

Tommaso Durante

CURRICULUM VITAE

Lecturer in Global Media Studies

Visual Artist

EDUCATION

PhD in Media and Communication, RMIT University, Melbourne, 2010-2013

The doctoral research investigated how symbols found in the urban spaces of Sydney and Melbourne construct a new social imaginary that is simultaneously local, national and global. The outcomes of the study contribute to our understanding of the process of globalization and how the global imaginary is symbolically and socially produced.

PhD Summer School in Contemporary History, 2010, Aarhus University, Denmark, *8th Nordic PhD Summer School in Contemporary History: Transformation, Transfer, Transdisciplinarity. Doing History Beyond the Nation-State in the 21st Century*, Danish Research School for Historical Studies, August 8-12.

(Awarded with ECTS credits: 10/Grade A)

MA Art in Public Space, RMIT University, Melbourne, Australia, 2007-2008

(Awarded with distinction)

BA Bachelor Degree in Arts, University of Salerno, Italy, 1977-1983

(Awarded 110/110 *cum laude*)

Diploma of Visual Arts, The Art Institute of Salerno, Italy, 1971-1976

RESEARCH INTERESTS

Globalization and Mediatization, Media Aesthetics, Visual Rhetoric, Theories of the Social Imaginary, Theories of Ideology, Theories, Research Design and Methods for Global Studies, Media Theories and Approaches

TEACHING

Media and Communications, Global Studies, Methods in the Study of Globalization, Visual Studies, Critical Social Theory, Art History and Theory

RELEVANT EMPLOYMENT

2024 (January – July) **Course Co-Coordinator, Head Tutor, and Tutor**

- **Visual Communication and Digital Media**
- **Media and Society (Tutor)**
- **Global data: Policy & Governance (Tutor)**

School of Culture and Communication, University of Melbourne

2023 (July – December) **Tutor**

- **Global Communication: Theory and Research** (class delivered in BSL format)
- **Perspectives in Global Media Cultures**

School of Culture and Communication, University of Melbourne

2023 (January – July) **Course Coordinator and Tutor**

- **Political Economy of Digital Life** (class delivered in BSL format)
Tutor
- **Media and Society**
- **Visual Communication and Digital Media**

School of Culture and Communication, University of Melbourne

2022 (July – December) **Tutor**

- **Perspectives in Global Media Cultures**
- **Internet Communication**

School of Culture and Communication, University of Melbourne

2022 (July – August) **Research Assistant**

Manfred B. Steger's book, *Globalization Theories*, University of California Press (2024).

2022 (January – July) **Head Tutor**

- **Media and Society**
- **Comparing Media Systems**

School of Culture and Communication, University of Melbourne

2022 (January – July) **Teaching Assistant**

- **Global Urban Development**

School of Social and Political Sciences, University of Melbourne

2021 (July – December) **Tutor**

- **Global Media: Theory and Research** (Online)
- **Perspectives in Global Media Cultures** (Online)

School of Culture and Communication, University of Melbourne

2021 (January – July) **Teaching Assistant**

- **Global Urban Development** (Online)

School of Social and Political Sciences, University of Melbourne

2021 (January – July) **Tutor**

- **Political Economy of Digital Life** (Online)
- **Understanding Australian Media** (Online)

School of Culture and Communication, University of Melbourne

2021 (May – June) **Research Assistant**

Update of the 6th edition of Manfred B. Steger's book, *Globalization: A Very Short Introduction*, Oxford University Press (forthcoming).

2020 (July – December) **Tutor**

- **Perspectives in Global Media Cultures**
- **Digital Politics**
- **Political Economy of Digital Life**
- **Understanding Australian Media**

School of Culture and Communication, University of Melbourne

2020 (May – June) **Research Assistant**

Update of the 2nd edition of Manfred B. Steger's book, *Gandhi's Dilemma Nonviolent Principles and Nationalist Power*. Lanham: Rowman & Littlefield Publishers (forthcoming).

2019 (July – December) **Tutor**

- **Perspectives in Global Media Cultures**

2019 (30th Sept – 4th Oct) **Course Convenor**

Globalisation and Arts: Ideas and discourses in Visual Analysis and Interpretation (Postgraduate, Intensive)

Victorian College of the Arts, University of Melbourne

2019 (June – September) **Research Assistant**

Update of the 5th edition of Manfred B. Steger's book, *Globalization: A Very Short Introduction* (Oxford University Press)

2019 (February – July) **Tutor**

- **Global Media Policy and Governance**
- **Media and Society**

School of Culture and Communication, University of Melbourne

2017-2019 **Offering Coordinator and Instructor**

- **Changing Global Landscapes: Globalization Challenges** (Online)

Center for Global Politics, Freie Universität Berlin, Germany

2018 (March - June) **Research Assistant**

Research Project **Globalization, Populism and Humanitarian Sensibility in Australia**, Centre for Global Research (RMIT University)

2017—present

Author, Archivist, and Administrator

[Global Visual Politics](#)

2017 (November-December) **Visiting scholar (Teaching and Research)**

Global European Studies Institute (GESI), Universität Leipzig, Germany

2017 **Associated Lecturer/Tutor**

Culture and Business Practice in Asia

School of Global, Urban and Social Studies, RMIT University, Melbourne

2017 (January) **Offering Course Coordinator and Lecturer**

Religion, Conflict and Globalization (Intensive), Summer School

RMIT University, Melbourne, Australia

2016 **Associated Lecturer/Tutor**

Culture and Business Practice in Asia

School of Global, Urban and Social Studies, RMIT University, Melbourne

2016 (February) **Offering Course Coordinator and Lecturer**

Religion, Conflict and Globalization (Intensive), International Summer School

RMIT University, Melbourne

2015 **Associated Lecturer/Tutor and Online Course Coordinator**

Cultural Business Practice in Asia

School of Global, Urban and Social Studies, RMIT University, Melbourne

2014 -2018 **Visual Specialist and Researcher**

United Nations Global Compact Cities Programme (UNGCCP)

2014 (January-December) **Researcher Assistant**

School of Global, Urban and Social Studies, RMIT University, Melbourne

2013 **Project Manager/Designer**

Designing innovative multimedia learning objects for Global Studies programs,

School of Global, Urban and Social Studies, RMIT University, Melbourne

2009 Researcher Assistant

Globalisation and Culture Program, Global Cities Research Institute
RMIT University, Melbourne

2007 Author, Archivist, and Administrator

[The Visual Archive Project of the Global Imaginary](#)

1997-2000 Teacher

Art History and Theory, School of Classical Studies, Amalfi (Salerno), Italy

1990-1996 Teacher

Visual Arts, (Various Locations), Italy

1979-present Visual Artist

BOOKS

Durante, Tommaso (Under contract) *Globalization and Visuality*. London: Palgrave Macmillan (Springer Nature).

CHAPTERS IN BOOKS

Durante, Tommaso (2023) "Globalization and Visual Rhetoric: The Rise of a Global Media Order?" In Manfred Steger, Roland Benedikter, and Harald Pechlaner (eds.) *Globalization: Past, Present, Future*. Berkley and Los Angeles: University of California Press.

Durante, Tommaso (2021) "Visual Ideology and Social Imaginary: A New Approach to the Aesthetics of Globalization." In Stefan Litz (ed.) *The Many Faces of the Cities*. Champaign, IL: Common Ground Publishing.

Durante, Tommaso (2019) "The Symbolic Power of the Global: Visualizing and Interpreting Ideological Change in Melbourne, Australia," in *Revisiting the Global Imaginary: Theories, ideologies, subjectivities*. Edited by Hudson, Chris and Erin K. Wilson. Cham: Palgrave Macmillan.

Durante, Tommaso (2018) "Approaching Peace Visually: Global Imaginaries and Narratives of Everyday Peacebuilding," in *Palgrave Handbook of Global Approaches to Peace*. Edited by Aigul Kulnazarova and Vesselin Popovski. Cham, Switzerland: Palgrave Macmillan.

Durante, Tommaso (2018) "Visual Pedagogy and Global Change: Image, Ideology and Spatial Practices in the Asia-Pacific Major Cities." In I. McArthur, R. Bamford, F.

Xu, B. Miller (Eds), *Pedagogies investigating the visual as a transformative pedagogy in the Asia Pacific Region*. A. Rourke and V. Rees (Series Curators), *Transformative Pedagogies in the Visual Domain: Book No. 2*. Champaign, IL: Common Ground Research Networks.

Durante, Tommaso (2016) "The Global Images: On Globalization as Visual-Ideological Phenomenon," in *Narratives of Globalization: Reflections on the Global Condition*. Edited by Julian C. H. Lee. Rowman & Littlefield International: London and New York.

SELECTED PEER-REVIEWED JOURNAL ARTICLES

Durante, T. (forthcoming) "Global Iconology." *Pierce Studies* #11 (Texas Tech University, Institute for Studies in Pragmaticism). Berlin: Peter Lang.

Durante, T. (2023) "Global Challenges and Visual Strategies of Domination' Conference proceedings", *New Babel: Challenges of the Plural World*, Universidad de Barcelona, Spain, *Journal of Global Studies & Contemporary Art*.

Durante, T. 2022. Reglobalization and Islamic Fashion: Aesthetic Inclusiveness or Ideological Fragmentation? *SAGE Advance* (preprint).
https://advance.sagepub.com/authors/Tommaso_Durante/12512806

Durante, T. 2021 "Global Consciousness and New Visual Order: The Populist Aesthetic Challenge." *Academia Letters*, July 2021. DOI:10.20935/AL2439.

Durante, T. 2021 "International Relations, New Global Studies, and the Epistemic Power of the Image." *New Global Studies* (Special issue, The State(s) of Globality).
<https://doi.org/10.1515/ngs-2020-0038>

Durante, T. 2020 "The Global Imaginary in Theory and Practice" [Blog]. *Perlego: Critical Perspectives on Image and Text*. University of Oxford (TORCH).

Durante, T. 2018 "Visible Discourses and Invisible Ideologies? The Image as Global Political Theory", *Global-E Journal*, Volume 11, Issue 51, October.

Durante, T. 2018 "Visual Ideology and Social Imaginary: A New Approach to the Aesthetics of Globalization." *Space and Flows: An International Journal of Urban and ExtraUrban Studies*, Volume 9, Issue 1, pp. 15-34.

Durante, T. 2017 "A Visual ideology of Globalization?" *Global-E Journal* (A Mellichamp Research Initiative on 21st Century Global Dynamics, University of California).

Durante, T. 2015 "On the Global Imaginary: Visualizing and Interpreting Aesthetics of Global Change in Melbourne, Australia and Shanghai, People's Republic of China." *The Global Studies Journal*, Volume 8, Issue 4, pp.19-33.

Durante, T. 2014 "The Exhaustion of the Multicultural Australian Philosophy and the Rise of a New Visual Regime of Signification: Melbourne between Multiculturalism and Globalization", Conference Proceedings: The Fourth Asian Conference on Cultural Studies 2014, Rihga Hotel, Osaka, Japan.

Durante, T. 2014 "Visual Culture and Globalization: The Visual Archive Project of the Global Imaginary," *Global-e*, A Global studies Journal, <http://global-ejournal.org/>, volume 8 issue 4, May 2014. ISSN: 1932-8060.

Durante, T. 2013 "Visualizing and Interpreting Aesthetics of Global Change in Sydney and Melbourne, Australia", in *Meanings and Aesthetics in Asian Cultural Landscapes*, Seoul National University, Korea.

Durante, T. 2013 "Aesthetics of Change and Urban Sustainability in Melbourne: Between Global Ideologies, Material Processes and Social Imaginaries", this article was first presented at the People and the Planet 2013 Conference: Transforming the Future, RMIT University, Melbourne, Australia, 2-4 July.

Durante, T. 2011 "Limes Artist Book: A Reflexion" (Adapted from Tommaso Durante's speech at The Ian Potter Museum of Art, The University of Melbourne on the 7th of April 2011 for Limes book launch), 2011. Artist Books 3.0.

Durante, T. 2008 "Skin, Surfaces and Shadows", *Imprint*, Print Council of Australia, Vol. 43, 3.

Durante, T. 2008 "The illusion of sensés", *Livraison - Revue d'Art Contemporain*, Vol. 11, Strasbourg, France.

Durante, T. 2006 "The History of Computer Graphics and Digital Art Project," Interview with Tommaso Durante, Association for Computing Machinery (ACM), SIGGRAPH Special Interest Group on Computer Graphics and Interactive Techniques.

Durante, T. 2005 "The artist's book as philosophical approach to the world", *The Bonefolder*, Syracuse University Digital Library, Vol 1, 2.

ASSOCIATE EDITOR

The Global Studies Journal, Volume 8, Issue 1, March 2015, Common Ground Publishing, Champagne, IL, USA.

The International Journal of Design in Society, Volume 9, Issue 4, December 2015,
Common Ground Publishing, Champagne, IL, USA.

Visual Studies, Special Issue, 40th volume, Taylor & Francis, 2024.

RESEARCH GRANTS AND SCHOLARSHIPS

- 2024 Faculty of Arts, The University of Melbourne 'Fare Grant' covering travel and accommodation to deliver a presentation titled 'The Lifelike Experience of Metaverse and the Making of the Global Visual Regime of the Sensible' at the 17th international Congress of the German Semiotic Association [Signs. Cultures. Digitality](#). RPTU (Rheinland-Pfälzische Technische Universität), Landau, Germany (24-28 September 2024).
- 2020 International Visual Sociology Association (IVSA, Chicago) Travel grant to assist with expenses to deliver a presentation at the 2020 IVSA Annual Conference, University College Dublin (UDC), Ireland, July 6 – 9, 2020.
- 2017 *Erasmus Mundus - Global Studies* scholarship to assist with all expenses to deliver a series of six lectures at the Global and European Studies Institute (GESI), Leipzig University, Germany, November - December.
- 2014 Global Cities Research Institute – Strategic Fund to assist with travel and accommodation to present a paper at the International Conference *Spaces of Luxury: Places, Spaces and Geographies from the Renaissance to the Present*, Warwick Business School, London Campus, University of Warwick, at The Shard, London, February 5 - 7.
- 2014 RMIT University – Research & Innovation Strategic Fund to assist with travel and accommodation to present a paper at the Knowledge/ Culture/ Economy International Conference, Institute for Culture and Society, University of Western Sydney, Parramatta, Australia, November 02 - 05.
- 2013 RMIT University Learning and Teaching Investment Fund (LTIF) to design innovative multimedia learning objects for Global Studies programs to enhance student comprehension of globalisation concepts and facilitate inclusive online teaching. Project Manager/Designer (with Assoc./Prof. Paul Battersby [Project Leader]). This project aimed to design, develop and trial multimedia learning objects that explore globalisation through the deconstruction of photographic images. The intent was to create short multimedia objects that guided learners

through visual representations of theoretical ideas central to the study of globalization.

- 2010 -13 Fully funded Commonwealth Government Australian Postgraduate Award (APA) with a top up from RMIT University (for research excellence) Doctoral degree at RMIT University, Melbourne, Australia.
- 2013 RMIT University – Deputy Vice Chancellor's, Postgraduate Research Student International Conference Grant (Research and Innovation) to assist with travel and accommodation to present a paper at the 7th Global Conference Visual Literacies, Athens, Greece, Nov. 10 - 12.
- 2013 RMIT University – Deputy Vice Chancellor's, Postgraduate Research Student International Conference Grant (Research and Innovation) to assist with travel and accommodation to present a paper at the Meanings and Aesthetics in Asian Cultural Landscape Conference in Seoul, Korea, October 12 - 15.
- 2013 School of Media and Communication - RMIT University, Postgraduate Research Student National Conference Grant to assist with travel and accommodation to present a paper at the conference Civilities, Crises, Imaginaries, and Revolt: New Politics for the Global City? Australian National University, Canberra, July 24 - 25.
- 2010 Department of History and Area Studies, Aarhus University, Denmark - funding to assist with all expense to present a paper at the '8th Nordic PhD Summer School in Contemporary History - Transformation, Transfer, Transdisciplinarity. Doing History Beyond the Nation-State in the 21st Century', August 8 - 12.
- 2009 Global Cities Research Institute (Globalization and Culture Program) RMIT University (with Prof. Manfred B Steger [CI] and Dr Chris Hudson) seed funding for a preliminary study of the processes of globalisation in relation to spaces of representational intensity in Tokyo, June.
- 2009 City of Melbourne and Victorian Multicultural Commission funding to undertake research on the history of the three Melbourne cultural precincts (Chinese, Greek, and Italian) with Dr Peter Phipps [CI], Aramiha Harwood and As/Prof. Martin Mulligan.
- 2007 Shaanxi University - Vocational College of Fashion Art grant to design and develop a site-specific installation (The Silk Road Project), People's Republic of China, September-October.

AWARDS

2017 *Erasmus Mundus* Global Studies scholarship, Leipzig University, Germany
2012 The Globo Tricolore Award (Art and Research), Gualdo Tadino, PG, Italy
2007 Artist in Residence, Vocational College of Fashion Art, Shaanxi University PRC
2005 1st Southern Cross University Artists' Book Award, Lismore, NSW, Australia
2004 International Artist in Residence, Bundanon, North Nowra, NSW, Australia
2003 Visiting artist, Victorian College of the Arts, University of Melbourne, Australia
1988 Perspektive '88, Art '19, Basel, Switzerland (Italian representative artist)
1986 Beständigkeit und Vergessenheit, travelling exhibition in West Germany,
Sponsored by the Italian Ministry of Foreign Affairs

INVITED LECTURES

1. "An Iconology of the Global? An Inquiry into the Mediatized Visual Regime of the Global Under Present Conditions of Ideological Fragmentation and Data Capitalism." *Under Construction*. School of Culture and Communication, University of Melbourne, Melbourne, Australia, 11 October 2022.
2. "Western Cultural Hegemony and New Spatial World Order: An Inquiry into the Visual Epistemic Regime of the Global in Shanghai." *Decolonising Design*, The International Visual Methods Conference (Online), Cape Peninsula University of Technology (CPUT), Cape Town, South Africa, 13-14 Dec. 2021.
3. "Data Capitalism, Global Challenges and Visual Strategies of Domination." *New Babel: Challenges of the Plural Word*, International Symposium (Online), Facultad de Geografía e Historia, Universitat de Barcelona, Spain, 4-5 November 2021.
4. "Global Iconology: Analyzing and Interpreting Cultural Transformations Under Present Conditions." *Transformations: Signs and their Objects in Transition [Online]* | *International Conference of Semiotic*, Technische Universität Chemnitz, Germany September 28 – October 02, 2021.
5. "The global and the visual" - *Global Studies Colloquium Series*, University of California Santa Barbara (UCSB), January 27, 2021.
https://www.youtube.com/watch?v=4i__kHm3IHs
6. "Globalization and Islamic Fashion: Aesthetic Inclusiveness or Ideological Fragmentation?" The Global European Studies Institute (GESI) *Colloquium Lecture Series*, Leipzig University, Germany, December 6, 2017.

7. "The Global Imaginary as a Visual-Ideological Phenomenon: The Sister Cities of Melbourne and Milan", The European Union Centre at RMIT and The Contemporary European Studies Association of Australia, RMIT University City Campus, Court Room 3, Melbourne, Australia, 22 October 2013.
8. "Visualizing and Interpreting Aesthetics of Global Change in Sydney and Melbourne, Australia", Meanings and Aesthetics in Asian Cultural Landscape, Seoul National University, Korea, 12-15 October 2013.
9. "Aesthetics of Global Change: The Symbolic Construction of the Global Imaginary in Sydney and Melbourne", Globalism Research Centre, Global Studies Seminar Series, RMIT University, Emily McPherson Building, Lecture Theatre, 17 July 2013.
10. "From the mediaeval imaginary of Dante Alighieri's 'Divine Comedy' to the exploration of the human nature in the context of the twenty-first century global culture: Limes a new bookwork", The Ian Potter Museum of Art, Melbourne University, 7 April 2011.
11. "Caravaggio: The Profane Vertigo of the Sacred", Dante Alighieri Society Melbourne Inc., 6 October 2010.
12. "Ad Arte: Between Images and Words", A Cycle of four Lectures on Italian Art between European Identity and Global Culture, Italian Institute of Culture, Melbourne, 7 and 10 October, 4 and 18 November 2009.
13. "The Italian Language between Art, Science and Technology" within the '9th Italian Language in the World Week' for the Italian Ministry of Foreign Affairs – Directorate General for Cultural Promotion and Cooperation in collaboration with the Accademia della Crusca and under the Patronage of the President of the Italian Republic, Italian Institute of Culture, Melbourne, 21 October 2009.
14. "Italian Art Treasures Between European Identity and Global Culture" for the Council of Europe and the Italian Ministry of Cultural Heritage and Activities on the occasion of the European Heritage Days, Italian Institute of Culture, Melbourne, 23 September 2009.
15. "Figures of the Open Space: from the Roman Forum to the Electronic Square" – closing event of the '8th Italian Language in the World Week' for the Italian Ministry of Foreign Affairs – Directorate General for Cultural Promotion and Cooperation in collaboration with the Accademia della Crusca and under the Patronage of the President of the Italian Republic, National Gallery of Victoria (International), Melbourne, 26 October 2008.

16. "Skin, Surfaces and Shadows", Melbourne Italian Festival, The Ian Potter Centre: National Gallery of Victoria Australia, Melbourne, 29 May 2008.
17. "Is there a philosophical drought?", Ian Potter Centre at the National Gallery of Victoria, Melbourne, 11 August 2008.
18. "Skin, Surfaces and Shadows", National Museum of Australia, Canberra, ACT, 12 June 2008.
19. "The Temple of the Muses and Other Tales" - 'The Museums of the World Series: Italy' for the Italian Embassy, National Museum of Australia, Canberra, ACT, 28 February 2008.
20. "Terra Australis: The Art of Translating the World", The Age - Melbourne Writers Festival, Malthouse Theatre, 3 September 2006.

CONFERENCE PARTICIPATIONS AND PROFESSIONAL PRESENTATIONS

1. "The Algorithm and the Making of the Global Imaginary: An Inquiry into the Shift of the Symbolic and Technological Construction of the Social Imaginary Under Present Conditions of Computer Vision, Deep Learning Machine and Data Driven Economy". XX ISA World Congress of Sociology (Melbourne, Australia, June 25 – July 1, 2023).
2. "Western Cultural Hegemony and New Spatial World Order: An Inquiry into the Visual Epistemic Regime of the Global in Shanghai." 7th International Visual Methods Conference (IVMC) "Transformations – Signs and their Objects in Transition". Cape Town, South Africa, 13-15 December 2021.
3. "Global Iconology: Analyzing and Interpreting Cultural Transformations Under Present Conditions." *Transformations: Signs and their Objects in Transition [Online]* | *International Conference of Semiotic*, Technische Universität Chemnitz, Germany September 28 – October 02, 2021.
4. "Visualizing Social Changes: Seen and Unseen". International Visual Sociological Association (IVSA). University College Dublin in 2020 (Online to 4-5 July 2021).
5. "Perlego: Critical Perspectives on Image and Text" 24–25 September 2020 (postponed online 19-22 October 2020) The University Oxford Centre in Humanities (THORCH), University of Oxford, United Kingdom.
6. "Globalization, Railroads and Time-Space Visualization", 2017 European Master in Global Studies (EMGS) Winter School, Payerbach, Austria, November 30 - December 1, 2017.

7. "Interdisciplinarity as a Research Framework in Global Studies" (Roundtable, respondent). Global Studies Consortium Annual Meeting. Shanghai University, People's Republic of China, 9 - 11 June 2017.
8. Globalization," *Spaces and Flows: Sixth International Conference on Urban and ExtraUrban Studies*, University Center Chicago, Chicago, USA, 15-16 October 2015.
9. "Visual Ideology and Social imaginary: A New Approach to the Aesthetics of Globalization," *Spaces and Flows: Sixth International Conference on Urban and ExtraUrban Studies*, University Center Chicago, Chicago, USA, 15-16 October 2015.
10. "The Symbolic and Social Construction of the Global Imaginary in Shanghai: Luxury and Poverty Between Social Capitalism and Global Ideologies", *Spaces of Luxury: Places, Spaces and Geographies from the Renaissance to the Present*, Warwick Business School, London Campus, University of Warwick, at The Shard, London, February 5-7, 2015.
11. "The global imaginary and the rise of a new visual regime of representation and signification in Melbourne and Sydney", *Knowledge / Culture / Economy Annual International Conference*, Institute for Culture and Society, University of Western Sydney, Parramatta, Australia, November 02-05, 2014.
12. "On the Global Imaginary: Visualizing and Interpreting Aesthetics of Change in Melbourne, Australia and Shanghai, People's Republic of China", Seventh Global Studies Conference, Center for Global Studies, Shanghai University, Shanghai, China, 19 – 21 June 2014.
13. "The exhaustion of the multicultural Australian philosophy and the rise of a new visual regime of signification: Melbourne between multiculturalism and globalization", *Borderlands of Becoming, Belonging and Sharing*, Rihga Royal Hotel, Osaka, Japan, 29 May – 1st June 2014.
14. "The Visual Archive Project of the Global Imaginary: An Inquiry on the Aesthetics of Global Change in the Digital Age", 2013 Digital Interventions Symposium: Digital Interventions in Everyday Creativity, Edith Cowan University, Perth, Western Australia, 2-3 December 2013.
15. "The Global Imaginary as a Visual-Ideological Phenomenon: The Urban Social Fabric of Sydney, Australia", 7th Global Conference on Visual Literacies, Olympic Hotel, Athens, Greece, 10-12 November 2013.

16. "The Global Imaginary: An Inquiry on the Aesthetics of Change in Sydney and Melbourne, Australia", Mediating Cityscapes, The Hague, Netherlands, The Former Ministry of Interior and Kingdom Relations, 24-26 September 2013.
17. "Beyond the Ideological Boundaries of Text and Image: A Collaboration", Travelling without Gods: Chris Wallace-Crabbe in Conversation with Australian Culture Symposium, University College, The University of Melbourne, 31 August 2013.
18. "The Global Imaginary – Sydney and Santiago de Chile: Between globalisation and resistance", Crisis, Civility, Imaginaries and Revolt: New Politics for the Global City? Australian National University, Canberra, 25-26 July 2013.
19. "Aesthetics of Change and Urban Sustainability in Melbourne: Between Global Ideologies, Material Processes and Social Imaginaries", People and the Planet 2013: Transforming the Future Conference, RMIT University, Melbourne, Australia, 2-4 July 2013.
20. "The Global Imaginary – Melbourne: Between Globalisation and Resistance", Global Studies Consortium Research Conference: Globalizing Cities, Ibis Hotel, Melbourne, 12 June 2012.
21. 'From the mediaeval imaginary of Dante Alighieri's Divine Comedy to the exploration of the human nature in the context of the twenty-first century global culture: Limes a new bookwork', The Ian Potter Museum of Art, Melbourne University, 7 April 2011.
22. "The Global Imaginary - The Urban Fabric of Sydney and Melbourne", *Transnational history*, 8th Nordic PhD Summer School in Contemporary History: Transformation, Transfer, Transdisciplinarity. Doing History Beyond the Nation-State in the 21st Century', Danish Research School for Historical Studies, Aarhus University, Denmark, 8-12 August 2010.

OTHER PROFESSIONAL EXPERIENCES

Publications: Artist Books

Limes (with Chris Wallace-Crabbe), Warrandyte, Australia, 2011
The Silk Road Project (text in English, Chinese and Italian) 2nd Ed, Warrandyte, 2010
The Coffins of Uluru (with Lino Concas), Warrandyte, Australia, 2008
Skin, Surfaces and Shadows (with Chris Wallace-Crabbe), Warrandyte, 2007
Terra Australis (with Kay Aldenhoven et al.), Warrandyte, Australia, 2003
Visioni senza peso/Weightless visions, La Fabbrica del Lunedì, Naples, Italy, 2000

Visio mundi, Anterem, Verona, Italy, 1999
Il Rumore del Mondo/The noise of the world, Varart, Florence, Italy, 1998
Le Rose di Paestum (with Dieter Richter et al.) Villa Gotti, Capri Island, Italy, 1997
In Laude del Nero (with Rubina Giorgi), Verona, Anterem, Italy, 1996
Il Colore Nero/The Colour Black, Edizioni 10/17, Salerno, Italy, 1988

Permanent Public Art Commissions

2007 *The Silk Road Project* site-specific installation, Shaanxi University of Fashion, Art and Design, People's Republic of China
1997 *Untitled*, Wall sculpture, Town Hall (Council Room), Baronissi (SA), Italy
1994 *Vanitas*, Installation, Public Primary School, Cetara, Amalfi Coast, Italy

ENGAGEMENT

AWARDED RESIDENCIES AND MAJOR COMMISSIONS OF CREATIVE WORKS

Note Artists' Residencies are periods of intense research and creative development as well being engagement opportunities as often an exhibition outcome is an attendant result either with or after a residency. I have asterisked where this is the case and the resultant exhibition will be listed in Research section.

Commissions of the order listed below should be understood as high esteem indicators of practice-led research.

2007 The Silk Road Project, (site-specific installation), Shaanxi University of Fashion, Art and Design, People's Republic of China. Four-week residency that included meetings and working with undergraduate and master students from the University's School of Art, Fashion and Design a major exhibition and an attendant public program.

2005 International Artist in Residence, Bundanon Trust, North Nowra NSW. Four-week residency that included meetings with students as part of Bundanon education program, an exhibition and attendance to public programs at Riversdale (Arthur Boyd Education Centre).

2003 Artist in Residence, Victorian College of Arts, Melbourne. Twelve-week residency that included meetings with research students (Master and PhD), a major exhibition at Dickerson Gallery, Richmond, Melbourne and an attendant public program.

1997 Commissioned major work by Baronissi City Council 'Untitled', Wall sculpture-installation. Town Hall (Council Room) Italy. Competitive tender process.

1994 Vanitas, a major commissioned work, Cetara Public Primary School, Amalfi Coast, Italy. Included instruction and lectures on contemporary Art*

FLOOR TALKS, PUBLIC LECTURES, PAPERS

Note The following only includes engagements as an invited speaker

2016 "The Visible Speech: A Brief Exploration of the Visual Mediaeval Imaginary in Dante" on occasion of the celebration of the 120th Anniversary of Dante Alighieri Society, Melbourne, Italian Institute of Culture, Melbourne (Italian Government Agency for the promotion of Italian language and culture).

2015 "The Symbolic and Social Construction of the Global Imaginary in Shanghai: Luxury and Poverty Between Social Capitalism and Global Ideologies", Spaces of Luxury: Places, Space and Geographies from the Renaissance to the Present, Warwick Business School, London Campus, University of Warwick, at The Shard, London, February 5-7, 2015.

2014 "The global imaginary and the rise of a new visual regime of representation and signification in Melbourne and Sydney", Knowledge / Culture / Economy Annual International Conference, Institute for Culture and Society, University of Western Sydney, Parramatta, Australia, November 02-05, 2014.

- "On the Global Imaginary: Visualizing and Interpreting Aesthetics of Change in Melbourne, Australia and Shanghai, People's Republic of China", Seventh Global Studies Conference, Center for Global Studies, Shanghai University, Shanghai, China, 19 – 21 June 2014.
- "The exhaustion of the multicultural Australian philosophy and the rise of a new visual regime of signification: Melbourne between multiculturalism and globalization", Borderlands of Becoming, Belonging and Sharing, Rihga Royal Hotel, Osaka, Japan, 29 May – 1st June 2014.

2013 "The Visual Archive Project of the Global Imaginary: An Inquiry on the Aesthetics of Global Change in the Digital Age", 2013 Digital Interventions Symposium: Digital Interventions in Everyday Creativity, Edith Cowan University, Perth, Western Australia, 2-3 December 2013.

- "The Global Imaginary as a Visual-Ideological Phenomenon: The Urban Social Fabric of Sydney, Australia", 7th Global Conference on Visual Literacies, Olympic Hotel, Athens, Greece, 10-12 November 2013.
- "The Global Imaginary: An Inquiry on the Aesthetics of Change in Sydney and Melbourne, Australia", Mediating Cityscapes, The Hague, Netherlands, The Former Ministry of Interior and Kingdom Relations, 24-26 September 2013.
- "Beyond the Ideological Boundaries of Text and Image: A Collaboration", Travelling without Gods: Chris Wallace-Crabbe in Conversation with Australian Culture Symposium, University College, The University of Melbourne, 31 August 2013.

- “The Global Imaginary – Sydney and Santiago de Chile: Between globalisation and resistance”, Crisis, Civility, Imaginaries and Revolt: New Politics for the Global City?, Australian National University, Canberra, 25-26 July 2013.
 - “Aesthetics of Change and Urban Sustainability in Melbourne: Between Global Ideologies, Material Processes and Social Imaginaries”, People and the Planet 2013: Transforming the Future Conference, RMIT University, Melbourne, Australia, 2-4 July 2013.
 - “The Global Imaginary as a Visual-Ideological Phenomenon: The Sister Cities of Melbourne and Milan”, The European Union Centre at RMIT and The Contemporary European Studies Association of Australia, RMIT University City Campus, Court Room 3, Melbourne, Australia, 22 October 2013.
 - “Visualizing and Interpreting Aesthetics of Global Change in Sydney and Melbourne, Australia”, Meanings and Aesthetics in Asian Cultural Landscape, Seoul National University, Korea, 12-15 October 2013.
 - “Aesthetics of Global Change: The Symbolic Construction of the Global Imaginary in Sydney and Melbourne”, Globalism Research Centre, Global Studies Seminar Series, RMIT University, Emily McPherson Building, Lecture Theatre, 17 July 2013.
- 2012** “The Global Imaginary – Melbourne: between Globalisation and Resistance”, Global Studies Consortium Research Conference: Globalizing Cities, Ibis Hotel, Melbourne, 12 June 2012.
- 2011** “From the mediaeval imaginary of Dante Alighieri’s Divine Comedy to the exploration of the human nature in the context of the twenty-first century global culture: Limes a new bookwork”, The Ian Potter Museum of Art, Melbourne University, 7 April 2011.
- 2010** “The Global Imaginary - The Urban Fabric of Sydney and Melbourne”, Transnational history, 8th Nordic PhD Summer School in Contemporary History: Transformation, Transfer, Transdisciplinarity. Doing History Beyond the Nation-State in the 21st Century’, Danish Research School for Historical Studies, Aarhus University, Denmark, 8-12 August 2010.
- “Caravaggio: The Profane Vertigo of the Sacred”, Dante Alighieri Society Melbourne Inc., 6 October 2010.
- 2009** “Ad Arte: Between Images and Words”, A Cycle of four Lectures on Italian Art between European Identity and Global Culture, Italian Institute of Culture, Melbourne, 7 and 10 October, 4 and 18 November 2009.

- “The Italian Language between Art, Science and Technology” within the ‘9th Italian Language in the World Week’ for the Italian Ministry of Foreign Affairs – Directorate General for Cultural Promotion and Cooperation in collaboration with the Accademia della Crusca and under the Patronage of the President of the Italian Republic, Italian Institute of Culture, Melbourne, 21 October 2009.
 - “Italian Art Treasures Between European Identity and Global Culture” for the Council of Europe and the Italian Ministry of Cultural Heritage and Activities on the occasion of the European Heritage Days, Italian Institute of Culture, Melbourne, 23 September 2009.
- 2008** “Figures of the Open Space: from the Roman Forum to the Electronic Square” – Closing event of the ‘8th Italian Language in the World Week’ for the Italian Ministry of Foreign Affairs – Directorate General for Cultural Promotion and Cooperation in collaboration with the Accademia della Crusca and under the Patronage of the President of the Italian Republic, National Gallery of Victoria - International, Melbourne, 26 October 2008.
- “Tommaso Durante and Chris Wallace-Crabbe: A collaboration” - Floor Talk for the book launch of “Skin, Surfaces and Shadows”, The Ian Potter Centre: National Gallery of Victoria Australia, Melbourne, 29 May 2008.
 - Tommaso Durante - “Is there a philosophical drought?” Floor Talk for the launch of the “Drought Project Cross-Cultural Collaborations” Ian Potter Centre at the National Gallery of Victoria, Melbourne, 11 August 2008.
 - Tommaso Durante - Floor Talk for the presentation of “Skin, Surfaces and Shadows”, National Museum of Australia, Canberra, ACT, 12 June 2008.
 - “The Temple of the Muses and Other Tales” Lecture for ‘The Museums of the World Series: Italy’ on behalf of the Embassy of Italy in Australia, National Museum of Australia, Canberra, ACT, 28 February 2008.
- 2006** “Terra Australis: The Art of Translating the World” – Floor Talk presentation The Age – Melbourne Writers Festival, Malthouse Theatre, 3 September.
- 2003** Tommaso Durante – Floor Talk on the occasion of the launch of the artist book ‘Terra Australis’, Cowen Gallery, State Library of Victoria, Melbourne

SELECTED TELEVISION RADIO AND WEB INTERVIEWS

2022 Ferretti, S. Interviewer, ‘L’arte ha il compito di superare la vita’, 31 May 2022, ‘Il Globo’,

Italian Newspaper.

- 2020** Zamuner, E. Interviewer, 'Tommaso Durante: Dalla Galleria d'Arte al Villaggio Globale', published the 20th of February 2020, 'Il Globo', Italian Newspaper.
- 2016** 'The Visible Speech: A Brief Exploration of the Visual Mediaeval Imaginary in Dante' on the occasion of the celebration of the 120th Anniversary of Dante Alighieri Society Inc., Melbourne, Radio Interview broadcast on 21 May. Interviewer: Ilaria Gianfagna, Radio broadcaster SBS Radio Italian Language program.
- 2015** 'Arte e Globalizzazione', online + broadcast video interview, 22 April. Interviewer: Stefano Corti, Rai.TV World.
- 2013** 'Conferenza La Gente e il Pianeta [People and the Planet: Transforming the Future Conference: Trasformando il Futuro]', Radio Interview broadcast on 3 July. Interviewer: Maria Grazia Gismondi, Radio Broadcaster, SBS Radio Italian Language Program. **2011** Fossati, M., 'From the mediaeval imaginary of 'The Inferno' Canto III in Dante Alighieri's 'Divine Comedy' to the exploration of the human nature in the context of the Twenty-first century global culture: LIMES, a new bookwork by Tommaso Durante and Chris Wallace-Crabbe', broadcasted on the 29th of March, SBS Radio Italian Language Program.
- Gomersall-Hubbard, G., 'Viaggio agli inferi immaginari e reali' (Journey to the imaginary and the real hell), published the 15th of April, 'Il Globo', Italian daily newspaper, Melbourne, Australia.
- Fossati, M., 'From colonial heritage to a global perspective: the 150th of the National Gallery of Victoria,' broadcasted on the 14th and the 21st of May, SBS Radio Italian Language Program.
- Buccomino, R. Radio interview, 'A virtual tour of National Gallery of Victoria's exhibition Vienna Art & Design', broadcasted on the 10 of July, SBS Radio Italian Language Program.
- 2008** Murland, A. Migration, Memory and Landscape (interview transcript), exegesis for PhD, The University of Newcastle, Published July 2009.
- 2008** Sasanelli, N. (2008). Beyond Skin, Surfaces and Shadows: Art and Science. Bollettino della Comunita` Scientifica in Australasia (ISSN 1446 – 9588), Embassy of Italy, Canberra, Australia.
- 2006** Ursyn, A. The History of Computer Graphics and Digital Art Project.

COLLABORATIONS WITH NEWSPAPERS AND MAGAZINES

1996 - 2010 *Anterem* - Rivista di Ricerca Letteraria, Verona, Italy

1997 - 2002 *δ - Revue Internationale pour la Poesie Experimentale*, Tokyo, Japan
1995 *Cronache* (newspaper), Salerno, Italy
1989 *Il Giornale d'Italia* (newspaper), Rome, Italy
1983-1986 *Il Mattino* (newspaper), Naples, Italy

Honours

2014-2018

Honorary Visual Urban Scholar, United Nations Global Compact Cities Programme (UN GCCP)

SOLE-AUTHORED MAJOR CREATIVE WORKS. AUSTRALIAN RESEARCH CATEGORY: INDIVIDUAL

EXHIBITIONS

Notes

i All major creative works listed below except where noted are sole-authored.

ii** indicates solo exhibition in major public art museums or prestigious venues with published catalogue; esteem indicator.

Durante, T. 2011 *Limes*, The Ian Potter Museum of Arts at Melbourne University
Durante, T. 2008 *Skin, Surfaces and Shadows*, National Museum of Australia, Canberra, ACT
Durante, T. 2008 *Skin, Surfaces and Shadows*, National Gallery of Victoria, Melbourne
Durante, T. 2006 *Seoul International Book Arts Exhibition*, Pacific Building, Seoul, Korea*
Durante, T. 2004 *Terra Australis*, Cowen Gallery, State Library of Victoria, Melbourne
Durante, T. 2003 *A Solo Exhibition*, Dickerson Gallery, Melbourne, Australia
Durante, T. 2002 *Tommaso Durante's work: 1990-1998*, Framart Studio, Naples, Italy
Durante, T. 2002 *The dark side of beauty*, Italian Institute of Culture, Melbourne, Australia
Durante, T. 2000 *Parlare non e` vedere*, Cassa di Risparmio Foundation, Salerno, Italy.
Durante, T. 2000 *Visio Mundi*, Galleria Paola Verrengia, Salerno, Italy
Durante, T. 2000 *Visio mundi*, Italian Institute of Philosophical Studies, Naples, Italy
Durante, T. 2000 *Visioni senza peso*, Fabbrica del Lunedì, Naples, Italy*
Durante, T. 2000 *Visio mundi*, Palazzo Sasso, Ravello, Italy*
Durante, T. 1998 *Il rumore del mondo*, Varart, Florence, Italy*
Durante, T. 1998 *Il tempo della caducita`, l'artista e la sua ombra, elogio del nero*, Guida Port'Alba, Naples, Italy
Durante, T. 1998 *In laude del nero*, Alterstudio, Milan, Italy*
Durante, T. 1997 *Le Rose di Paestum*, Villa Gotti, Capri Island, Italy*
Durante, T. 1996 *In Laude del Nero*, Italian Institute of Philosophical Studies, Naples, Italy*
Durante, T. 1995 *Al riparo dalla Luce*, Framart, Naples, Italy**
Durante, T. 1994 *Vanitas*, Galleria Arte dei Vasai, Cetara - Amalfi Coast, Italy
Durante, T. 1991 *Sulla Morte*, Framart Gallery, Milan, Italy**
Durante, T. 1989 *Tommaso Durante*, Studio Trisorio, Naples, Italy
Durante, t. 1988 *Perspektive '88*, Art '19, Basel, Switzerland. Internationally competitive.**
Durante, T. 1986 *Tommaso Durante*, Galerie Vodstat, Basel, Switzerland
Durante, T. 1986 *Bestandigkeit und Vergessenheit*, travelling exhibition in West Germany,

sponsored by the Italian Ministry of Foreign Affairs, Nationally competitive.**

- Durante, T. 1985 Tommaso Durante, Studio Trisorio, Naples, Italy
 Durante, T. 1984 *Da questa parte, dall'altra parte*, Studio Trisorio, Naples, Italy
 Durante, T. 1981 *L'amante, l'immagine*, Studio Trisorio, Naples, Italy
 Durante, T. 1981 *Tommaso Durante*, Kulturni Centar, Beograd
 Durante, T. 1980 *Dèjouer*, Casa Orlandi, Anacapri, Italy
 Durante, T. 1979 *Deserti: All'ombra delle Ideologie*, Studio Trisorio, Naples, Italy

MINOR CREATIVE WORKS. INTERNATIONAL RESEARCH CATEGORY: CURATED GROUP EXHIBITIONS

Notes

- i) Due to space constraints only selected Group Exhibitions are listed.
 ii) **Indicates major contribution to esteemed public art museum with publication.

- Durante, T. 2022. *Epic and Divine: Dante's World*. Noel Shaw Gallery, Baillieu Library, University of Melbourne, Australia**
- Durante, T. 2018 *Rund um den Punkt*, Kunst- und Museumsbibliothek, Köln, Germany**
- Durante T. 2014-2015 *Rewind. Arte a Napoli 1980-1990*, Castel Sant'Elmo, Naples, Italy**
- Durante, T. 2015 *Impegno per la Vita - Collezione d'Arte*, Palazzo Toledo, Pozzuoli, Italy
- Durante, T. 2013 *The Sheffield International Artist's Book Prize*, Bank Street Arts, Sheffield, UK**
- Durante, T. 2013 *Libri: six centuries of Italian books*, Baillieu Library, University of Melbourne**
- Durante, T. 2013 *The Minnesota Center for Book Arts Prize*, Minneapolis, MN, USA
- Durante, T. 2013 *Manly Library Artist's Book Award 2013*, Manly Library, NSW
- Durante, T. 2013 *Seductive Alchemy: Books by Artists*, Texas Woman's University Gallery, Denton, TX
- Durante, T. 2009 *Hutchins Art Prize*, Salamanca Gallery, Hobart**
- Durante, T. 2009 *Drought Project: Stanzas*, Ballarat Mining Exchange & University of Ballarat
- Durante, T. 2008 *Exploring the Art of the Book*, Owl & Lion Gallery, Edinburgh, Scotland, UK
- Durante, T. 2008 *The Art of the Book*, University of Iowa Centre for the Book, Iowa City, USA**
- Durante, T. 2008 *Art Melbourne*, The Royal Exhibition Building, Melbourne
- Durante, T. 2008 *Williamstown Contemporary Art Prize*, Substation, Newport
- Durante, T. 2008 *Libris Awards*, Artspace Regional Gallery, Mackay
- Durante, T. 2007 *100th GBW Exhibition*, The Bridwell Library, SMU, Dallas, Texas, USA**
- Durante, T. 2007 *100th GBW Exhibition*, Dartmouth College Library, Hanover, NH, USA**
- Durante, T. 2007 *Under The Southern Cross*, ICON Museum of Art, Deakin Uni., Melbourne**
- Durante, T. 2007 *100th GBW Exhibition*, Millar Library, Portland State University, Oregon, USA**
- Durante, T. 2007 *Lesson in History*, Grahame Galleries + Editions, Brisbane
- Durante, T. 2007 *100th GBW Exhibit*, Utah Museum of Fine Arts, Salt Lake City, USA**
- Durante, T. 2007 *100th GBW Exhibit*, Michigan State University Libraries, Lansing, MI, USA**
- Durante, T. 2006 *New Social Commentaries*, Art Gallery, Warrnambool
- Durante, T. 2006 *100th GBW Anniversary Exhibition*, The Grolier Club, New York, USA**
- Durante, T. 2006 *Symbiotics*, Toyota Gallery, Melbourne**
- Durante, T. 2006 *Mutilated/Cultivated Environments*, The Centre For Book Arts, New York, NY

- Durante, T. 2006 *International Biennial For The Artist's Book*, Bibliotheca Alexandrina, Egypt**
- Durante, T. 2006 *Whisper and Shout*, James Cook University Gallery, Townsville
- Durante, T. 2006 *The Invisible Reading Room*, Village of Commonwealth Games, Melbourne
- Durante, T. 2005 *4th International Columbia Paper Arts Triennial*, Columbia College, Chicago**
- Durante, T. 2005 *Elements: creative energy*, Hunterdon Museum of Art, Clinton, NJ, USA**
- Durante, T. 2005 *The Florida International*, Florida State University Museum of Fine Arts, USA**
- Durante, T. 2005 *1st Southern Cross University Artists' Book Award*, Next Gallery, Lismore
- Durante, T. 2005 *Meeting in the Middle*, University of Northampton Gallery, Northampton, UK
- Durante, T. 2005 *The Intensive Spirit*, E. Bliss Center for the Arts, Steamboat Springs, CO, USA
- Durante, T. 2005 *Island Art Prize*, Stanley Town Hall, Stanley, Tasmania
- Durante, T. 2004 *Shell Fremantle Print Award*, The Fremantle Arts Centre, Fremantle
- Durante, T. 2004 *Books.04*, Noosa Regional Gallery, Noosa, QLD**
- Durante, T. 2004 *National Works on Paper*, Regional Gallery, Mornington**
- Durante, T. 2003 *22nd Gold Coast International Ceramic Art Award*, GCRG**
- Durante, T. 2003 *The Fantastical Collection*, Mechanics' Inst. Library, San Francisco, CA, USA
- Durante, T. 2003 *National Works on Paper*, Hazlehurst Regional Gallery, Sydney**
- Durante, T. 2001 *Shoes or no Shoes*, Museum of Modern Art, Gent, Belgium**
- Durante, T. 2000 *Lightness*, Varart, Florence
- Durante, T. 2000 *Cartolina per Napoli*, Royal Palace, Naples, Italy**
- Durante, T. 1999 *Il Bosco Sacro dell'Arte*, Real Bosco di Capodimonte Museums, Naples, Italy**
- Durante, T. 1999 *Shoes or no Shoes*, Kent Institute of Art & Design, Canterbury, Maidstone and Rochester, UK**
- Durante, T. 1998 *Spazio immaginario*, Varart, Florence, Italy
- Durante, T. 1998 *Marcel Duchamp Boite-Box*, Artpool, Budapest, Hungary
- Durante, T. 1997 *Form/Synthesis*, H & C Luckman Fine Arts Gallery, CSU, Los Angeles**
- Durante, T. 1997 *Urbs Art*, Palazzo Ducale, Urbino, Italy**
- Durante, T. 1995 *La citta' invisibile*, Mostra d'Oltremare, Naples, Italy
- Durante, T. 1994 *Transitività dell'arte*, Framart Studio, Naples, Italy
- Durante, T. 1992 *Oltre il reale*, Framart Studio, Naples, Italy
- Durante, T. 1988 *Asimmetria*, Studio Trisorio, Naples
- Durante, T. 1988 *Under 35*, Arte Fiera, Bologna
- Durante, T. 1987 *La costellazione del segno*, Gallery of Contemporary Art, Termoli, Italy**
- Durante, T. 1987 *La Biennale del Sud*, Academy of Fine Arts, Naples, Italy**
- Durante, T. 1986 XI Quadriennale d'Arte di Roma, Palazzo dei Congressi EUR, Rome, Italy**
- Durante, T. 1985 *Art '16* (Studio Trisorio, Naples), Basel, Switzerland
- Durante, T. 1984 *19th International Art Koln* (Studio Trisorio, Naples), Cologne, Germany
- Durante, T. 1981 *1° Manifeste du livre d'artiste/livre-objet*, Musée National d'Art Moderne, Paris**
- Durante, T. 1981 *Lo sguardo instabile*, Gallery of Contemporary Art, Rimini, Italy**
- Durante, T. 1981 *Linea della ricerca artistica in Italia 1960/1980*, Palazzo delle Esposizioni, Rome
- Durante, T. 1980 *Fiat Lux*, Palazzo Cuttica di Cassine, Alessandria, Italy**
- Durante, T. 1980 *Le alternative del nuovo: Otto giovani artisti italiani*, Palazzo dei Diamanti, Padiglione d'Arte Contemporanea, Ferrara**
- Durante, T. 1980 *Arte e critica 1980*, National Gallery of Modern Art, Rome, Italy**

- Durante, T. 1979 *Nouvelles Tendances Italiennes*, Centre d'Action Culturelle, Macon, France**
- Durante, T. 1979 *Festa de la Lletra*, Galleria Joan Prats, Barcelona, Spain**
- Durante, T. 1979 *Umbrella*, Santa Barbara University of California Gallery, CA, USA
- Durante, T. 1979 *Le alternative del nuovo: Otto giovani artisti italiani*, Palazzo delle Esposizioni, Rome, Italy**
- Durante, T. 1978 *Livres d'Artistes/Livres-Objets*, Galerie NRA, Paris, France**
- Durante, T. 1978 *Paolo III e i Nipoti*, Galleria Lastaria, Rome, Italy
- Durante, T. 1978 *Correspondance*, Ann Arbor Public Library, Ann Arbor, Michigan, USA

SKILLS

Teaching and Research, Critical thinking, Visual art, Digital Design

LANGUAGES

Italian (mother language); English (second language); French and Spanish (reading)

COMUNICAZIONE INCARICHI

Dichiarazione ai sensi dell'art. 15 del D.Lgs. n.
33/2013

(artt. 46 e 47 del DPR 445/2000, sotto la propria responsabilità e consapevole delle sanzioni previste dall'art. 76 del medesimo DPR per le ipotesi di falsità in atti e dichiarazioni mendaci)

Il sottoscritto

Tommaso Durante

dichiara sotto la propria responsabilità:

PARTE 1 – INCARICHI e CARICHE

- di non svolgere e/o non aver svolto incarichi ovvero di non essere e/o non essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni;
- di svolgere e/o di aver svolto i sottoelencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni:

Descrizione dell'incarico	Ente conferente	Data inizio	Data fine

**COMMUNICATION OF
ASSIGNMENTS/POSITIONS**

In accordance with Article 15 of Legislative
Decree no. 33/2013

(Articles 46 and 47 of Presidential Decree 445/2000, under my own responsibility and aware of the content provided for by Article 76 of the same Presidential Decree pertaining to cases of falsity in deeds and false declarations)

The undersigned

confirms the following statements.

PART 1 – ASSIGNMENTS and POSITIONS

- Not to carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.
- To carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.

If you have selected the second option, please give further details below:

Assignments/positions	Body/Institution	Start date	End date

PARTE 2 - ATTIVITÀ LAVORATIVE (come dipendente o autonomo/libero professionista)

- di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni
- di svolgere e/o aver svolto negli ultimi due anni la seguente attività lavorativa:

Descrizione attività	Ente/Società/Studio	Data inizio	Data fine
Professore	University of Melbourne	7 Dec 23	6 Dec 24

- Di non trovarsi in conflitto di interessi, anche potenziale, con Eurac Research;

- Di essere informato che la presente dichiarazione sarà pubblicata sul sito web di Eurac Research nella sezione "Gestione Trasparente" ai sensi e per gli effetti dell'art. 15, comma 1 del Decreto Legislativo 33/2013.

Il sottoscritto si impegna a comunicare immediatamente all'Ufficio Risorse Umane di Eurac Research ogni variazione della situazione sopra dichiarata.

Luogo e data:.....Melbourne, Australia, 9 May 2024

Firma: Tommaso Durante

PART 2 – PAID ACTIVITIES (as an employee or freelancer)

- Not to have engaged in any paid activities at any time over the course of the past 2 years.
- To have engaged in paid activities at any time over the course of the past 2 years:

If you have selected the second option, please give further details below:

Activity description	Body/Institution/Company	Start date	End date

- Not to be in any position, even potential, that may be construed as conflict of interest with Eurac Research.

- To be informed that this declaration will be published on the Eurac Research website in the "Transparent Management" section in accordance with and for the purposes of article 15, paragraph 1 of Legislative Decree 33/2013.

The undersigned guarantees to immediately inform the Eurac Research Human Resources Office of any changes to the to the above statements.

Place and date:.....

Signature:

Dr. Kathleen Schlütter

BERUFSERFAHRUNG

- Seit 04/2023 **NFDI4Memory**
- Co-Measure Lead "Area Histories" (Task Area 4 "Data Literacy")
- Seit 07/2022 **Universität Leipzig, Research Centre Global Dynamics**
- Wissenschaftliche Mitarbeiterin: Forschungsprojekt „Die Produktion von Weltwissen im Umbruch“, Projektleitung Prof. Dr. Matthias Middell, BMBF-Förderung, Laufzeit bis 09/2025
- 06/2012 – 03/2022 **Deutsch-Französische Hochschule (DFH), Saarbrücken/Berlin**
- Stv. Referatsleiterin „Gremien & wissenschaftliche Projekte“ und Referentin „Strategische Projekte“, Vertretung in Berlin: Strategieentwicklung, Projektkonzeption, Veranstaltungsmanagement, Budgetverantwortung (02/2017-03/2022); kommissarische Referatsleiterin, Vertretung in Berlin: Gesamtverantwortung Gremien- und Organarbeit, Personal- und Budgetverantwortung (01/2018-09/2018).
 - Stv. Referatsleiterin und Referentin: Beratung zu DFH-Förderinstrumenten, Antragsabwicklung, Öffentlichkeitsarbeit, Datenmanagement, Statistiken (06/2012-01/2017); Kommissarische Referatsleiterin „Forschungsförderung & Doktorandenausbildung“: Antragsbewertung und Förderentscheidungen, Personal- und Budgetverantwortung (07/2014-12/2015).
- 06/2014 – 12/2019 **Deutsches Luft- und Raumfahrtzentrum (DLR) / Kooperation International im Auftrag des BMBF**
- Freiberufliche Autorin zu Frankreich: wöchentliche Meldungen zu Forschung, Lehre & Innovation sowie Verfassen des jährlichen Länderberichts.
- 07/2010 – 06/2012 **Universität Leipzig, Research Academy**
- Wissenschaftliche Mitarbeiterin: Konzeption, Programmweiterentwicklung und Öffentlichkeitsarbeit zu überfachlichen Qualifikationen für Promovierende, Planung und Durchführung des Moduls „Internationale Wissenschaftspolitik“.

BILDUNGSWEG

- 08/2012 – 04/2022 **Universität Leipzig – Promotion**
- Titel: „Die französische Hochschul- und Forschungspolitik 2002-2012: zwischen globalem Anspruch und nationaler Umsetzung“ (bei Prof. Dr. Matthias Middell), Verteidigung: 26. April 2022, Bewertung: summa cum laude
 - Internationaler Promotionsstudiengang „Global and Area Studies“
- 09/2008 – 02/2009 **École normale supérieure, Paris, Frankreich**
- Forschungsaufenthalt
- 10/2006 – 07/2007 **Université de Provence, Marseille/Aix-en-Provence, Frankreich**
- Erasmusaufenthalt: Lettres Modernes, Médiation Culturelle, Histoire

Lebenslauf

- 10/2003 – 03/2010 **Universität Leipzig – Magistra Artrium (1,1)**
- Kulturwissenschaften (HF) / Frankreichstudien (1. NF) /Journalistik (2. NF)
 - Magisterarbeit: „Frankreich auf dem Weg in die Wissensgesellschaft? Verwissenschaftlichung am Beispiel der Reform des französischen Hochschul- und Forschungswesens 2003 bis 2006“ (Bewertung: 1,1)

BESONDERE KENNTNISSE & FÄHIGKEITEN

FREMDSPRACHKENNTNISSE:

- Englisch (verhandlungssicher)
- Französisch (verhandlungssicher)

EDV-KENNTNISSE:

- Exzellent in MS-Office (Word, Excel, PowerPoint)
- Erfahrener Umgang mit Nodegoat, Access, MACH, Typo3, Wordpress, Citavi, Zotero
- Grundkenntnisse in Python, Google Geocoding

PUBLIKATIONEN UND VORTRÄGE (AUSWAHL):

- „Exzellenz und Égalité. Die französische Hochschul- und Forschungspolitik zwischen globalem Anspruch und nationaler Umsetzung (2002-2012)“, 2024/forthcoming, Göttingen.
- “Higher Education and Research: An Integral Part of the French Globalization Project” in: Middell, Matthias (Hg.): The French Globalization Project, 2024/forthcoming, Göttingen.
- “The production of world knowledge transformed. First results on the dynamics of Area Studies in Germany (2003-2025)” (Poster mit C. Rozo Higuera), Digital Humanities Day Leipzig (DHDL), 2023 (<https://doi.org/10.36730/2024.1.dhdl.2>).
- “A research community in the Global Condition: Preliminary Results on the Dynamics of Area Studies in Germany (2003-2025)” (Vortrag mit C. Rozo Higuera), CrossArea, 2023, Regensburg.
- “The Production of World Knowledge Transformed: Area Studies in Europe” (Panel Convener/Chair), Seventh European Congress on World and Global History, 2024, Den Haag.
- “Area studies in Germany: Investigating research topics, denominations and structures in continuous change” (mit C. Rozo Higuera), Global Dynamics – Blog of the ReCentGlobe, 2023 (<https://t1p.de/22us9>).
- “Mapping Area Studies in Germany: A Report from the Engine Room” (Vortrag), ESSHC 2023, Goeteborg.
- „Pandémie et recherche française : le nouveau chapitre d’une crise sans fin ?“, AOC, 2021 (<https://t1p.de/9uplr>).
- „Transnationalization in Higher Education: Commonwealth and Francophonie“ (Vortrag, mit C. Baumann), Fourth European Congress on World and Global History, 2014, Paris.

MITTELUNG DURCHFÜHRUNG von AUFTRÄGEN

Erklärung gemäß Art 15 vom gesetzvertretenden Dekret Nr. 33/2013

(Artikel 46 und 47 des DPR 445/2000, unter der eigenen Verantwortung und in Kenntnis der von Art. 76 desselben DPR vorgesehenen strafrechtlich verfolgbaren Strafen bei Urkundenfälschung und wahrheitswidrigen Erklärungen)

Der/Die Unterfertigte Kathleen Schlüter erklärt unter der eigenen Verantwortung:

TEIL 1 – AUFTRÄGE und ÄMTER

- Keine Aufträge in den letzten 2 Jahren auszuführen und ausgeführt zu haben, sowie kein Inhaber von Ämtern in privatrechtlichen Körperschaften, zu sein oder gewesen zu sein, die durch die öffentliche Verwaltung geregelt oder finanziert werden;
- Die folgenden Aufträge in den letzten 2 Jahren auszuführen oder ausgeführt zu haben und/oder Inhaber von Ämtern in privatrechtlichen Körperschaften, zu sein oder gewesen zu sein, die durch die öffentliche Verwaltung geregelt oder finanziert werden:

Übernommen Ämter/Aufträge	Körperschaft/en	Datum Beginn	Datum Ende

TEIL 2 – BERUFLICHE TÄTIGKEITEN (als Angestellter oder Freiberufler)

- Keine Tätigkeiten in den letzten 2 Jahren auszuüben/ausgeübt zu haben
- Die folgende Tätigkeit in den letzten zwei Jahren auszuüben und/oder ausgeübt zu haben:

Beschreibung der Tätigkeiten	Körperschaft/en	Datum Beginn	Datum Ende
wiss. Mitarbeiterin	Universität Leipzig	15.07.22	30.09.25

- Dass er/sie sich nicht in einem Interessenskonflikt, auch potenziell, mit Eurac Research befindet;



- Dass er/sie darüber informiert ist, dass die vorliegende Erklärung gemäß und im Sinne von Art. 15, Absatz 1 des Gesetzesvertretenden Legislativdekrets 33/2013 auf der Website der Eurac Research unter „Transparente Verwaltung“ veröffentlicht wird.

Der/Die Unterfertigte verpflichtet sich dem Personalbüro der Eurac Research jegliche Änderung der oben erklärten Situation unverzüglich mitzuteilen.

Ort und Datum: Berlin, 12.04.24

Unterschrift: 

Roma, 16/01/2024

CV del Prof. Sebastiano Maffettone

Sebastiano Maffettone è un filosofo politico. Professore alla Luiss di Roma, insegna da oltre quarant'anni. È stato visiting professor in alcune delle più prestigiose università del mondo (Harvard, Columbia, LSE, Delhi, Pechino, SciencePo, ecc.) ed è autore di oltre 30 libri e di un gran numero di articoli scientifici. È stato Primo Presidente della Società Italiana di Filosofia Politica, ha fondato la rivista "Filosofia e questioni pubbliche" (ora Philosophy & Public Issues), ha co-fondato e diretto Politeia, è stato Preside di Facoltà e Direttore di Dipartimento (Scienze Politiche alla Luiss), ha fondato e diretto un prestigioso programma internazionale di PHD (Luiss), ha coordinato numerosi progetti di ricerca e ha tradotto e diffuso il pensiero di Rawls in Italia.

Maffettone è un intellettuale pubblico. Oltre all'impegno accademico, è stato consigliere delegato alla Cultura della Regione Campania, presidente della Fondazione Ravello, presidente della Scuola di giornalismo Massimo Baldini, editorialista di quotidiani (tra gli altri, il Mattino, il Corriere della Sera, il Sole 24 ore, il Messaggero), curatore di collane editoriali, consulente di Confindustria, delegato italiano in organismi internazionali, coordinatore scientifico della Fondazione Adriano Olivetti, autore televisivo. È tuttora membro di diversi comitati scientifici, presidente della Fondazione Giordano Bruno, coordinatore scientifico della Federazione Italiana dei Cavalieri del Lavoro. Ha fondato l'Osservatorio Ethos di Etica Pubblica (Luiss Business School) di cui è direttore.

Tra le pubblicazioni:

- Maffettone, Sebastiano (forthcoming), con P. Benanti, Platone nel cloud, Edizioni della Normale
- Maffettone, Sebastiano (2023), Quel che è vivo e quel che è morto di Marx, in M. Ostinelli (a cura di), Dibattiti filosofici, Mimesis
- Maffettone Sebastiano (2023), Il nostro tempo con il pensiero, Mimesis
- Maffettone Sebastiano (2023), "Logics and Politics", in History and Philosophy of Logic
- Maffettone Sebastiano (2022), Marx in the XXI Century: A Critical Introduction, Routledge
- Maffettone Sebastiano (2022), "Decisioni e sostenibilità generale" con Paolo Benanti in Paola Severino (a cura di), Intelligenza Artificiale, Luiss University Press
- Maffettone Sebastiano (2021), "Pandemic: Philosophy and Public Policy", in AAVV The Covid Spectrum, edited by Kanchan Mehadevan with foreword by Slavoj Žižek, Tiger Books 2021
- Maffettone, Sebastiano (2020), Il quarto shock. Come un virus ha cambiato il mondo, Luiss University Press
- Maffettone, Sebastiano (2019). Politica. Idee per un mondo che cambia, Mondadori Education, p. 1-672.
- Maffettone, Sebastiano (2018). Karl Marx nel XXI secolo. LUISS University Press, p. 1-183.
- Maffettone, Sebastiano (2016). Il valore della vita: cosa conta davvero e perché. LUISS University Press, p. 1-304
- Maffettone, Sebastiano (2014). Filosofia politica: una piccola introduzione. LUISS University Press, p. 9-206. ISBN: 978-88-6105-194-2.
- Maffettone, Sebastiano (2013). Un mondo migliore: Giustizia globale tra Leviatano e Cosmopoli. LUISS UNIVERSITY PRESS, p. 1-213. ISBN: 9788861051843.
- Maffettone, Sebastiano (2012). Global justification and local legitimation. CRITICAL REVIEW OF INTERNATIONAL SOCIAL AND POLITICAL PHILOSOPHY, p. 239-257

COMUNICAZIONE INCARICHI

Dichiarazione ai sensi dell'art. 15 del D.Lgs. n.
33/2013

(artt. 46 e 47 del DPR 445/2000, sotto la propria responsabilità e consapevole delle sanzioni previste dall'art. 76 del medesimo DPR, per le ipotesi di falsità in atti e dichiarazioni mendaci)

Il sottoscritto
SERGIANO MAFETTORE

dichiara sotto la propria responsabilità:

PART 1 - INCARICHI e CARICHE

- di non svolgere e/o non aver svolto incarichi ovvero di non essere e/o non essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni;
- di svolgere e/o di aver svolto i sottoelencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni:

Descrizione dell'incarico	Ente conferente	Data inizio	Data fine

COMMUNICATION OF ASSIGNMENTS/ POSITIONS

In accordance with Article 15 of Legislative Decree no. 33/2013

(Articles 46 and 47 of Presidential Decree 445/2000, under my own responsibility and aware of the content provided for by Article 76 of the same Presidential Decree pertaining to cases of falsity in deeds and false declarations)

The undersigned
.....
confirms the following statements:

PART 1 - ASSIGNMENTS and POSITIONS

- Not to carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.
- To carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.

If you have selected the second option, please give further details below:

Assignments/ positions	Body/institution	Start date	End date

PART 2 - ATTIVITÀ LAVORATIVE (come dipendente o autonomo/libero professionista)

- di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni
- di svolgere e/o aver svolto negli ultimi due anni la seguente attività lavorativa:

Descrizione attività	Ente/Società/Studio	Data inizio	Data fine
PRP1	LU155	Febbraio 20	

- Di non trovarsi in conflitto di interessi, anche potenziale, con Eurac Research;

- Di essere informato che la presente dichiarazione sarà pubblicata sul sito web di Eurac Research nella sezione "Gestione Trasparenza" ai sensi e per gli effetti dell'art. 15, comma 1 del Decreto Legislativo 33/2013.

Il sottoscritto si impegna a comunicare immediatamente all'Ufficio Risorse Umane di Eurac Research ogni variazione della situazione sopra dichiarata.

Luogo e data: ROMA 22/04/2024

Firma: [Signature]

PART 2 - PAID ACTIVITIES (as an employee or freelancer)

- Not to have engaged in any paid activities at any time over the course of the past 2 years.
- To have engaged in paid activities at any time over the course of the past 2 years.

If you have selected the second option, please give further details below:

Activity description	Body/Institution/Company	Start date	End date

- Not to be in any position, even potential, that may be construed as conflict of interest with Eurac Research.

- To be informed that this declaration will be published on the Eurac Research website in the "Transparent Management" section in accordance with and for the purposes of article 15, paragraph 1 of Legislative Decree 33/2013.

The undersigned guarantees to immediately inform the Eurac Research Human Resources Office of any changes to the above statements.

Place and date: _____

Signature: _____

Lorenzo ROSSI

Intellectual Property Manager presso la Fondazione Istituto Italiano di Tecnologia

SOMMARIO

Ingegnere elettronico con molti anni di esperienza nei sistemi embedded real-time per le telecomunicazioni, ha iniziato la sua carriera in aziende multinazionali.

Nel 2007 è entrato a far parte dell'Istituto Italiano di Tecnologia ricoprendo il ruolo di Intellectual Property Manager. In questi anni ha acquisito competenze nella valutazione della proprietà intellettuale, nel valore economico degli asset intangibili, nella gestione di grandi portafogli brevettuali (oltre 400 famiglie, oltre 1300 brevetti / domande di brevetto) e nel trasferimento tecnologico.

Ha al suo attivo più di sedici pubblicazioni scientifiche e tre brevetti.

ESPERIENZA

Intellectual Property Manager presso Fondazione Istituto Italiano di Tecnologia

Settembre 2012 – Oggi (11 anni 9 mesi)

- Intellectual Property Manager (Technology Transfer)
- Patent Office Manager (8+ FTE)(Technology Transfer)
- Pianificazione strategica ed esecuzione, management, redazione budget e reportistica del portafoglio di Proprietà Industriale della Fondazione, inclusi brevetti, marchi e copyright
- Spin-off, definizione strategie protezione IP, sviluppo e consolidamento portafoglio IP
- Stretta collaborazione con l'ufficio legale nella stesura di accordi di licenza, contitolarità, cessione dei diritti patrimoniali
- Stretta collaborazione con l'ufficio legale nella soluzione di contenziosi
- Stesura di policy e regolamenti

Intellectual Property Manager presso Fondazione Istituto Italiano di Tecnologia

Gennaio 2011 – Settembre 2012 (1 anno 9 mesi)

- Intellectual Property Manager (Technology Transfer)
- Set-up dell'ufficio Brevetti e pianificazione delle strategie iniziali, gestione e redazione budget e reportistica del portafoglio di Proprietà Industriale della Fondazione, inclusi brevetti, marchi e copyright
- Stesura e revisione delle policy interne e due diligence di compliance
- Analisi di brevettabilità, libertà di attuazione, contraffazione e landscaping delle tecnologie della Fondazione

Engineering Manager presso Fondazione Istituto Italiano di Tecnologia

Ottobre 2007 - Dicembre 2010 (3 anni 3 mesi)

- Ingegnere capo (5+ FTE)
- Ingegneria di progetti europei a lungo termine
- Ingegneria di sistemi embedded complessi
- Stesura e revisione di pubblicazioni scientifiche e brevetti

Ingegnere System Test presso Magneti Marelli S.p.A. - Electronic Systems and Powertrain

Maggio 2007 - Ottobre 2007 (6 mesi)

- Dipartimento di Testing
- Progettazione del software di test per sistemi automotive info-telematici on-board

Team Leader presso Nokia Siemens Networks

January 2007 - May 2007 (5 mesi)

- Team Leader nella R&D Embedded Software (4 FTE)
- Portafoglio di sistemi di telecomunicazioni di nuova generazione
- Architettura del software embedded real-time per sistemi radio

Team Leader presso Siemens

Gennaio 2004 - Dicembr 2006 (3 anni)

- Team Leader nella R&D Embedded Software (6 FTE)
- WayMAX base station IEEE 802.16-2004
- Architettura del software embedded real-time per sistemi radio
- Architettura e progettazione di Boot Loader, Board Support Package e TCP/IP networking

Software designer presso Siemens

Luglio 1996 - Dicembre 2003 (7 anni 6 mesi)

- Ricerca e sviluppo Embedded Software
- Architettura del software embedded real-time per sistemi radio
- Progettazione e implementazione di Boot loader, Board Support Package e TCP/IP networking

Consulente presso CNIT (Consorzio Nazionale Interuniversitario per le Telecomunicazioni)

Gennaio 1993 - Giugno 1996 (3 anni 6 mesi)

- Progetto LabNET, unità operativa presso l'Università di Napoli Federico II
- Infrastrutture di telecomunicazione per laboratori sperimentali remoti
- Analisi e valutazione di prodotti e sistemi a banda larga per la Local Area Network del Campus

Consulente presso CNIT (Consorzio Nazionale Interuniversitario per le Telecomunicazioni)

Gennaio 1990 - Dicembre 1992 (3 anni)

- Progetto LabNET, unità operativa presso l'Università di Napoli Federico II
- Metodologie e tecnologie per laboratori sperimentali remoti

EDUCAZIONE

Università degli Studi di Genova

Laurea in Ingegneria Elettronica

Università degli Studi di Genova

Abilitazione all'esercizio della professione

Convey Intellectual Property

Master Operativo in Proprietà Intellettuale

COMPETENZE AGGIUNTIVE

- 16 Pubblicazioni scientifiche
- 3 Brevetti
- 15 certificati edX
- 2 Lingue (madre lingua Italiano, full professional proficiency in Inglese livello C2)
- Membro AUTM, ASTP, LES, AIPPI e altre associazioni professionali di Technology Transfer

Genova, 8 maggio 2024
Lorenzo Vanni

COMUNICAZIONE INCARICHI

Dichiarazione ai sensi dell'art. 15 del D.Lgs. n. 33/2013

(artt. 46 e 47 del DPR 445/2000, sotto la propria responsabilità e consapevole delle sanzioni previste dall'art. 76 del medesimo DPR per le ipotesi di falsità in atti e dichiarazioni mendaci)

Il sottoscritto Lorenzo ROSSI..... **dichiara** sotto la propria responsabilità:

PARTE 1 – INCARICHI e CARICHE

- di non svolgere e/o non aver svolto incarichi ovvero di non essere e/o non essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni;
- di svolgere e/o di aver svolto i sottoelencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni:

Descrizione dell'incarico	Ente conferente	Data inizio	Data fine
Componente Commissione	Università di Parma	11.01.2024	25.03.2024

PARTE 2 - ATTIVITÀ LAVORATIVE (come dipendente o autonomo/libero professionista)

- di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni
- di svolgere e/o aver svolto negli ultimi due anni la seguente attività lavorativa:

Descrizione attività	Ente/Società/Studio	Data inizio	Data fine
IP Manager	Fondazione IIT	16.10.2007	-

- Di non trovarsi in conflitto di interessi, anche potenziale, con Eurac Research;

- Di essere informato che la presente dichiarazione sarà pubblicata sul sito web di Eurac Research nella sezione "Gestione Trasparente" ai sensi e per gli effetti dell'art. 15, comma 1 del Decreto Legislativo 33/2013.

Il sottoscritto si impegna a comunicare immediatamente all'Ufficio Risorse Umane di Eurac Research ogni variazione della situazione sopra dichiarata.

Luogo e data:..... Genova, 8 maggio 2024

Firma: 

Anna Scuttari
Curriculum Vitae



Area of Expertise: **Tourism and destination management, quantitative and qualitative research methods, sustainable tourism, digital methods.**

Years of relevant experience: **14**

Personal information

First name and Surname **Anna Scuttari**

Address

Telephone(s)

E-mail

Nationality

Date of birth

Gender

Actual employment **Associate Professor at IULM University – Milano (IT)**

Work experience

Dates	01/10/2023 - today
Occupation or position held	Associate Professor for Business Administration and Strategy (full time)
Main activities and responsibilities	Coordination of the M. Sc.in Hospitality and Tourism Management; Lectures at the bachelor and master programmes; Supervision of bachelor and master theses; quantitative and qualitative empirical research; participation in scientific conferences.
Name and address of employer	IULM University – Department of Business, Law, Economics and Consumer Behaviour "Carlo A. Ricciardi", Via Carlo Bo 1, 20143 Milan - ITALY.
Type of business or sector	Academia
Dates	15/02/2020 – 30/09/2023
Occupation or position held	Professor for empirical research in tourism (full time) (W2)
Main activities and responsibilities	Lectures at the bachelor and master programmes (Empirical research (quantitative multivariate and qualitative methods), Statistics, Sustainable tourism, Tourism management (route management)); Supervision of bachelor and master theses; quantitative and qualitative empirical research; participation in scientific conferences; Women's representative.
Name and address of employer	Munich University of Applied Sciences – Department of Tourism, Schachenmeierstrasse 35, 80636 Munich - GERMANY.
Type of business or sector	Academia
Dates	01/02/2012 – 30/09/2023
Occupation or position held	Senior researcher (full time until 15.02.2020 – part time (20%) from 16.02.2020 to 30/09/2023)
Main activities and responsibilities	Project management and authoring of scientific papers (see Annex I) in the fields of tourism, mobility and regional development; data management and analysis; project manager of the European Project: "INTER-Regio-Rail", implemented through the CENTRAL EUROPE Programme and of the European Project "SilViAlp", implemented through the COSME Programme; lecturer at master programmes and speaker at many international scientific conferences.

Name and address of employer	Eurac Research – Institute for Regional Development and Location Management, Viale Druso 1, I-39100 Bolzano (BZ) ITALY
Type of business or sector	Applied research
Dates	05-23.03. 2016 and 1.10-12.12. 2016
Occupation or position held	Visiting research fellow (full time)
Main activities and responsibilities	travel time value and in particular the preparation of the EU Proposal DIVERT - Deepening the Values of European Travel Time – H2020 Call of the European Union: H2020-MG-2016-2017
Name and address of employer	University of Surrey School of Hospitality & Tourism Management Guildford, Surrey GU2 7XH UK
Type of business or sector	Academia
Dates	06/06/2011 – 31/01/2012
Occupation or position held	Statistic inspector (full time)
Main activities and responsibilities	Responsible for provincial statistics and official publications in the field of mobility and foreign trade. Analysis of the environmental impacts of tourist mobility in South Tyrol.
Name and address of employer	ASTAT, Statistical Office of the Autonomous Province of Bolzano, Via Canonico Michael Gamper, 1 – 39100 Bolzano (BZ) ITALY
Type of business or sector	Statistics
Dates	01/02/2011 – 20/05/2011
Occupation or position held	Research fellow (full time)
Main activities and responsibilities	Research in the field of Destination Management: implementation of the Tourism Development Master Plan of the Trento municipality; evaluation of sustainability indicators in the Dolomites UNESCO World Heritage Site.
Name and address of employer	Trento Municipality, Via Belenzani – 38122 Trento (TN), in collaboration with the University of Trento, Dep. of Economics and Management , eTourism Research Group, Via Inama 5, 38100 Trento (TN) ITALY
Type of business or sector	Research
Dates	04/10/2010 – 31/01/2011
Occupation or position held	Local coordinator of agricultural census (full time)
Main activities and responsibilities	Coordination of agricultural census activities.
Name and address of employer	ASTAT, Statistical Office of the Autonomous Province of Bolzano, Via Canonico Michael Gamper, 1 – 39100 Bolzano (BZ) ITALY
Type of business or sector	Statistics
Date	01/05/2010 – 17/09/2010
Lavoro o posizione ricoperti	Scientific collaborator (freelance)
Principali attività e responsabilità	Development of a model to connect tourism and mobility datasets and to estimate same-day visitors' flows; authoring of a report and a scientific paper.
Nome e indirizzo datore di lavoro	ASTAT, Statistical Office of the Autonomous Province of Bolzano, Via Canonico Michael Gamper, 1 – 39100 Bolzano (BZ) ITALY
Tipo di attività o settore	Statistics, applied research
Education and training	
Dates	04/2014 – 10/2018
Title of qualification awarded	Doctoral degree in Economics (Doktor der Wirtschaftswissenschaften), with a score of summa cum laude (0,5)
Principal subjects/occupational skills covered	Dissertation title: "Mobility spaces and journey experiences. A framework for analysing the physical, sensory, social and emotional value of cycling and motorcycling in tourism."
Name and type of organisation providing education and training	Katholische Universität Eichstätt – Ingolstadt, Pater-Philipp-Jeningen-Platz 2, 85072 Eichstätt (DE)
Page 2/12 - Curriculum vitae of Scuttari Anna	Autorizzo il trattamento dei miei dati personali presenti nel curriculum vitae ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 e del GDPR (Regolamento UE 2016/679).

Level in national or international classification	Dr. rer. pol.																																																		
Dates	15/11/2007 -16/07/2010																																																		
Title of qualification awarded	Master's Degree in Tourism and Environmental Economics and Management, with a score of 110/110 cum laude.																																																		
Principal subjects/occupational skills covered	Tourism economics, tourism marketing, service marketing, ecology, environmental economics and accounting, environmental management systems.																																																		
Name and type of organisation providing education and training	University of Trento, Dep. of Economics and Management , Via Inama 5, 38100 Trento (TN) ITALY																																																		
Level in national or international classification	Master's degree																																																		
Dates	01/09/2004 – 14/11/2007																																																		
Title of qualification awarded	Bachelor's Degree in Languages for Business and Tourism, with a score of 110/110 cum laude.																																																		
Principal subjects/occupational skills covered	English, Spanish, public, private and tourism law, business economics and company structures. ERASMUS Programme in Santiago de Compostela (ES).																																																		
Name and type of organisation providing education and training	University of Trento, Dep. of Liberal Arts, Via Tommaso Gar, 14, 38100 Trento (TN) ITALY																																																		
Level in national or international classification	Bachelor's degree																																																		
Personal skills and competences																																																			
Mother tongue	Italian																																																		
Other languages																																																			
Self-assessment																																																			
European level																																																			
English																																																			
Spanish																																																			
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	<table border="1"> <thead> <tr> <th colspan="4">Understanding</th> <th colspan="4">Speaking</th> <th colspan="2">Writing</th> </tr> <tr> <th colspan="2">Listening</th> <th colspan="2">Reading</th> <th colspan="2">Spoken interaction</th> <th colspan="2">Spoken production</th> <th colspan="2"></th> </tr> </thead> <tbody> <tr> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> </tr> <tr> <td>C2</td> <td>Proficient user</td> <td>C2</td> <td>Proficient user</td> <td>C2</td> <td>Proficient user</td> <td>C2</td> <td>Proficient user</td> <td>C2</td> <td>Proficient user</td> </tr> <tr> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> </tr> </tbody> </table>	Understanding				Speaking				Writing		Listening		Reading		Spoken interaction		Spoken production				C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user
Understanding				Speaking				Writing																																											
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C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user																																										
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user																																										
C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user																																										
Social skills and competences	Teamwork skills, experience in project development, workshops and international meetings.																																																		
Organisational skills and competences	Multi-tasking, good time and stress management.																																																		
Technical skills and competences	Research design, quantitative and qualitative research methods, multivariate statistics, mobile video ethnography, network analysis, emotion research.																																																		
Computer skills and competences	Office TM , statistical softwares (SPSS), GIS softwares (ArcGis), qualitative research softwares (WinRelanML Gabek, NVivo, MaxQDA), network analysis software (UCINET, Netdraw, Gephi).																																																		
Driving licence																																																			

Annex I

Publications on relevant issues of last 10 years.

Anna Scuttari

Annex I – Publications, lectures and other academic and economic work and projects, awards, completed and intended research

Peer reviewed papers on international or national peer-reviewed journals

1. Scuttari, A., Windegger, F., Wallnöfer, V., Pechlaner, H. (2023). Bridging the science-policy gap in sustainable tourism: evidence from a multiple case study analysis of UNWTO INSTO sustainable tourism observatories, *Journal of Sustainable Tourism*, DOI: [10.1080/09669582.2023.2279023](https://doi.org/10.1080/09669582.2023.2279023)
2. Gössling, S., Freytag, T., Humpe, A., Scuttari, A. (2022). Keeping older people mobile: Autonomous transport services in rural areas. *Transportation Research Interdisciplinary Perspectives*. 18, 100778, <https://doi.org/10.1016/j.trip.2023.100778>
3. Scherhag, K., Scuttari, A. (2022). Introduction to the Special Issue on "Motorcycle Tourism". *Zeitschrift für Tourismuswissenschaft*, Vol 14, Issue 3, 243-247, <https://doi.org/10.1515/tw-2022-0020>
4. Heide, T., Scuttari, A. (2022). Holiday Preferences and Travel Behavior of German Motorcyclists. A Cluster Analysis. *Zeitschrift für Tourismuswissenschaft*, Vol 14, Issue 3, 284-302, <https://doi.org/10.1515/tw-2022-0019>
5. Scuttari, A., Ferraretto, V., Stawinoga, A. E., Walder, M. (2021). Tourist and Viral Mobilities Intertwined: Clustering COVID-19-Driven Travel Behaviour of Rural Tourists in South Tyrol, Italy, *Sustainability*, 13(20), 11190; <https://doi.org/10.3390/su132011190>
6. Scuttari, A. (2021). Tourism Experiences in Motion. Mobile, Visual and Psychophysiological Methods to Capture Tourists "on the Move". *Tourism Management Perspectives*, 38, 100825, <https://doi.org/10.1016/j.tmp.2021.100825>
7. Scuttari, A., Pechlaner, H., Erschbamer, G. (2021). Destination Design: A heuristic case study approach to sustainability-oriented innovation. *Annals of Tourism Research*, 86, <https://doi.org/10.1016/j.annals.2020.103068>.
8. Orsi, F., Scuttari, A., Marcher, A. (2020). How much traffic is too much? Finding the right vehicle quota for a scenic mountain road in the Italian Alps. *Case Studies on Transport Policy* <https://doi.org/10.1016/j.cstp.2020.08.007>
9. Geboers, M., Stoloro, N., Scuttari, A., Van Vliet, L., Ridley, A. (2020). Why Buttons Matter: Repurposing Facebook's Reactions for Analysis of the Social Visual. *International Journal of Communication*, 14, 22. Retrieved from <https://ijoc.org/index.php/ijoc/article/view/11657/3009>
10. Scuttari, A., Isetti, G. (2019): E-mobility and sustainable tourism transport in remote areas – Insights from the Alpine case study of South Tyrol (IT), *Zeitschrift für Tourismuswissenschaft*, Vol. 11 (2), pp. 237-256.
11. Pechlaner, H., Thees, H., Manske-Wang, W., Scuttari, A. (2019). Local service industry and tourism development through global infrastructure projects, *The service Industry Journal*, <https://doi.org/10.1080/02642069.2019.1623204>.
12. Nordhorn, C.; Scuttari, A., Pechlaner, H. (2018). Customers' emotions in real time: measuring affective responses to service and relationship quality at the reception desk. *International Journal of Culture, Tourism and Hospitality Research*, Vol. 12 Issue: 2, pp.173-184, DOI: 10.1108/IJCTHR-06-2017-0072.
13. Scuttari, A., Orsi, F., Bassani, R. (2018). Assessing the tourism-traffic paradox in mountain destinations. A stated preference survey on the Dolomites passes (Italy). *Journal of Sustainable Tourism*, DOI: 10.1080/09669582.2018.1428336.
14. Cavallaro, F.; Ciari, F.; Nocera, S; Prettenhaler, F; Scuttari, A. (2017). The impacts of climate change on tourist mobility in mountain areas. *Journal of Sustainable Tourism*, Vol. 25(8), pp. 1063-1083. DOI: 10.1080/09669582.2016.1253092.

15. Scuttari, A., Volgger, M., Pechlaner, H., (2016). Transition management towards sustainable mobility in Alpine destinations: realities and realpolitik in Italy's South Tyrol region. *Journal of Sustainable Tourism*. Vol 24 (3), pp. 463-483, DOI: 10.1080/09669582.2015.1136634.
16. Scuttari, A., Della Lucia, M., Martini, U. (2014). La mobilità sostenibile tra destination management e mobility management. Un'analisi esplorativa in Alto Adige. *Mercati e competitività*, Vol 1, pp. 125-15, DOI: 10.3280/MC2014-001007.
17. Scuttari, A., Della Lucia, M., Martini, U. (2013) Integrated planning for sustainable tourism and mobility. A tourism traffic analysis in Italy's South Tyrol region. *Journal of Sustainable Tourism*, 2013, Vol. 21 (4), pp. 614-637, DOI:10.1080/09669582.2013.786083.

Book chapters

1. Scuttari, A. (2023). Wicked problems in Alpine transport: A sustainability governance approach. In: Pforr, C.; Pillmayer, M.; Joppe, M.; Scherle, N.; Pechlaner, H. (eds.) (2024): *Tourism Policy-Making in the Context of Contested Wicked Problems*. Bingley: Emerald Group Publishing.
2. Kielar, S., Scuttari, A. (2023). Moratoria as Possible Governmental Regulations for Degrowth: A Critical Discourse Analysis of the Bed Capacity Limit in the Local Media of South Tyrol (Italy). In Pechlaner, H., Innerhofer, E., Philipp, J. (eds.) "From Overtourism to Sustainable Governance. A New Tourism Era". Routledge.
3. Pechlaner, H., Scuttari, A., Isetti, G., Habicher, D. (2021). "Misurare la sostenibilità: L'esperienza dell'Osservatorio per il turismo sostenibile in Alto Adige " In Valeri, M., Scuttari, A., Pechlaner, H. (eds.) "Resilienza e sostenibilità: dinamiche globali e risposte locali", Giappichelli: Torino, pp. 97-111.
4. Valeri, M., Scuttari, A., Pechlaner, H. (2021). "Resilienza e sostenibilità: governance e relazioni per una cultura dello sviluppo sostenibile " In Valeri, M., Scuttari, A., Pechlaner, H. (eds.) "Resilienza e sostenibilità: dinamiche globali e risposte locali", Giappichelli: Torino, pp. 1-12.
5. Volgger, M., Pechlaner, H., Scuttari, A., Innerhofer, E. (2020). "Architectural Governance and the Coordination of Building Culture: An Exploratory Reflection". In: Volgger, M., Pfister, D. (eds.) "Atmospheric Turn in Culture and Tourism. Place, Design and Process Impacts on Customer Behaviour, Marketing and Branding", pp. 63-76, Bingley: Emerald, ISBN: 9781838670719.
6. Scuttari, A. (2020). "China's New Silk Road Project and the mobilities turn: understanding power through flows". In Pechlaner, H., Erschbamer, G., Thees, H., Gruber, M (Eds.). *China and the New Silk Road - Challenges and Impacts on the Regional and Local Level*. Springer Nature: Cham, in press.
7. Scuttari, A., Isetti, G., Corradini, P. (2020). "Water-sport tribes in multi-sport destinations: The case of Lake Garda, Italy". In Pforr, C., Dowling, R., Volgger, M. (eds.). *Consumer Tribes in Tourism*. Springer Nature Singapore, (ISBN: 978-981-15-7149-7).
8. Scuttari, A. (2019). "Tourism mobility. Challenges and transformations". In Pechlaner, H. (ed.). *Destination und Lebensraum. Perspektiven touristischer Entwicklung*. pp.155-162, Springer gabler: Wiesbaden.
9. Scuttari, A. Isetti, G., Habicher, D. (2019). "Visitor Management in World Heritage Sites: Does overtourism-driven traffic management affect tourist targets, behavior and satisfaction? The case of the Dolomites UNESCO WHS (Italy)", In: Pechlaner, H., Innerhofer, E., Erschbamer, G. (2019). *Overtourism – Tourism Management and Solutions*, pp. 187-205, Routledge: London and New York.
10. Scuttari, A., Pechlaner, H., Volgger, M. (2019). "La governance turistica in Alto Adige. Sfide, opportunità e cambiamenti (Tourism governance in South Tyrol. Challenges, changes and opportunities)." In *Rapporto sul turismo italiano – XXII edizione 2017/18 (Report on Italian tourism, 22nd edition, 2017/18)* Becheri, E., R. Micera, and A. Morvillo. Italy: Rogiosi editore, CNR (Italian National Research Council).
11. Scuttari, A. (2018). "#mobility. La mobilità. Una leva per il turismo (in)sostenibile". In: H. Pechlaner, P. Angelini, A. Scuttari (eds.), "Destination Greenitaly. Modelli di governance turistica dalle Alpi al Mediterraneo", pp. 197-204, Aracne editrice: Roma.
12. Pechlaner, H., Scuttari, A. (2018). "La Destination Leadership. Uno sguardo oltre il management e la governance di destinazione". In: H. Pechlaner, P. Angelini, A. Scuttari (eds), "Destination Greenitaly. Modelli di governance dealle Alpi al Mediterraneo", pp. 262-275, Aracne editrice: Roma.
13. Scuttari A, Corradini P. (2018). "Multidisciplinary approaches to resilience in tourism destination studies: a conceptual framework", in: Innerhofer E; Fontanari M; Pechlaner H, (eds.) "Destination Resilience. Challenges and

Opportunities for Destination Management and Governance", pp. 33-48, London - New York: Routledge, ISBN: 978-1-138-57268-3.

14. A. Scuttari, S. Pichler, A. Bonelli. (2017). "La soddisfazione dei turisti in Alto Adige: valutazioni comparative nell'ambito turistico e dei trasporti", in: H. Pechlaner, T. Streifeneder (eds.), "Regionen, Standorte und Destinationen entwickeln. Perspektiven der Beziehung von Raum und mensch/Lo sviluppo di regioni, luoghi e destinazioni. Prospettive sulle relazioni tra uomo e territorio.", pp. 78-90, Bozen: Athesia Verlag, ISBN: 978-88-6839-248-2.
15. E. Ravazzoli, A. Scuttari (2017). "Sviluppo regionale oltre i confini: analisi e strategie per un management integrato delle aree montane. Le relazioni sullo stato delle Alpi.", in: H. Pechlaner, T. Streifeneder (eds.), "Regionen, Standorte und Destinationen entwickeln. Perspektiven der Beziehung von Raum und mensch/Lo sviluppo di regioni, luoghi e destinazioni. Prospettive sulle relazioni tra uomo e territorio", p. 230-239, Bozen: Athesia Verlag, 2017, ISBN: 978-88-6839-248-2.
16. E. Innerhofer, M. Volgger, A. Scuttari, H. Pechlaner, (2017). "Architectural governance und Regionalentwicklung: Vergleichende Studie zur Koordination der architektonischen Entwicklung der regionalen Baukultur in fünf Alpenregionen", in: H. Pechlaner, T. Streifeneder (eds.), „Regionen, Standorte und Destinationen entwickeln. Perspektiven der Beziehung von Raum und mensch/Lo sviluppo di regioni, luoghi e destinazioni. Prospettive sulle relazioni tra uomo e territorio”, p. 241-255, Bozen: Athesia Verlag, ISBN: 978-88-6839-248-2.
17. A. Omizzolo, A. Scuttari, R. Bassani, M. Elmi, M. Wagner. (2017). "Dolomiti UNESCO: Analisi e strategie per uno sviluppo sostenibile del Bene Patrimonio dell'Umanità", in: H. Pechlaner, T. Streifeneder (eds.), "Regionen, Standorte und Destinationen entwickeln. Perspektiven der Beziehung von Raum und mensch/Lo sviluppo di regioni, luoghi e destinazioni. Prospettive sulle relazioni tra uomo e territorio", p. 256-272, Bozen: Athesia Verlag, ISBN: 978-88-6839-248-2
18. A. Scuttari, M. Volgger, H. Pechlaner, S. Pichler (2017). "Sistemi di innovazione regionale I: Prospettive di collaborazione delle istituzioni nel management territoriale dell'Alto Adige", in: H. Pechlaner, T. Streifeneder (eds.), "Regionen, Standorte und Destinationen entwickeln. Perspektiven der Beziehung von Raum und mensch/Lo sviluppo di regioni, luoghi e destinazioni. Prospettive sulle relazioni tra uomo e territorio.", p. 296-319, Bozen: Athesia Verlag, ISBN: 978-88-6839-248-2.
19. Scuttari A, Pechlaner H (2016). "Emotions in Tourism: from Consumer Behavior to Destination Management. In: (eds.): Fesenmaier D R; Xiang Z, Design Science in Tourism. Foundations of Destination Management. p. 41-53, Zurigo: Springer International Publishing AG, ISBN: 978-3-319-42771-3, doi: 10.1007/978-3-319-42773-7_4
20. Scuttari, A., Della Lucia, M. (2016). "Principi di management delle aree protette e patrimonio naturale. L'efficacia della gestione integrata e partecipata delle Dolomiti UNESCO", in: H. Pechlaner, M. Valeri, M. Gon (eds.), "Innovazione, Sostenibilità, e Competitività. Teoria ed esperienze per la destinazione e l'azienda", p. 113-122, , Torino: Giappichelli, ISBN: 978-88-921-0353-5.
21. Scuttari, A., Della Lucia, M. (2015). "Managing sustainable mobility in natural areas. The case of South Tyrol (Italy)", in: F. Orsi (ed.), "Sustainable transportation in natural and protected areas", p. 99-114, London: Routledge, - ISBN: 9781138788572.
22. Scuttari, A. Pechlaner, H., Innerhofer E., (2015). „Der Zusammenhang von Kundenzufriedenheit und Sprache im Tourismus. Kann die Sprache die Wahrnehmung der Kundenzufriedenheit beeinflussen“, in Bieger T; Beritelli P; Laesser C (eds.), „Schweizer Jahrbuch für Tourismus 2014/2015“, pp. 129-143, Berlin: Erich Schmidt Verlag, - ISBN 9783503158201.

Monography

1. Scuttari, A. (2019). *Cycling and Motorcycling Tourism : An Analysis of Physical, Sensory, Social, and Emotional Features of Journey Experiences*. Tourism, Hospitality & Event Management. Cham: Springer nature Switzerland, ISBN 3030176967.
2. Weston, R., Davies, N., Scuttari, A., Wagner, M., Pechlaner, H.. (2014). "Cost of Non-Europe in Tourism policy and Passenger Rights", Brussels: European Union. ISBN: 978-92-823-562-6. DOI: 10.2861/584.

Edited books

1. Valeri, M., Scuttari, A., Pechlaner, H. (ed.) (2021). "Resilienza e sostenibilità: dinamiche globali e risposte locali", Giappichelli: Torino.
2. Pechlaner, H., Angelini, P., Scuttari, A. (ed.) (2018). "Destination Greenitaly. Modelli di governance delle Alpi al Mediterraneo", Aracne editrice: Roma.
3. Glüher, G., Pechlaner, H., Scuttari, A. (ed.) (2014). "Kunst und Kultur. Unternehmerisches Denken als Perspektive", Athesia Verlag: Bozen.

Other publications

1. Scuttari, A., Pechlaner, H. (2017) "I passi dolomitici come luoghi complessi. Una riflessione sulla gestione del traffico, tra alibi e innovazione" In: „Il turismo alla conquista dei passi alpini”, Bolzano: Karo Druck.
2. Scuttari, A., De Bortoli, I., Pechlaner, H., Riegler H. (2017). Product innovation in route-based tourism: Interactive design of hiking routes as a driver for sustainable tourism. In: (a cura di): Hay Rachel , Conference Proceedings of BEST EN Think Tank XVII: Innovation and Progress in Sustainable Tourism. p. 281-284, James Cook University, ISBN: 978-0-9954470-7-3, Mauritius, June 14th-17th 2017

Teaching experience

1. Summer term 2024
IULM University
"Introduction to data analysis for marketing research" (lecture) – Master's Programme "Hospitality and Tourism Management"
"Ricerca sociale e turismo" (lecture) – Bachelor's Programme "Turismo, management e cultura"
2. Winter term 2023/2024
IULM University
"Excel Laboratory" (lecture) – Master's Programme "Hospitality and Tourism Management"
3. Summer term 2023 – maternity leave
4. Winter term 2022/2023
Munich University of Applied Sciences - Bachelor's Programme "Tourism Management"
"Applied research methods" (lecture)
„Scientific Methods" (lecture)
„Sustainable Tourism" (lecture)
"Women in Tourism: gender equality, female leadership and new role models" (seminar)
5. Summer Term 2022
Munich University of Applied Sciences - Bachelor's Programme "Tourism Management"
"Methoden der empirischen Wirtschafts- und Sozialforschung" (lecture)
„Scientific Methods" (lecture)
„Sustainable Tourism" (lecture)
"Measuring sustainable tourism: indicators and evaluation" (competence field)
6. Winter term 2021/2022
University of Ferrara, PhD Programme in "Environmental Sustainability and Wellbeing"
"Culture and Sustainable Tourism. Preservation, Enhancement and Development of (Immaterial) Heritage for the Visitor Economy", Ferrara, May 13th 2022 (Seminar contribution)
Munich University of Applied Sciences - Bachelor's Programme "Tourism Management"
"Methoden der empirischen Wirtschafts- und Sozialforschung" (lecture)
„Scientific Methods" (lecture)
„Sustainable Tourism" (lecture)
"Cross-border and linear destinations: routes, pilgrimages and gap years"(seminar)
"Measuring sustainable tourism: indicators and evaluation" (competence field)
7. Summer term 2021
Munich University of Applied Sciences - Bachelor's Programme "Tourism Management":

- „Statistik I“ (lecture)
 - „Methoden der empirischen Wirtschafts- und Sozialforschung“ (lecture)
 - „Scientific Methods“ (lecture)
 - „Sustainable Tourism“ (lecture)
 - „Cross-border and linear destinations: routes, pilgrimages and gap years“(seminar)
 - „Measuring sustainable tourism: indicators and evaluation“ (competence field)
 - Munich University of Applied Sciences - Master's Programme "Hospitality Management":
 - „Empirische Forschung“
8. Winter term 2020/2021
- Munich University of Applied Sciences - Bachelor's Programme "Tourism Management":
 - „Statistik I“ (lecture)
 - „Methoden der empirischen Wirtschafts- und Sozialforschung“ (lecture)
 - „Scientific Methods“ (lecture)
 - „Sustainable Tourism“ (lecture)
 - „Cross-border and linear destinations: routes, pilgrimages and gap years“(seminar)
 - „Measuring sustainable tourism: indicators and evaluation“ (competence field)
 - Munich University of Applied Sciences - Master's Programme "Tourism Management":
 - „Empirische Forschung“
9. Summer term 2020
- Munich University of Applied Sciences - Bachelor's Programme "Tourism Management":
 - „Statistik I“ (lecture)
 - „Methoden der empirischen Wirtschafts- und Sozialforschung“ (lecture)
 - „Scientific Methods“ (lecture)
 - „Sustainable Tourism“ (lecture)
 - „Cross-border and linear destinations: routes, pilgrimages and gap years“(seminar)
 - „Measuring sustainable tourism: indicators and evaluation“ (competence field)
10. Winter term 2019/2020
- Munich University of Applied Sciences - Bachelor's Programme "Tourism Management":
 - „Applied research methods“
11. Summer term 2019
- Fachhochschule Stralsund (HOST) - Bachelors' Programme in Leisure and Tourism Management, Course "Transport in Leisure and Tourism"
 - Guest lectures:
 - Faculty of Economics of the MATEJ BEL UNIVERSITY IN BANSKÁ BYSTRICA, March 2019.
 - Ingolstadt School of Management of the Catholic University of Eichstätt-Ingolstadt in the course „Theory & Strategy“ and „Entrepreneurial Management and Tourism“ Bachelor and Master programme, June 2019 and January 2019.
12. Prior teaching experiences
- Research seminar at the University of Surrey - School of Hospitality and Tourism Management, Guildford, Surrey GU2 7XH (UK), October 2016.
 - Seminar at the Master Programme "Valorizzazione turistica dei beni ambientali e culturali" in the teaching module "Turismo e beni ambientali", Università degli Studi di Udine, Via delle Scienze, 206, 33100 Udine (UD), May 2015.
 - Seminar at the Junior Master Programme "Destination Innovation. Competenze e strumenti per innovare il marketing turistico del Trentino", tsm-Trentino School of Management - via Giusti 40 - 38122 Trento (TN), September 2016

Awards

1. Best dissertation award at the "DGT-ITB Wissenschaftspreis 2020" for the dissertation project "Mobility spaces and journey experiences. Analyzing the physical, sensory, social and emotional value of cycling and motorcycling in tourism.", Official award ceremony online: <https://www.dgt.de/awards/dgt-itb-wissenschaftspreis-2020/> .
2. Honorable mention at the "Euregio Young Researchers' Award" in 2017 for the PhD project "Mobility spaces and journey experiences. Analyzing the physical, sensory, social and emotional value of cycling and motorcycling in tourism." 20th August 2017.
3. Second-best paper award at the BEST EN Think Tank XII: Mobilities and Sustainable Tourism, Gréoux les Bains, Provence, France, 24th–27th June 2012.

Annex II – Participation in international conferences

Papers presented at national and international conferences

1. Scuttari, A., Freni, V. (2022). Sense of presence, emotion and customer loyalty in virtual reality tourism. An exploratory study of the interactive experience of the "The Garden of Earthly Delights" by Hieronymus Bosch. 2022 ENCATC Annual Congress Education and Research Session, 17th-19th October, Antwerp, Belgium.
2. Scuttari, A. (2021). Coping with Sustainable (Mass) Tourism Perspectives on the Measurement of Sustainability in the Italian Observatory of South Tyrol (STOST). SCoT Webinar "END OF EXCESSIVE TOURISM? Perspectives on Sustainability of (mass)Tourism", 20th November 2021, online.
3. Scuttari, A., Borgianni, Y., Kofler, I., Maccioni, L. (2019). Mobile Eye Tracking (MET) in real-world setting: exploring visual attention of visitors in accommodation facilities, Consumer Behavior in Tourism Symposium 2019, Brunico, 11th -14th December 2019.
4. Scuttari, A., Isetti, G., Habicher, D., Pechlaner, H. (2019). Diversity and sustainability in the tourism sector: The International Network of Sustainable Tourism Observatories (INSTO) and the place-specific monitoring of tourist destinations. ENCATC Congress, Diversity and sustainability at work. Policies and practices from culture and education, Dijon, France, 2th -5th October 2019.
5. Scuttari, A., Pechlaner, H. (2019). Measuring affective responses to service recovery. Methodological prospects of using facial action coding systems in the hotel industry. TRC Meeting, Palma de Mallorca, 05th April 2019.
6. Maráková V., Kučerová J., Scuttari, A. (2019). The Use of Business Models in Tourism. Case study: Business Model of the Hiking Route Via Transalpina. 2nd International Conference on Tourism Research ICTR 2019, Porto, Portugal, 14-15th March 2019.
7. Scuttari, A. (2018). Mobility Spaces and Journey Experiences. Analysing the Physical, Sensory, Social and Emotional Features of Cycling and Motorcycling Tourism. CBTS Summit 2018, Brunico, 14th December 2018.
8. Hoffman, C., Scuttari, A., Laner, P. (2018). Smart Living in Mountain Villages, GLOMOS United Nations International Workshop "Global Mountain Safeguard Research", Bolzano, 17th -19th October 18.
9. Ravazzoli, E., Scuttari, A., (2018). Urban-rural Relationships, Resilient Communities and Smart Living, GLOMOS United Nations International Workshop "Global Mountain Safeguard Research", Bolzano, 17th -19th October 2018.
10. Scuttari, A., Marcher, A., Vanzi, G. Resolving the tourism-traffic paradox in mountain destinations: a qualitative and quantitative monitoring of sustainable mobility initiatives on the Dolomites' passes (Italy) NECTAR Cluster 5 Workshop: Smart Transport for Sustainable Tourism", University of Salento, Lecce, 25th March 2018.
11. Scuttari A., "Emotions in South Tyrol: results from the tourism field", Seminar Eye tracking and biometric systems: breaking into industrial engineering, Faculty of Science and Technology, Free University of Bolzano, Bolzano (IT), 7th December 2017.
12. Scuttari, A., De Bortoli, I., Pechlaner, H., Riegler, H. "Product innovation in route-based tourism: Interactive design of hiking routes as a driver for sustainable tourism", BEST Education Network Think Tank XVII. Innovation and Progress in Sustainable Tourism, Mauritius, 14th-17th June 2017.
13. Scuttari, A. "Mobility spaces and tourist experiences: A model for analysing the emotional value of mobility in tourism destinations", Consumer Behavior in Tourism Symposium 2016: Experiences, Emotions and Memories: New Directions in Tourism Research, Brunico, 14th-17th December 2016.
14. Scuttari, A. Il viaggio e la vacanza: due facce della stessa medaglia?", Destination GreenItaly. Modelli di Governance dalle Alpi al Mediterraneo, Eurac Research, Rome (IT), 6th – 8th July 2016.

15. Scuttari, A., Orsi, F. and Bassani R., "Assessing the tourism-traffic paradox in mountain destinations. A stated preference survey on the Dolomites" passes (Italy)", 3rd International workshop: Desirable transport futures, Co-organized by: University of Surrey (UK), University of Otago (New Zealand), Western Norway Research Institute (Norway), NHTV Breda University of Applied Sciences (The Netherlands) 28th June – 1st July 2016.
16. Scuttari, A., Ravazzoli, E. "Le dinamiche demografiche nelle aree montane italiane. Alpi e Appennini a confronto", Convegno biennale Rete Montagna. Le montagne dopo eventi estremi: declino e nuovi percorsi di sviluppo, Rete Montagna. Associazione Internazionale di Centri di Studio sulla Montagna, L'Aquila (IT) 26th - 28th May 2016.
17. Scuttari, A., Pechlaner, H. "Exploring mobility in tourism destinations: the mobility space and the tourism product in the Ingolstadt region (DE)", Consumer Behavior in Tourism Symposium 2015: Current Issues in Decision Making and Travel Behavior, Munich, 2nd-4th December 2015.
18. Pechlaner, H., Scuttari, A. and Volgger, M., "Dynamic evolution of Regional Innovation Systems: Some considerations of the South Tyrol Case", 50th Meeting of the Tourist Research Centre, Lyon, 27th – 29th March 2015.
19. Scuttari, A. "The impact of mobility on memorable tourism experiences", Consumer Behavior in Tourism Symposium 2014. Tourism Mobilities beyond Place: Time, Resources and Perspectives", Free University of Bolzano, Brunico (IT), 3rd – 6th December 2014.
20. Scuttari, A., Volgger, M., Pechlaner, H. "The dynamics between complex governance and transport systems in Alpine tourism destinations. The case of South Tyrol (Italy)", 2nd International workshop: The psychology of governing sustainable tourism mobility: Bridging the science-policy gap, Co-organized by: University of Surrey (UK), University of Otago (New Zealand), Western Norway Research Institute (Norway), NHTV Breda University of Applied Sciences (The Netherlands) 1st-4th July 2014.
21. Scuttari, A. "Tourist and resident satisfaction with local public transport: a South Tyrol case study", International conference Managing visitor access to natural and protected areas. Challenges, strategies, opportunities, University of Trento, Trento (IT), 22nd May 2014.
22. Scuttari, A., Volgger, M., Pechlaner, H., "The relationships between regional development, innovation and tourism. The case of Southern Italy", AIEST Conference 2013, 25th -29th August 2013.
23. Scuttari, A., Della Lucia, M., Martini, U., "Integrated Planning of Sustainable Tourism and Mobility. An Exploratory Study", BEST EN Think Tank XII: Mobilities and Sustainable Tourism, Gréoux les Bains, Provence, France, 24th– 27th June 2012.
24. Scuttari, A., Della Lucia, M., Martini, U., "Mobilità sostenibile e management della destinazione. Il caso dell'Alto Adige [Sustainable Mobility and Destination Management. The Case of South Tyrol]", VIII Annual conference of SIM – Italian Marketing Society, Rome, Italy, 22nd-23th September 2011.
25. Scuttari, A., Castlunger, L., "The Hidden Side of Tourism Uncovered: Combining Traffic and Tourism Data to Estimate Same-day Trips and Hidden Tourism in South Tyrol" , 2nd International Conference on the Measurement and Economic Analysis of Regional Tourism, Bilbao, Spain, 27th – 29th October 2011.

Annex III – Participation in research projects or research groups

Regional and national research projects

1. PROJECT MANAGER – “Sustainable Tourism Observatory of South Tyrol (STOST)” Commissioned by: Autonomous Province of Bolzano-Bozen, supported by INSTO – International Network of Sustainable Tourism Observatories of UNWTO – World Tourism Organization, October 2018 – 2023.
2. PROJECT MANAGER – “MyBZ – Bozen in Bewegung/Bolzano in Movimento”. Commissioned by: Comune di Bolzano, 11th July 2019 – 11th November 2020.
3. PROJECT COLLABORATOR - "UNER CONSTRUCTION 17. Monitoraggio qualitativo degli aspetti sensoriali ed emozionali legati al comfort alberghiero" Commissioned by: Innovation Development Marketing Südtirol - Alto Adige - Pfarrhofplatz, 11, 39100 Bozen (BZ), 19th September 2017 – 30th January 2018.
4. PROJECT COLLABORATOR - "Culture building and territorial development: Come preparare un territorio ad una rivoluzione "disruptive" con specifico riferimento alla e-mobility" Commissioned by: Jaguar Land Rover Italia SpA - Viale Alessandro Marchetti 00148 Roma, 1st August 2017 – ongoing.
5. PROJECT MANAGER - "#Dolomitesvives. Monitoring qualitativo" Commissioned by: Innovation Development Marketing Südtirol - Alto Adige - Pfarrhofplatz, 11, 39100 Bozen (BZ); Trentino Marketing - via Romagnosi 11, 38122 Trento (TN), 29th June 2017 – 29th December 2017.
6. PROJECT MANAGER - "Piano di Marketing territoriale della Provincia di Belluno (2017-2022)" Commissioned by: Provincia di Belluno - via S. Andrea, 5 – 32100 Belluno (BL), 22nd May 2017 – 22nd November 2017.
7. PROJECT MANAGER - "Trend di sviluppo del prodotto acqua con specifico riferimento alla vela" Commissioned by: Garda Trentino S.p.A. – Tourism Board - Largo Medaglie d'Oro al Valor Militare, 5 - 38066 Riva del Garda (TN) 17th November 2016 – 31st December 2017.
8. PROJECT MANAGER - "Analisi delle ricadute economiche e d'immagine del ritiro della squadra di calcio FC Internazionale Milano (INTER)" Commissioned by: Tourism Board Brunico Kronplatz, Rathausplatz 7, 39031 Bruneck (BZ), 1st June 2015 – 22nd July 2016.
9. PROJECT COLLABORATOR - "Zukunft Tourismus 2030" Commissioned by: WIFO – Institut für Wirtschaftsforschung der Handels- und Landwirtschaftskammer Bozen – Südtiroler Straße 60, 39100 Bozen (BZ); Hoteliers- und Gastwirteverband Südtirol - Schlachthofstraße, 59, 39100 Bozen (BZ); Innovation Development Marketing Südtirol - Alto Adige - Pfarrhofplatz, 11, 39100 Bozen (BZ), 1st April 2015 – 30th August 2017.
10. PROJECT MANAGER - "CycleAlps - The Future of Cycling Tourism in the Alps" Commissioned by: AlpNet, c/o HMC - Falkstrasse 8, 6020 Innsbruck (AT), 2nd March 2015 – 30th October 2015.
11. PROJECT MANAGER - "Kundenzufriedenheit der Gäste in Olang" Commissioned by: Tourism board Valdaora, Floriani Platz 19, 39030 Olang (BZ), 1st August 2014 – 10th November 2015.
12. PROJECT MANAGER - "I Passi Dolomitici. Analisi del traffico e dei suoi impatti e proposte di misure di gestione" Commissioned by: Foundation Dolomiti UNESCO World Heritage Site, Corso Italia, 77 - 32043 Cortina d'Ampezzo (BL), 18th December 2013 – 17th November 2015.
13. PROJECT COLLABORATOR - " Architectural Governance und Regionalentwicklung. Vergleichende Studie zur Koordination der architektonischen Entwicklung und der regionalen Baukultur in fünf Alpenregionen" Commissioned by: Autonome Provinz Bozen - Südtirol Amt für Natur, Landschaft und Raumentwicklung – Renon Straße 4 - 39100 Bozen (BZ), 2nd December 2013 – 29th May 2015.
14. PROJECT MANAGER - "Die Zufriedenheit der Gäste mit der Destination Bruneck Kronplatz" Commissioned by: Tourism board Brunico Kronplatz Turismo - Rathausplatz, 7, 39031 Bruneck (BZ), 1st April 2013 – 18th November 2014.
15. PROJECT MANAGER - "Gästabarometer: Preiszufriedenheit und Ausgabeverhalten der Gäste in Südtirol" Commissioned by: Autonome Provinz Bozen - Südtirol, Landesinstitut für Statistik, Canonicus Michael Gamper Straße, 1 - 39100 Bozen (BZ), 1st November 2012 – 31st October 2015.
16. PROJECT MANAGER - "Analisi della soddisfazione del trasporto su gomma" Commissioned by: Autonome Provinz Bozen - Südtirol - Renonstraße, 10d, 39100 Bozen (BZ), 10th February 2012 – 10th October 2012.
17. PROJECT COLLABORATOR - "Analisi dello sviluppo di alcune regioni italiane - resource and network based" Commissioned by: National Development Agency Promuovi Italia S.p.A., via San Claudio n. 61, Rome, 1st February 2012 – 31st December 2012.

18. PROJECT MANAGER - "Applicazioni di regional governance. Il sistema di relazioni e il territorio: il caso della Val di Sole" Commissioned by: Comunità di Valle della Valle di Sole - Via 4 Novembre, 4 - 38027 MALE' (TN), 1st February 2012 – 31st December 2012.

Management of EU- projects

1. PROJECT MANAGER AS A LEAD PARTNER - "SiViAlp - Silver Via Alpina Yellow Trail" (<http://via-transalpina.eu/about/>), Co-financed by the COSME Programme of the European Union, 1st June 2015 – 30th November 2016.
2. PROJECT MANAGER - "INTER-Regio-Rail. Removing Barriers to Regional Rail Transport" (<http://www.interregiorail.eu/>) Co-financed by the Central Europe Programme of the European Union, 1st February 2012 – 30th September 2013.

Participation in research and expert groups

1. Participation in the expert group "EuregioLab 2017: Nachhaltige Mobilität in alpinen Regionen", report presented at the Forum Alpbach 2017, Alpbach (AT), 1st January 2017 – 20th August 2017.
2. Participation in the research group "Sustainability and Wellbeing" of the School of Hospitality and Tourism Management at the University of Surrey – Guildford (UK), 1st March 2016 – 30th November 2016.
3. Participation in the group of experts of the Permanent Secretariat of the Alpine Convention for the preparation of the "V Report on the State of the Alps – Demographic changes" in the Alps", 29th May 2013 – 31st December 2015.
4. Participation in the group of experts of the Permanent Secretariat of the Alpine Convention for the preparation of the "IV Report on the state of the Alps - Sustainable tourism", 1st February 2012 – 31st December 2012.
5. Participation in the research activities of the research group eTourism at the Department for Informatics and Management of the University of Trento, 1st February 2011 – 20th May 2011.

Selected transfer-oriented speeches

1. Participation as a speaker at "Festival dell'Economia 2020 – Ambiente e crescita", 24-27 September 2020. Link: <https://youtu.be/slrfJrsy8Ac>
2. Participation as a speaker at the "2019 Global INSTO Meeting", UNWTO Headquarters, Madrid, 22.10.2019. Link: <https://youtu.be/mfs2RikuQbk>
3. Participation as a speaker at the "2018 Global INSTO Meeting", UNWTO Headquarters, Madrid, 22 – 23.10.2018. Link: <https://youtu.be/rQphz9JosjQ>

COMUNICAZIONE INCARICHI

Dichiarazione ai sensi dell'art. 15 del D.Lgs. n. 33/2013

(artt. 46 e 47 del DPR 445/2000, sotto la propria responsabilità e consapevole delle sanzioni previste dall'art. 76 del medesimo DPR per le ipotesi di falsità in atti e dichiarazioni mendaci)

Il sottoscritto Anna Scuttari **dichiara** sotto la propria responsabilità:

PARTE 1 – INCARICHI e CARICHE

- di non svolgere e/o non aver svolto incarichi ovvero di non essere e/o non essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni;
- di svolgere e/o di aver svolto i sottoelencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni:

Descrizione dell'incarico	Ente conferente	Data inizio	Data fine

PARTE 2 - ATTIVITÀ LAVORATIVE (come dipendente o autonomo/libero professionista)

- di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni
- di svolgere e/o aver svolto negli ultimi due anni la seguente attività lavorativa:

Descrizione attività	Ente/Società/Studio	Data inizio	Data fine
Ricercatrice Senior	Eurac Research	01.02.2012	30.09.2023
Professoressa universitaria	Hochschule Muenchen	15.02.2020	30.09.2023
Professore universitaria	Università IULM	01.10.2023	n.d.

- Di non trovarsi in conflitto di interessi, anche potenziale, con Eurac Research;

- Di essere informato che la presente dichiarazione sarà pubblicata sul sito web di Eurac Research nella sezione "Gestione Trasparente" ai sensi e per gli effetti dell'art. 15, comma 1 del Decreto Legislativo 33/2013.

Il sottoscritto si impegna a comunicare immediatamente all'Ufficio Risorse Umane di Eurac Research ogni variazione della situazione sopra dichiarata.

Luogo e data: Bolzano, 29.4.24

Firma: 

JENNIFER ALTEHENGER, FRHistS, FHEA

Merton College, Oxford,

ACADEMIC POSITIONS

Co-Director, Oxford Centre for Global History, 2023-	2023 –
Associate Professor of Chinese History, University of Oxford	2019 –
Jessica Rawson Tutorial Fellow in Modern Asian History, Merton College, Oxford	2019 –
Lecturer/Senior Lecturer in Contemporary Chinese History, King's College London	2012-2019
An Wang Postdoctoral Fellow, Fairbank Center for Chinese Studies, Harvard University	2011-2012
Departmental Lecturer in Modern Chinese History, University of Oxford	2010-2011

EDUCATION

Dr. phil. in Modern Chinese Studies, <i>summa cum laude</i> , University of Heidelberg	2010
BA in Chinese Studies, Trinity Hall, University of Cambridge	2005
Abitur, Helmholtz-Gymnasium, Karlsruhe, Germany	2001

RECENT GRANTS, FELLOWSHIPS, AND PRIZES (Selected)

2022-23	Leverhulme Research Fellowship, The Leverhulme Trust
2018-20	Leadership Fellowship, Arts & Humanities Research Council, 'Socialist Industrial Design in Mao Era China and After'
2017	British Academy Conference Grant with Aaron W. Moore, 'How Maoism Was Made',
2016-18	Principal Investigator, 'Chinese Veneers: Exhibiting material promises in Mao's China, 1949-1962', British Academy/Leverhulme Trust Small Grant
2015-24	Fellow of the Young Academy, Heidelberg Academy of Sciences and Humanities
2015	Akademiepreis, Heidelberg Academy of Sciences and Humanities
2015	Co-Principal Investigator, 'Law, (Inter)Nationalism, and the Global Cold War', Fritz-Thyssen Foundation
2014-16	'Fast Track Scholarship' for Early Career Women in Academia, Robert Bosch Foundation

SERVICE TO THE PROFESSION (Selected)

Conference/Workshop organisation

- 'Material Contradictions in Mao's China', with Denise Y. Ho, King's College London, 17-18 May 2019, and Yale University, 14-15 September 2018
- 'How Maoism Was Made', with Aaron W Moore, British Academy, 28-29 November 2018
- 'Post-1949 Chinese Visual and Material Culture', co-organised with curators of Hong Kong's M+ Museum, Hong Kong, 3-5 July 2018
- 'Law, (Inter)Nationalism, and the Global Cold War', with Sebastian Gehrig, University of Oxford, June 2015.

Co-editorships, membership on editorial boards and external committees

- Cambridge Studies in the History of the People's Republic of China*, Cambridge University Press, Series co-editor, 2019-
- Transformations of Modern China: Studies in History*, DeGruyter Press, Series co-editor, 2018-
- Cultural and Social History*, editorial board member, 2021-
- Twentieth Century China*, editorial board member, 2021-
- International Society for Chinese Law and History: Committee on development, 2019-, publications, 2014-17
- British Association of Chinese Studies: Council member, 2019- 2022
- Universities China Committee London: Executive committee member, 2015-2018, General council, 2014-

- Referee for manuscripts and funding applications**, including *English Historical Review*, *Gender and History*, *Historical Journal*, *International Review of Social History*, *Journal of Asian Studies*, *Journal of Contemporary History*, *Journal of Design History*, *Modern Asian Studies*, *Modern China*, *Modern Chinese Literature and Culture*, the British Academy, British Library, Leverhulme Trust, Swiss National Science Foundation, National Science Foundation Poland

Selected Publications

Monograph and edited volumes

Legal Lessons: Popularizing Laws in the People's Republic of China, 1949-1989. Harvard University Asia Centre/Harvard University Press, 2018. Paperback 2021.

Material Contradictions in Mao's China. Edited with Denise Y. Ho. Seattle: University of Washington Press, 2022.

How Maoism was Made. Edited with Aaron W. Moore. Oxford University Press/*Proceedings of the British Academy*. (forthcoming)

Peer-reviewed Articles and Chapters

'How to Standardize Life in "New China": The Case of Furniture'. In *How Maoism was Made*, edited by Jennifer Althenger and Aaron W. Moore. (forthcoming)

'The Early People's Republic of China in Theory and Practice'. Co-authored with Aaron W. Moore. In *How Maoism was Made*, edited by Jennifer Althenger and Aaron W. Moore. (forthcoming)

'Room to Experiment: Housing Newlyweds during China's Early Reform Era'. In *Rethinking Socialist Spaces*, edited by Marcus Colla and Paul Betts. Palgrave Macmillan. (forthcoming)

'Modelling Modular Living: Furniture and Life Magazine and Interior Design in 1980s China', *Journal of Design History*, Vol. 35, Iss. 2 (June 2022): 151-167.

'Bamboo Objects and Socialist Construction'. In *Material Contradictions in Mao's China*, edited by Jennifer Althenger and Denise Y. Ho. Seattle: University of Washington Press, 2022, 20-39.

'Making Revolution Material'. Co-authored with Denise Y. Ho. In *Material Contradictions in Mao's China*, edited by Jennifer Althenger and Denise Y. Ho. Seattle: University of Washington Press, 2022, 1-19.

'Dictionaries in China Post-1949', In *Literary Information in China: A History*, edited by Anatoly Detwyler, Jack Chen, Bruce Rusk, et al. New York: Columbia University Press, 2021.

'Industrial and Chinese: Exhibiting Mao's China at the Leipzig Trade Fairs', *Journal of Contemporary History*, Vol. 55, Iss. 4 (Oct 2020): 845-870.

'Sozialistische Möbelkultur: Das Pekinger Sägewerk und die Ausstellung zur Umfassenden Holzverarbeitung, 1959'. In *Vom Wesen der Dinge: Realitäten und Konzeptionen des Materiellen in der chinesischen Kultur*, edited by Grete Schönebeck and Philip Grimberg. Wiesbaden: Harrassowitz, 2019, 131-146.

'On Difficult New Terms: The Business of Lexicography in Mao Era China'. *Modern Asian Studies*, Vol. 51, No. 3 (May 2017): 622-661.

'Between State and Service Industry: Group Weddings in Socialist Shanghai, 1949-1956'. *Twentieth-Century China*, Vol. 40, No. 1 (Jan 2015): 48-68.

'Simplified Legal Knowledge in the Early PRC: Explaining and Publishing the Marriage Law'. In *Chinese Law: Knowledge, Practice, and Transformation, 1530s-1950s*, edited by Li Chen & Madeleine Zelin. Leiden: Brill, 2015, 342-366.

'Social Imperialism and Mao's Three Worlds: Deng Xiaoping's Speech to the U.N. General Assembly, 1974'. In *Revolutionary Moments: Reading Revolutionary Texts*, edited by Rachel Hammersley. Bloomsbury, 2015, 175-182.

'A Socialist Satire: *Manhua* Magazine and Political Cartoon Production in the PRC, 1950-1960'. *Frontiers of History in China*, Vol. 8, No. 1 (2013): 78-103.

'Comic Travels: Disney Publishing in the People's Republic of China'. In *Asian Popular Culture: The Global (Dis) Connection*, edited by Anthony Fung. Routledge, 2013, 59-75.

'Kopieren für die Revolution: Die Cartoon Reproduktionskampagne in der VR China, 1950-1952'. In *Tradition? Variation? Plagiat? Motive und Ihre Adaption in China*, edited by Lena Henningsen and Martin Hofmann. Harrassowitz, 2013, 295-308.

'The Transcultural Travels of Trends: An Introductory Essay'. (Lead author) With Laila Abu-er-Rub and Sebastian Gehrig, *Transcultural Studies*, Vol. 2 (2011): 140-163.

Online resource

The Mao Era in Objects. Editor and project lead.

<https://maoeraobjects.ac.uk> (website created by King's Digital Lab, funded by the Arts and Humanities Research Council)

COMUNICAZIONE INCARICHI

Dichiarazione ai sensi dell'art. 15 del D.Lgs. n.
33/2013

(artt. 46 e 47 del DPR 445/2000, sotto la propria responsabilità e consapevole delle sanzioni previste dall'art. 76 del medesimo DPR per le ipotesi di falsità in atti e dichiarazioni mendaci)

Il sottoscritto

.....

dichiara sotto la propria responsabilità:

PARTE 1 – INCARICHI e CARICHE

- di non svolgere e/o non aver svolto incarichi ovvero di non essere e/o non essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni;
- di svolgere e/o di aver svolto i sottoelencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni:

Descrizione dell'incarico	Ente conferente	Data inizio	Data fine

**COMMUNICATION OF
ASSIGNMENTS/POSITIONS**

In accordance with Article 15 of Legislative
Decree no. 33/2013

(Articles 46 and 47 of Presidential Decree 445/2000, under my own responsibility and aware of the content provided for by Article 76 of the same Presidential Decree pertaining to cases of falsity in deeds and false declarations)

The undersigned

..... *JENNIFER ASENGER*

confirms the following statements.

PART 1 – ASSIGNMENTS and POSITIONS

- Not to carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.
- To carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.

If you have selected the second option, please give further details below:

Assignments/positions	Body/Institution	Start date	End date

PARTE 2 - ATTIVITÀ LAVORATIVE (come dipendente o autonomo/libero professionista)

- di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni
- di svolgere e/o aver svolto negli ultimi due anni la seguente attività lavorativa:

Descrizione attività	Ente/Società/Studio	Data inizio	Data fine

- Di non trovarsi in conflitto di interessi, anche potenziale, con Eurac Research;

- Di essere informato che la presente dichiarazione sarà pubblicata sul sito web di Eurac Research nella sezione "Gestione Trasparente" ai sensi e per gli effetti dell'art. 15, comma 1 del Decreto Legislativo 33/2013.

Il sottoscritto si impegna a comunicare immediatamente all'Ufficio Risorse Umane di Eurac Research ogni variazione della situazione sopra dichiarata.

Luogo e data:.....

Firma:

PART 2 – PAID ACTIVITIES (as an employee or freelancer)

- Not to have engaged in any paid activities at any time over the course of the past 2 years.
- To have engaged in paid activities at any time over the course of the past 2 years:

If you have selected the second option, please give further details below:

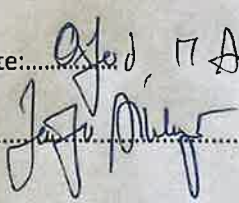
Activity description	Body/Institution/Company	Start date	End date
ASSOC. PROFESSOR	UNIVERSITY OF OXFORD	09/2019	CONT.

- Not to be in any position, even potential, that may be construed as conflict of interest with Eurac Research.

- To be informed that this declaration will be published on the Eurac Research website in the "Transparent Management" section in accordance with and for the purposes of article 15, paragraph 1 of Legislative Decree 33/2013.

The undersigned guarantees to immediately inform the Eurac Research Human Resources Office of any changes to the to the above statements.

Place and date:..... Oxford, 17 April 2024

Signature: 

Evelyne Dengler-Mahé

Austria Guide - Literatur- und Fachübersetzerin
Lehrerin für Französisch als Fremdsprache
Französisch - Deutsch - Italienisch - Englisch

BERUFSERFAHRUNG / PUBLIKATIONEN

2020-2024: Mitbegründerin und Obfrau von Austria Guides for Future

- „Austria Guides For Future“ wurde im Mai 2020 von vier FremdenführerInnen gegründet und die Marke am 1. Juni 2020 beim Österreichischen Patentamt registriert.
- Der Verein bezweckt im Rahmen der eigenen professionellen Tätigkeit der Austria Guides einen Beitrag zum Klimaschutz und zur Klimagerechtigkeit zu leisten
- Wir sind jetzt 9 Guides aus 6 Ländern und bieten in Wien Führungen in 7 Sprachen, zum Thema Klimakrise, Klimaadaptierung, Nachhaltigkeit und Umweltschutz. Unsere Auftraggeber sind sowohl die Stadt Wien wie internationale Firmen oder Delegationen aus der ganzen Welt, die sich vor allem für die Stadterweiterungsquartiere Wiens interessieren.
- Unser Verein ist außerdem sehr engagiert bei der Sensibilisierung von Bildungseinrichtungen, seien es Schulen, Universitäten oder Erasmus-Programme.

2015 - 2019: Editieren und Übersetzen in Österreich

- Coaching von nicht-französischsprachigen Studierenden im Literaturstudium an der Universität Wien und Korrekturlesen von zehn Masterarbeiten in Französisch.
- Mitarbeit bei der Produktion von Untertiteln, Marketing und Ausstrahlung einer Dokumentation über FGM (Female Genital Mutilation) in Mali durch den Produzenten Sékou Doucouré und Übersetzungen für die „Desert Flower Foundation“ von Waris Dirie.
- Technische und juristische Übersetzungen, z. B. „Markenanmeldung beim EU-Patentamt für Nestlé“ oder „Merkblatt für TBC-Patienten“ für das Land Niederösterreich oder „Vertrag zur Direktvermarktung von Erneuerbaren Energien“.

2010 - 2014: Dozentin für Französisch als Fremdsprache in Westafrika, Russland, China.

Unterrichten von Französisch als Fremd- oder Zweitsprache, einschließlich Fachterminologie, in Benin (Porto-Novo), Russland (Moskau), China (Xi'an). Meine Kurse konzentrierten sich auf interkulturelle Ansätze für den Sprachunterricht, die zu maßgeschneiderten Unterrichtsmaterialien führten.

1987 - 2007: Übersetzungen in Frankreich und in Italien

- **Literaturübersetzerin für Verlage (De Vecchi, Le Seuil, Hachette, Dumont, Soline)**
 - Reise- und Kunstführer / Zahlreiche paramedizinische Arbeiten / Ausstellungskataloge / Übersetzung von Kurzgeschichten und literarischen Artikeln: *L'écriture et Luther* (1987) *Reflets de Sartre dans la littérature de langue allemande* (1991) *Nouvelles de l'An 2000*.
- **Technische Übersetzerin, Lektorin und Sprachkoordinatorin bei LinguaNet in Montpellier**
 - Spezialisiert auf Recht, Medizin, Tourismus, technische Dokumentation und europäische Institutionen.
 - Koordination von Übersetzungsteams mit Fokus auf Terminologie und Stil.

AUSBILDUNG

2017 - 2019	➤ Dreisemestriger Kurs am BFI/Wien zur Qualifikation als Fremdenführerin in Österreich, Befähigungsprüfung in November 2019.
2007 - 2010	➤ Master PRO FLE (Universitätsdiplom in Französisch als Fremdsprache) an der Université Paul Valéry-Montpellier 3, dann an der Sorbonne Nouvelle - Paris 3 mit praktischer Lehrerfahrung in Afrika am Benin Center for Foreign Languages (Cotonou) und an einem landwirtschaftlichen Ausbildungszentrum (SONGHAI/Porto Novo). ➤ Paper über die Akzeptanz afrikanischer Ausdrücke beim Französischunterricht in Afrika und Masterarbeit mit Auszeichnung über den Literaturunterricht in Benin.
1985 - 1987	➤ Postgraduiertendiplom (DESS) in technischer Übersetzung an der Ecole Supérieure d'Interprètes et de Traducteurs (ESIT) der Sorbonne Nouvelle. Sprachen: Französisch/Deutsch/Italienisch. Der Begriff „technische Übersetzung“ umfasst die Übersetzung von wirtschaftlichen und rechtlichen Dokumenten sowie von Presseartikeln, Tourismusbroschüren usw.

Sonstige Ausbildung und Beitrag zu humanitären Projekten

1995 – 2000	➤ Medizinische Ausbildung mit Schwerpunkt Homöopathie und Transaktionsanalyse. Zulassung zur Ausübung der Psychotherapie als zertifizierter Naturheilpraktiker / Gesundheitspraktiker, ausgestellt vom Landratsamt München.
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2015 - 2018

- Keynote-Speaker und Workshop-Leiter beim “Forum of Young Entrepreneurs” in Lomé (Togo). Sponsoring, Management und Entwicklung von kleinen Projekten (Landwirtschaft / Handel / Tourismus) in Benin.

MITTELUNG DURCHFÜHRUNG von AUFTRÄGEN

Erklärung gemäß Art 15 vom gesetzvertretenden Dekret Nr. 33/2013

(Artikel 46 und 47 des DPR 445/2000, unter der eigenen Verantwortung und in Kenntnis der von Art. 76 desselben DPR vorgesehenen strafrechtlich verfolgbaren Strafen bei Urkundenfälschung und wahrheitswidrigen Erklärungen)

/Die Unterfertigte Evelyne Dengler Mahé erklärt unter der eigenen Verantwortung:

TEIL 1 – AUFTRÄGE und ÄMTER

- Keine Aufträge in den letzten 2 Jahren auszuführen und ausgeführt zu haben, sowie kein Inhaber von Ämtern in privatrechtlichen Körperschaften, zu sein oder gewesen zu sein, die durch die öffentliche Verwaltung geregelt oder finanziert werden;
- Die folgenden Aufträge in den letzten 2 Jahren auszuführen oder ausgeführt zu haben und/oder Inhaber von Ämtern in privatrechtlichen Körperschaften, zu sein oder gewesen zu sein, die durch die öffentliche Verwaltung geregelt oder finanziert werden:

Übernommen Ämter/Aufträge	Körperschaft/en	Datum Beginn	Datum Ende

TEIL 2 – BERUFLICHE TÄTIGKEITEN (als ~~Angestellter~~ oder Freiberufler)

- Keine Tätigkeiten in den letzten 2 Jahren auszuüben/ausgeübt zu haben
- Die folgende Tätigkeit in den letzten zwei Jahren auszuüben und/oder ausgeübt zu haben:

Beschreibung der Tätigkeiten	Körperschaft/en	Datum Beginn	Datum Ende
<u>Austria Guide</u>		<u>Februar 2020</u>	<u>bis zum heutigen Datum</u>

- Dass er/sie sich nicht in einem Interessenskonflikt, auch potenziell, mit Eurac Research befindet;

- Dass er/sie darüber informiert ist, dass die vorliegende Erklärung gemäß und im Sinne von Art. 15, Absatz 1 des Gesetzesvertretenden Legislativdekrets 33/2013 auf der Website der Eurac Research unter „Transparente Verwaltung“ veröffentlicht wird.

Der/Die Unterfertigte verpflichtet sich dem Personalbüro der Eurac Research jegliche Änderung der oben erklärten Situation unverzüglich mitzuteilen.

Ort und Datum: Wien, 19. Mai 2024

Unterschrift: Denzler-Hahe'

CURRICULUM VITAE

Dr. Dineke Koerts

PROFILE

I have over 30 years of experience in **tourism, education, and project management**. After my career as a tour manager, I worked for several tour operators specialising in tours to Asia. I next joined Breda University of Applied Sciences (BUAs) where I was employed as a lecturer, researcher, course manager and research policy officer. Next to my activities at BUAs, I am an organizer / consultant / project manager for international cultural programmes and events.

I am used to working in complex environments with sometimes conflicting interests and within cross cultural contexts.

WORK EXPERIENCE TOURISM

2020-Feb 2023 Research policy officer, Breda University of Applied Sciences, advising the Executive Board on research related topics.

1996-2020 Senior lecturer & researcher, Breda University of Applied Sciences.

Teaching: I have developed and taught a wide variety of courses on tour guiding, tour planning, interpretation of heritage and storytelling, host-guest relations, cross cultural communication, sustainable tourism, the experience economy, and tourist experiences as well as world history and geography.

Research: I focus mainly on the interpretation of heritage and tour guiding, and on several aspects of Chinese tourism - some publications are listed below.

Projects and other BUAS related activities:

- I was one of the lead experts in the *Next Tourism Generation Alliance Project* (<https://nexttourismgeneration.eu/about/>). In this EU funded project, we were researching which skills will be relevant for tourism around 2030 and designing future proof modules in digital, green, and social skills for tourism (2018-2021).
- Various China-related exchange projects as well as organizing and accompanying student field trips to China (2012-2019).

1990-1996 Program manager of the Tour Manager course at BUAs; member of the management team. Developing (train-the-trainer) courses and training materials in Tour Management / Tour Guiding for international students and institutions (e.g. in Hungary, Chile, South Africa, Iran).

1986-1990 Employed in the travel industry, as a tour manager / tour guide to Asian destinations and as a tour operator organizing tours to Asia.

WORK EXPERIENCE CULTURAL PROJECTS

Next to my activities at BUAs, I work as an organizer / consultant / project manager of international cultural events and festivals for **my own company** Borneoco. A selection of these events is presented below.

- 2014-2017 [Julidans Artist's Lab, Amsterdam](#). Organization and management of an intercultural exchange project where a new generation of choreographers and dance artists from all over the world could learn, exchange, and create new work together.
- 2004-2010 [Julidans Festival, Amsterdam](#). Curating and organizing independent dance productions from China and India; also, organization of seminars, discussions, and side events.
- 2005-2010 [Beijing and Shanghai, China](#). Co-production of two independent festivals for contemporary performing arts and documentary making (Crossing Festival in Beijing and Fringe Festival in Shanghai); organization of exchange projects between European and Chinese artists.
- 2002 [Young and Posithiv, Theatre of the Royal Tropical Institute, Amsterdam](#). Organization of several events with "young and Posithiv" people from around the world including debates, performances, hip-hop, and documentaries.
- 2001 [Arts against AIDS, India](#). Research conducted for the Royal Tropical Institute in India on the use of performing arts as a means of informing people on Hiv/Aids.
- 1999 [Chinese Characters, Theatre of the Royal Tropical Institute, Amsterdam](#). Organization and management of a festival on contemporary arts from China with performances, a visual arts exhibition, documentaries, music, and debates. Parts of the programme also showed in Eindhoven, The Hague, and Antwerp.
- 1997 [India 50 years of independence, Theatre of the Royal Tropical Institute, Amsterdam](#). Management of a year with events on the occasion of India's 50th year of independence including films, visual arts, dance, music, theatre, and seminars.

EDUCATION

- 2015 PhD, Faculty of Humanities, University of Amsterdam
Thesis: *Tourism in China: Representing the nation to English speaking tourists*.
- 1985 MA in Modern Asian History, University of Amsterdam. Subsidiary subjects: Cultural Anthropology & History of the "Near East" (as it was called in those days).
- 1980 BA in History, University of Amsterdam

SOME PUBLICATIONS

- Koerts, D. (2019). *Executive summary of the NTG Country Interview Reports on the future of digital, green and social skills in tourism*. Breda: Next Tourism Generation Skills Alliance/BUAs/European Union.
- Koerts, D. (2017). Amsterdam: Interpreting the city in "free" walking tours. In: J.W. Megeed & D. Koerts (Eds.), *Conference Proceeding: 5th International Research Forum on Guided Tours (pp. 112-123)*. Roskilde, Denmark: Roskilde Universitet.
- Koerts, D. (2017). Interpreting cultural heritage for English-speaking tourists: a case study of the Palace Museum, Beijing. *Journal of South-Central University for Nationalities (Human and Social Sciences)*, 37(2), 70-73.

- Koerts, D. & Vos, C. (2016). *Understanding Chinese Tourists. Education Pack*. Breda, The Netherlands: Copper Views.
- Koerts, D., & Landsberger S. (2016). Toerisme in China: een historisch perspectief. *Vrijtijdsstudies*, 34 (1), 35-48. (Tourism in China: a historical perspective)
- Koerts, D., (2013). The Temple of Heaven: interpretation and national image. In: *The Proceedings of China Tourism and China Hotel Branding Forum 2013: New Tourism, New Strategies (pp. 799-810)*. Hong Kong, China: School of Hotel and Tourism Management, The Hongkong Polytechnic University.
- Nawijn, J., de Groot, E., van Maanen, E., Peperkamp, E., Hoebink, D., van Ouwkerk, F., Koerts, D., Buijendijk, H. & Klijs, J. (2022). *Museum Impact Toolkit*. Breda, Breda University of Applied Sciences, Research group for Tourism Impacts on Society, https://pure.buas.nl/ws/portalfiles/portal/23686724/Nawijn_Museumimpacttoolkit_ENG.pdf

OTHER

2002-2022 Chair of "Stichting Vrienden van Hokisa NL" (www.hokisa.nl). Hokisa (Homes for Kids in South Africa), provides a home for children living with and affected by HIV/Aids in Cape Town.

COMUNICAZIONE INCARICHI

Dichiarazione ai sensi dell'art. 15 del D.Lgs. n. 33/2013

(artt. 46 e 47 del DPR 445/2000, sotto la propria responsabilità e consapevole delle sanzioni previste dall'art. 76 del medesimo DPR per le ipotesi di falsità in atti e dichiarazioni mendaci)

Il sottoscritto

.....

dichiara sotto la propria responsabilità:

PART 1 – INCARICHI e CARICHE

- di non svolgere e/o non aver svolto incarichi ovvero di non essere e/o non essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni;
- di svolgere e/o di aver svolto i sottoelencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni:

Descrizione dell'incarico	Ente conferente	Data inizio	Data fine

COMMUNICATION OF ASSIGNMENTS/POSITIONS

In accordance with Article 15 of Legislative Decree no. 33/2013

(Articles 46 and 47 of Presidential Decree 445/2000, under my own responsibility and aware of the content provided for by Article 76 of the same Presidential Decree pertaining to cases of falsity in deeds and false declarations)

The undersigned

Dineke Koerts
.....

confirms the following statements.

PART 1 – ASSIGNMENTS and POSITIONS

- Not to carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.
- To carry out and/or have carried out any assignments, or to be/have been a holder of positions within private law corporations regulated or funded by public administration at present or during the last two years.

If you have selected the second option, please give further details below:

Assignments/positions	Body/Institution	Start date	End date

PARTE 2 - ATTIVITÀ LAVORATIVE (come dipendente o autonomo/libero professionista)

- di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni
- di svolgere e/o aver svolto negli ultimi due anni la seguente attività lavorativa:

Descrizione attività	Ente/Società/Studio	Data inizio	Data fine

- Di non trovarsi in conflitto di interessi, anche potenziale, con Eurac Research;

- Di essere informato che la presente dichiarazione sarà pubblicata sul sito web di Eurac Research nella sezione "Gestione Trasparente" ai sensi e per gli effetti dell'art. 15, comma 1 del Decreto Legislativo 33/2013.

Il sottoscritto si impegna a comunicare immediatamente all'Ufficio Risorse Umane di Eurac Research ogni variazione della situazione sopra dichiarata.

Luogo e data:.....

Firma:

PART 2 – PAID ACTIVITIES (as an employee or freelancer)

- Not to have engaged in any paid activities at any time over the course of the past 2 years.
- To have engaged in paid activities at any time over the course of the past 2 years:

If you have selected the second option, please give further details below:

Activity description	Body/Institution/Company	Start date	End date
Lecturer	Brescia University	1992	2023

- Not to be in any position, even potential, that may be construed as conflict of interest with Eurac Research.

- To be informed that this declaration will be published on the Eurac Research website in the "Transparent Management" section in accordance with and for the purposes of article 15, paragraph 1 of Legislative Decree 33/2013.

The undersigned guarantees to immediately inform the Eurac Research Human Resources Office of any changes to the to the above statements.

Place and date: Bolzano, 20/11/2020

Signature: 



Curriculum Vitae Europass

Io sottoscritta Sabina Sciarrone dichiaro, consapevole delle sanzioni penali di cui all'art 76 DPR 445/2009 previste in caso di dichiarazioni mendaci, che i dati ed informazioni contenute nel presente curriculum corrispondono al vero.

Informazioni personali

Cognome(i)/Nome(i) **Sciarrone Sabina**

Indirizzo(i) [redacted]

Telefono(i) [redacted]

E-mail [redacted]

Cittadinanza [redacted]

Data di nascita [redacted]

Sesso [redacted]

Esperienze professionali

Date Dal 10.04.2024
Lavoro o posizione ricoperti **Vicedirettrice generale dell'Agenzia per i contratti pubblici**

Dal 18.02.2021 al 06.11.2022

Direttrice d'ufficio reggente dell'Agenzia per i procedimenti e la vigilanza in materia di contratti pubblici di lavori, servizi e forniture

Dal 2014

Vice direttrice dell'Agenzia per i procedimenti e la vigilanza in materia di contratti pubblici di lavori, servizi e forniture

Dal 2013

Direttrice d'ufficio dell'Area Stazione unica appaltante presso l'Agenzia per i procedimenti e la vigilanza in materia di contratti pubblici di lavori, servizi e forniture

Principali attività e responsabilità

Attività:

- consulenza giuridica in materia di appalti pubblici
- svolgimento delle gare telematiche in delega
- predisposizione ed aggiornamento della modulistica di gara ed esecutiva
- predisposizione atti normativi e linee guida provinciali
- corsi di aggiornamento in materia di appalti pubblici
- componente sottogruppi ITACA
- direzione d'ufficio: motivazione, creazione di un team preparato al cambiamento

Nome e indirizzo del datore di lavoro

Provincia Autonoma di Bolzano, Agenzia per i procedimenti e la vigilanza in materia di contratti pubblici di lavori, servizi e forniture, Area SUA, via Perathoner 10, 39100 Bolzano

Tipo di attività o settore

Consulenza giuridica e stazione appaltante nel settore degli appalti di lavori e forniture

Date	Agosto 2016-2014
Lavoro o posizione ricoperti	Consigliere di amministrazione della STA – Società Trasporto Alto Adige
Principali attività e responsabilità	Consigliere di amministrazione
Nome e indirizzo del datore di lavoro	STA – Società Trasporto Alto Adige
Tipo di attività o settore	Consigliere di amministrazione
Date	2012-2010
Lavoro o posizione ricoperti	Direttrice d'ufficio reggente dell'Ufficio 9.1 Informatica individuale delle Ripartizione informatica
Principali attività e responsabilità	Attività: <ul style="list-style-type: none"> - consulenza giuridica in generale e più specificatamente in materia di appalti pubblici informatici, contrattualistica pubblica e Codice dell'Amministrazione Digitale - svolgimento delle gare telematiche (predisposizione della documentazione giuridico- amministrativa, controllo della documentazione tecnica-informatica, dei verbali di gara amministrativi e tecnici, della documentazione inoltrata dalle imprese partecipanti alle gare) di servizi e forniture sia sopra che sotto soglia comunitaria - svolgimento dell'Autorità di gara - predisposizione ed aggiornamento della modulistica per le gare pubbliche e per gli incarichi diretti - conferimento incarichi diretti di propria competenza e delegati dal direttore di ripartizione informatica - direzione d'ufficio: motivazione, creazione di un team preparato al cambiamento, supervisione di progetti informatici e tecnici trasversali alle varie Ripartizioni provinciali - definizione di strategia di outsourcing - formazione del personale interno alla ripartizione 9
Nome e indirizzo del datore di lavoro	Provincia Autonoma di Bolzano, ripartizione 9, Ufficio 9.1 via Crispi 2, 39100 Bolzano
Tipo di attività o settore	Consulenza giuridica nel settore degli appalti di forniture e servizi informatici
Date	2010-1999
Lavoro o posizione ricoperti	Dipendente pubblica di ruolo/ Ispettrice amministrativa presso l'Ufficio Appalti, Ripartizione edilizia e servizio tecnico (Rip: 11, Uff. 5), Provincia Autonoma di Bolzano Incarico di coordinamento del "settore appalti" dal 07.06.2005 giusta Deliberazione della Giunta provinciale n. 2013 del 06.06.2005 Membro effettivo del Forum provinciale dei lavori pubblici ai sensi dell'art. 3 bis del regolamento per l'appalto e l'esecuzione dei lavori pubblici DPP 41/2001 Membro dell'autorità di gara presso Ufficio Appalti Svolgimento dell'incarico di sostituta direttrice nei periodi di assenza per maternità della sostituta direttrice come da decreto dell'assessore ai lavori pubblici, scuola e cultura ladina n. 602/11.5 d.d. 04.07.2005

Principali attività e responsabilità**Attività:**

- coordinamento del personale addetto al "settore appalti"
- consulenza giuridica a enti locali e liberi professionisti in tema di appalti pubblici e dell'esecuzione dei lavori
- predisposizioni di testi di legge e modifiche agli stessi in materia di lavori pubblici
- svolgimento delle gare (predisposizione della documentazione giuridico- amministrativa, controllo della documentazione tecnica, dei verbali di gara, della documentazione inoltrata dalle imprese partecipanti alle gare) di lavori e forniture sia sopra che sotto soglia comunitaria
- aggiornamento della modulistica sia per l'esecuzione di gare pubbliche di lavori e forniture che per la fase cantieristica
- predisposizione di circolari esplicative
- risoluzione controversie sul cantiere

Nome e indirizzo del datore di lavoro

Provincia Autonoma di Bolzano, Ripartizione 11, Ufficio Appalti via Crispi 2, 39100 Bolzano

Tipo di attività o settore

Consulenza giuridica nel settore dei lavori pubblici

Esperienza professionale

Relatrice in numerosi corsi, sia interni che esterni all'amministrazione provinciale, aventi ad oggetto tematiche relative agli appalti pubblici

Esperienza professionale

Date 1998-1999

Lavoro o posizione ricoperti

Pratica legale

Principali attività e responsabilità

Pratica legale in cause civili

Nome e indirizzo del datore di lavoro

Studio Agostinelli - Fava, via Diaz 57, Bolzano

Date 1998 (3 mesi)

Lavoro o posizione ricoperti

Impiegata presso Tribunale di Bolzano

Principali attività e responsabilità

Trattamento dati

Nome e indirizzo del datore di lavoro

Tribunale di Bolzano, piazza Tribunale, 39100 Bolzano

Date 1998 (3 mesi)

Lavoro o posizione ricoperti

Pratica legale

Principali attività e responsabilità

Pratica legale in cause civili

Nome e indirizzo del datore di lavoro

Tandler & Co. (München)

Istruzione e formazione

Date 09.1992-03.1998

Principali tematiche/competenza professionali possedute

Laurea in giurisprudenza (110/110)

Nome e tipo d'organizzazione erogatrice dell'istruzione e formazione

Università degli studi di Trento

Date 09.1987-07.1992

Principali tematiche/competenza professionali possedute	Diploma di scuola secondaria superiore – liceo scientifico (60/60)			
Nome e tipo d'organizzazione erogatrice dell'istruzione e formazione	Istituto Torricelli, Bolzano			
Madrelingua	Italiana			
Altra lingua	Tedesco			
Autovalutazione	Comprensione		Parlato	
Livello europeo (*)	Ascolto	Letture	Interazione orale	Produzione orale
Tedesco	C1: Livello avanzato	C2: Livello avanzato	C1: Livello avanzato	B2: Livello intermedio B1: Livello intermedio
	(*) Quadro comune europeo di riferimento per le lingue			
Capacità e competenze sociali	<ul style="list-style-type: none"> - Doti comunicative e di presentazione in pubblico - Capacità di transare e mediare in caso di presenza di conflitti interpersonali e conflitti tra imprese/liberi professionisti e PA - Capacità di gestione dei conflitti - Spirito decisionale e d'iniziativa - Automotivazione e motivazione del personale 			
Capacità e competenze organizzative	<ul style="list-style-type: none"> - Capacità di gestione dei tempo e delle priorità - Capacità di organizzare il lavoro in team - Leadership - Projekt Management - Capacità di condurre riunioni 			
Capacità e competenze tecniche	-			
Capacità e competenze informatiche	<ul style="list-style-type: none"> - Buona conoscenza dei programmi Office: Microsoft Word, Excel - Conoscenza base delle applicazioni grafiche: Power Point - Utilizzo di Outlook, Teams, Zoom, Ello, Simog - Capacità di navigare e ricercare su Internet (capacità acquisite sul lavoro e approfondite in vari corsi) 			
Patente	Patente automobilistica B			
Ulteriori informazioni	<p>Possesso dell'abilitazione all'assunzione di funzioni dirigenziali presso il Comune di Bolzano (Del. Giunta Comunale Prot. n. 49856 d.d. 18.06.2008)</p> <p>Dal 24.08.2021 nell'albo (sezione A) delle/dei dirigenti ed aspiranti dirigenti dell'Azienda Sanitaria dell'Alto Adige, ai sensi del DPP 18 novembre 2019, n. 2</p> <p>Dal 26.05.2023 iscritta nel ruolo unico della dirigenza a livello provinciale, 1. fascia</p>			

COMUNICAZIONE INCARICHI

Dichiarazione ai sensi dell'art. 15 del D.Lgs. n. 33/2013

(artt. 46 e 47 del DPR 445/2000, sotto la propria responsabilità e consapevole delle sanzioni previste dall'art. 76 del medesimo DPR per le ipotesi di falsità in atti e dichiarazioni mendaci)

Il sottoscritto Sibina Sciarone..... dichiara sotto la propria responsabilità:

PARTE 1 – INCARICHI e CARICHE

- di non svolgere e/o non aver svolto incarichi ovvero di non essere e/o non essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni;
- di svolgere e/o di aver svolto i sottoelencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni:

Descrizione dell'incarico	Ente conferente	Data inizio	Data fine

PARTE 2 - ATTIVITÀ LAVORATIVE (come dipendente o autonomo/libero professionista)

- di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni
- di svolgere e/o aver svolto negli ultimi due anni la seguente attività lavorativa:

Descrizione attività	Ente/Società/Studio	Data inizio	Data fine
Dipendente	PAB Bolzano	1998	ad oggi

**eurac
research**

- Di non trovarsi in conflitto di interessi, anche potenziale, con Eurac Research;

- Di essere informato che la presente dichiarazione sarà pubblicata sul sito web di Eurac Research nella sezione "Gestione Trasparente" ai sensi e per gli effetti dell'art. 15, comma 1 del Decreto Legislativo 33/2013.

Il sottoscritto si impegna a comunicare immediatamente all'Ufficio Risorse Umane di Eurac Research ogni variazione della situazione sopra dichiarata.

Luogo e data: 17.5.2024

Bolzano

Firma: 