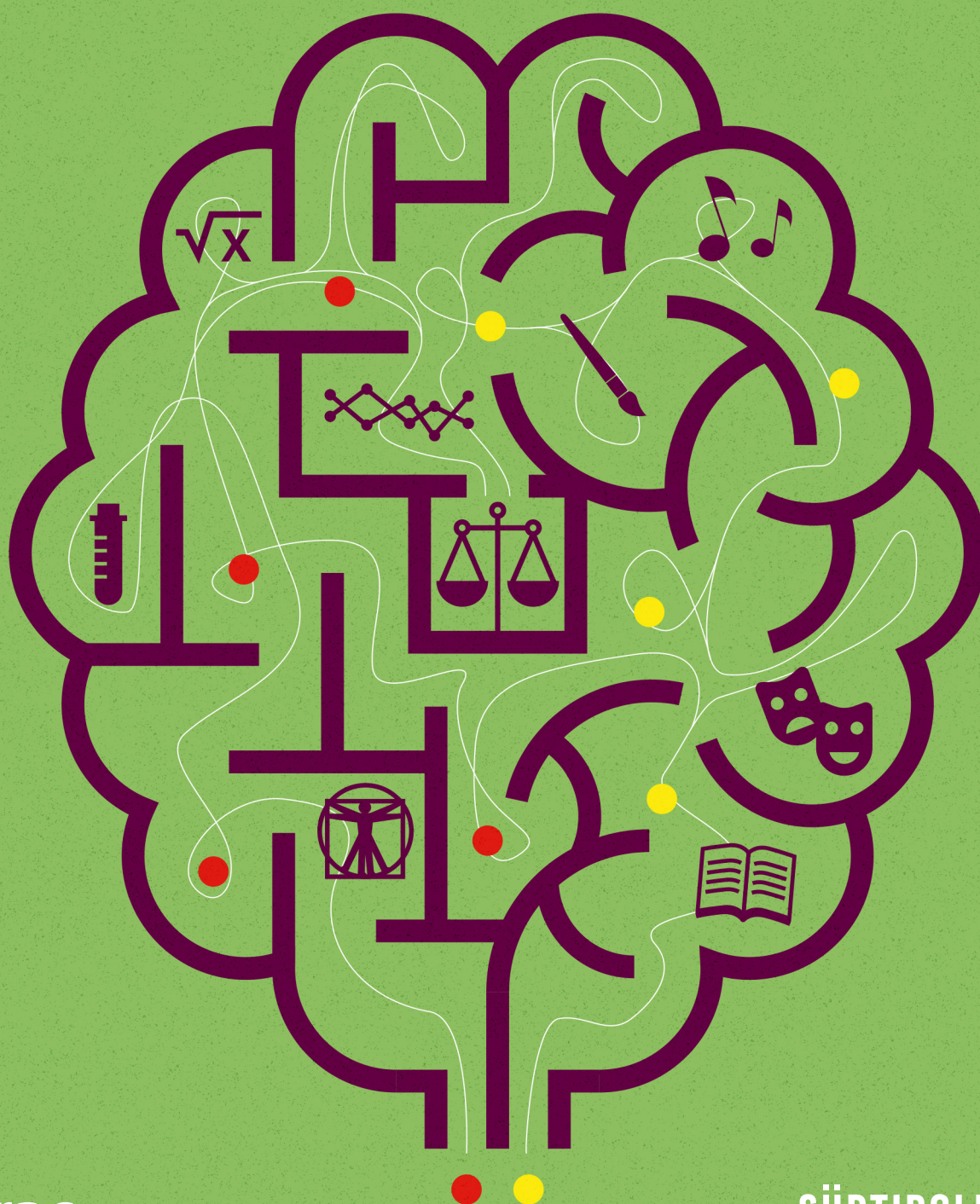


exCHANGE

Exploring Pathways of Art-Science
Collaboration to Tackle Inequalities

Call for Artists



Exploring pathways of art-science collaboration to tackle inequalities

Eurac Research and the Südtiroler Künstlerbund are excited to announce a new collaborative project that aims at bringing together artists and researchers to explore and reflect on the multifaced concept of inequalities.

Inequalities occur in a variety of areas, including but not limited to wealth distribution, social justice, access to health care, educational opportunities, environmental conditions, and cultural representation. This project offers a unique opportunity for researchers and artists to come together, exchange knowledge, and collectively investigate the root causes, consequences, and potential solutions to various forms of inequality. Through collaborative art-science endeavors, we seek to explore potential strategies to promote greater equity and inclusivity in our society and to pave the way toward transformative change.

We are looking for artists who:

1. are passionate about exploring new ways of understanding the world;
2. are excited about the potential of challenging traditional paradigms to conduct scientific and artistic research;
3. believe in fostering inter- and transdisciplinary dialogue and collaboration.

We welcome participants from all disciplines, as we believe diversity of perspectives and expertise are crucial to the success of the project.

The “exCHANGE” project

The “exCHANGE” project will support up to six transdisciplinary tandems that meet regularly (at least once per month for about six months) in order to jointly reflect on the topic of inequalities. The primary aim of this collaboration is to address the inequalities that characterize contemporary societies as well as their roots and impacts, from the perspectives of artistic practice and research. The process will be accompanied and supported by researchers from Eurac Research’s Center for Advanced Studies. Throughout the project duration, in-person meetings, workshops, and collaborative activities will take place in South Tyrol.

The project will run for approximately six months from kick-off, culminating in a public exhibition/festival to showcase the results of the art-science collaborations. This will provide an opportunity for participants to share their experiences and findings and to engage with a broader audience.

A detailed timeline of the project can be found at the end of this document.

Eligibility criteria

Individual applications will be evaluated according to the following criteria:

- Track record of professional artistic practice;
- Resident in South Tyrol or active in the South Tyrolean art scene;
- Possession of a valid personal VAT identification number;
- Good command of the English language.

Prior experience in art-science collaboration is not necessary.

We strongly encourage applications from individuals belonging to groups typically under-represented in the arts.

Funding

- **4,000 Euros** grant (VAT excluded). The grant will be awarded in two tranches: the first one following the first focus group and the second upon project completion;
- **Up to 1,000 Euros** to support expenses (materials, travel costs). Original receipts will be required.

Step 1

Artists interested in the collaboration are invited to submit an expression of interest (in English), including the following:

- Personal details (name, contact information);
- CV (maximum four pages) and portfolio;
- A motivation letter (approximately 300 to 500 words), or a video or audio recording introducing yourself and sharing your thoughts on the intersection of art and science, your artistic interests, your expectations regarding the project and why you want to participate;
- Any anticipated prolonged absences from South Tyrol that may occur during the intended project duration (from November 2023 to October 2024);
- At least three keywords/ideas that best describe your interests within the broader topic of inequalities and how you may connect your expertise to them;
- Optional: any additional material reflecting your expertise and your passion, such as prototypes, and past relevant projects.

Creativity, motivation, suitability with the main topic of inequalities, as well as diversity in scientific and artistic background, will be among the selection criteria for the individual applications. Up to 24 candidates (12 artists and 12 researchers) will be selected for the first stage of the project and they will be invited to an event/workshop to meet their potential tandem partner. The matchmaking event will take place on November 30th, 2023. Participation to the event is **mandatory for all selected applicants**.

Applications can be submitted through the following link:
<https://eu.surveymonkey.com/r/artmeetsscience>

Step 2

Prospective tandem partners will be asked to submit a joint project proposal (in English) that addresses the broader topic of inequalities as described above. Among the applicants, up to six tandems (12 participants) will be selected. Each group will have a tutor from the Center for Advanced Studies of Eurac Research who will monitor and accompany each tandem pair throughout the entire process.

Each tandem's proposal must include:

- A description of a specific aspect of inequalities (2 to 4 pages)
Clearly articulate the specific aspect or dimension of inequalities that you aim to address as a tandem. Explain why this aspect is important and how it relates to the broader topic of inequalities.
- An Art-Science Collaboration Statement (maximum 200 words)
Describe your idea of an art-science collaboration, stating how it can contribute to addressing the chosen aspect of inequalities.
- Timeline and step-by-step activities
Provide a timeline that outlines an anticipated step-by-step list of possible activities. Break down the project into manageable stages, specifying the objectives, tasks, and milestones of each phase.
- Expected output or prototype and possible outcomes
Clearly state the expected output or prototype that will result from the tandem collaboration and describe its nature.

In addition to the written components, proposals may also include artistic materials such as sketches, audio files, video files, or any other relevant documentation that supports and enhances the understanding of the proposed art-science collaboration.

The link for applying to this second step of the selection process (tandem application) will be shared at a later stage. The deadline for the joint tandem application is January 31st, 2024. We encourage the use of open science practices (e.g. sharing methods and processes, engaging laypeople early on in the process).

Commitments & Responsibilities

Selected tandem partners will be expected to:

- Schedule and attend meetings for regular tandem exchanges (at least one per month) as well as one fixed meeting per month with their Center for Advanced Studies tutor;
- Regularly document the tandem's activities (more information will be provided during the kick-off);
- Participate in three focus groups organized by the Center for Advanced Studies;
- Deliver an original artistic outcome or prototype;
- Submit a brief final report;
- Participate in the final exhibition/event where each tandem will present their outputs/prototypes (expected date: September 2024).

Evaluation

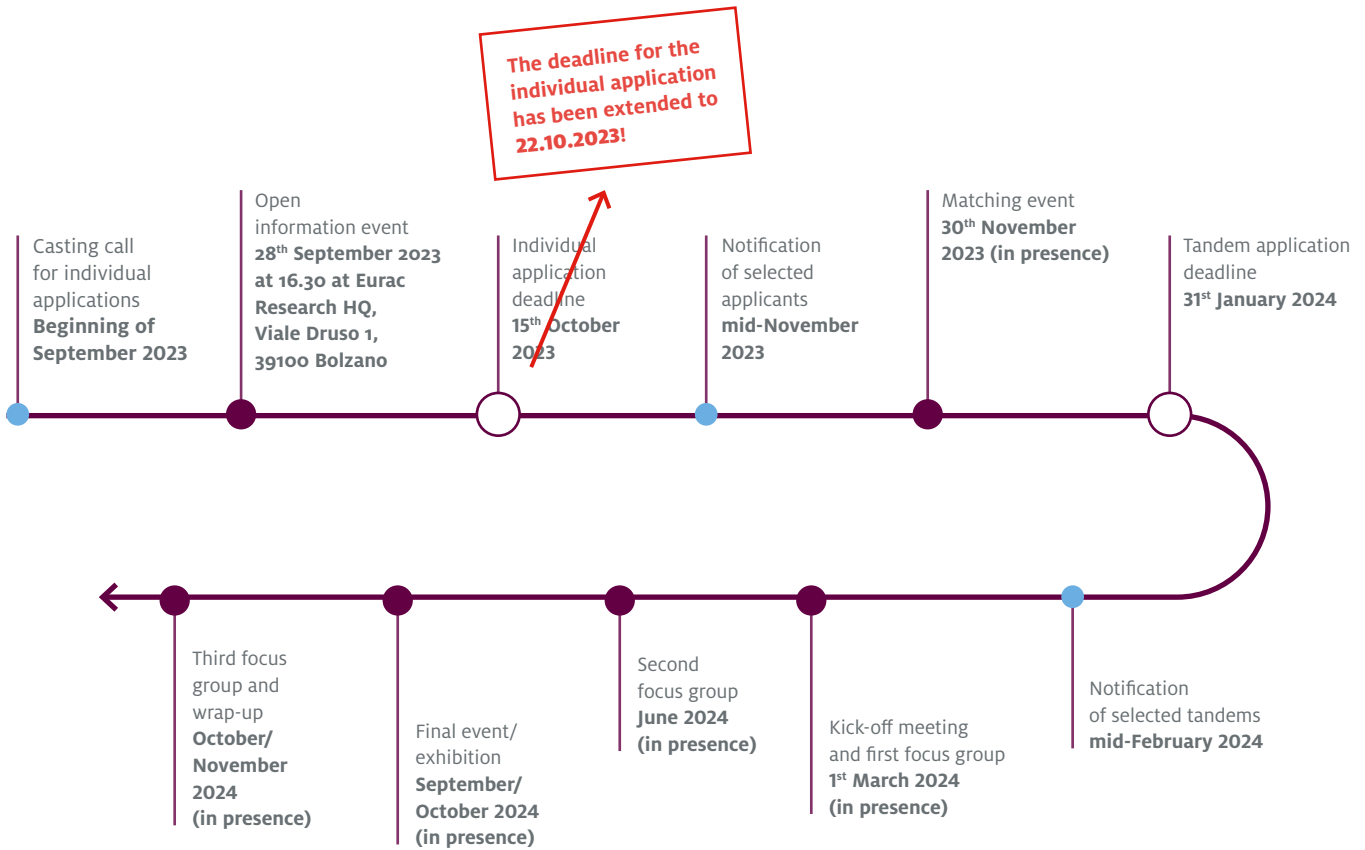
Eligible proposals will be evaluated by a jury of two representatives from Eurac Research, two from the Südtiroler Künstlerbund and one external expert in the field of art-science cooperation.

The tandem proposals will be evaluated according to the following criteria:

- **Transdisciplinarity:** the extent to which the proposed tandem brings together expertise from science(s) and art(s) to explore and address the topic of inequalities;
- **Innovation and creativity:** the originality and innovative nature of the proposed collaboration, including the exploration of new ideas, methodologies, or approaches to examine and address inequalities;
- **Thematic relevance:** the alignment of the proposal with the overarching topic of inequalities, demonstrating a clear understanding of the selected dimension of the topic and its significance for contemporary societies;
- **Feasibility and impact:** the feasibility and practicality of each project and consideration of available resources, time constraints, and the potential for advancing knowledge, understanding, or practical solutions related to inequalities.

Selection will be based on the specified criteria to ensure a fair and comprehensive assessment of the proposals. The aim is to select tandems that show a strong potential for transdisciplinary collaboration and make a valuable contribution to the study of inequalities.

Provisional timetable and key events



Additionally, tandems will be expected to schedule monthly in presence meetings between the kick-off and project conclusion. All stages of the project, from the application process to the project conclusion, will be supervised and supported by the Center for Advanced Studies. The coordinating team will always be on hand to help and answer your questions. For questions and support: artandscience@eurac.edu

Important information

The property of the final output and the activity documentation belong to Eurac Research, except for the moral rights according to art. 20 “Legge sul Diritto d’Autore”; artists and researchers can request free loans/licenses for their artwork with appropriate permissions and under agreed-upon terms, for further dissemination and exhibition purposes.

Participants are required to adhere to current privacy regulations.

Data Privacy Statement

In accordance with current data protection regulations, we hereby provide you with information about how your data is processed. All personal data is dealt with in compliance with EU Regulation No. 2016/679 (GDPR) and the national legislation. The processing of personal data by researchers is based on principles of integrity, legality, transparency, and confidentiality.

1. Data Controller and Data Protection Officer (DPO)

Joint Data Controllers:

- Eurac Research – Viale Druso 1, 39100 Bolzano, in the person of the legal representative; You can contact the DPO under the following e-mail address: privacy@eurac.edu, and
- Südtiroler Künstlerbund - Via Weggenstein 12, 39100 Bolzano, in the person of the legal representative.

2. Purpose and Legal Basis for the Data Processing

The personal data is necessary for the purposes of

Phase 1:

- a. Submission of the application for the participation in the project “exCHANGE: Exploring Pathways of Art-Science Collaboration to Tackle Inequalities” by the candidate to the data controllers by means of the registration through <https://eu.surveymonkey.com/r/artmeetsscience>,
- b. Handling the application procedure and the evaluation and selection of the participants by a jury (2 representatives from Eurac Research, 2 from the Südtiroler Künstlerbund and 1 external expert in the field of art-science)- communications by e-mail and/or phone,

Phase 2:

- c. In case of selection, participation in the project and communications by e-mail and/or phone,
- d. documentation for institutional, archiving and communication purposes, evaluation, and research purposes related to the project (concerning data revealing the person's image and voice, e.g. video, audio, photographic, recordings), including, but not limited to presentations, reporting documents, creation of informative material, communication activities using any forms and media, such as web pages and social networks, scientific publications, transfer-oriented events.

During the events/meetings may be taken photos, video and audio recordings. In order not to be filmed or recorded during virtual events, you will always be able to disable the webcam and/or mute the microphone. Within the framework of the project, special categories of personal data may also be processed in accordance with Art. 9 GDPR (e.g. racial or ethnic origin).

The data collected are adequate, relevant and limited to what is necessary for the purposes of the processing.

The legal basis for the processing of your personal data for a), b), c) is the performance of a contract to which the data subject is party or in order to take steps at the request of the data subject prior to entering into a contract (Art. 6 (1) (b) GDPR) and for d) and for processing of special categories of personal data your consent to the processing of your personal data (Art. 6 (1) (a) GDPR).

3. Recipients of the Data Processed and transfer of data

The recipients of the data are the collaborators of the Center for Advanced Studies - Eurac Research and of the Südtiroler Künstlerbund and the jury members for the selection process- persons in charge of data processing activities, authorized and instructed by the data controller to data processing activities. Personal data may be communicated to external service providers, which typically process Personal Data on behalf of Eurac Research as data processors.

For virtual events we use Microsoft Teams (for further information: <https://support.office.com/en-us/article/teams-free-support-and-privacy-statement-9116c829-c8fa-4822-96a3-1e89b2911ba5>).

For the application process we use Survey Monkey (for further information: <https://www.surveymonkey.com/mp/legal/privacy/>).

To provide certain services Eurac Research and the Free University of Bolzano manage together the scientific platform Scientific Network South Tyrol which connects their data centers. Eurac Research and the Free University of Bolzano are Joint Controllers of the personal data processed in this context and, accordingly, have entered into an agreement pursuant to art. 26 of the GDPR.

Your data is stored within the European Union and Eurac Research does not intend to transfer Your data to third countries or international organisations. Some personal data could be transmitted to third countries outside of the EU but only if the transmission of personal data is connected to the performance of the institutional activities of Eurac Research. Where data is transferred to a third country, this will be done on the basis of the European Commission's standard contractual clauses (SCC) with supplementary measures and in accordance with the legal requirements.

4. Information on the Retention Period of Personal Data

The retention period of your data depends on the duration of the application process and on whether the application is successful or unsuccessful. If the application is successful, Your data will be stored for the time necessary for the purposes for which it was collected and in any case in order to comply with the Applicable Law (Artt.2946-2947). The photo/audio/video recordings will be kept in order to have a historical memory of the events and institutional activities and, if necessary, used for publications.

In the event of an unsuccessful application, your data will be deleted after the end of the project, which lasts for not more than 12 months.

5. Mandatory or Voluntary Communication of Data and Possible Consequences of a Failure to Provide it

The provision of personal data is voluntary, but refusal could interfere with the correct performance of the purposes, thus rendering the participation in the project impossible.

6. Automated decision-making processes

There are no automated decision-making processes that could produce an adverse legal effect on the data subject or have a similarly significant negative impact upon them.

7. The Data Subject's Rights

At any time the data subject has the right to request access to their personal data, and to correct or delete that data, or to limit its processing. In addition, the right to lodge a complaint with a supervisory authority. When the data processing is based on consent, the data subject has the right to withdraw that consent at any time. The data subject may also exercise all other rights pursuant to current data protection regulations (art. 15 et seq. GDPR) by writing to the e-mail address: privacy@eurac.edu.