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# INTRODUCTION

These guidelines are intended to explain to interested owners as well as professional planners the fundamental steps towards the concept definition for a sustainable renovation of a historic building providing a basis for further planning and implementation.

There are many reasons to renovate a building: The Property does not get warm properly, there is a draught through old windows, heating bills are high; and often there is decay or damage to the masonry or roof that triggers renovation. In addition, there is the awareness that climate change is happening and that we can all do something for our environment by saving energy and using existing material resources.

However, if the building that is to be renovated is historic or traditionally built, many questions immediately arise.

- Does my building have a special cultural value and how can I preserve it?
- Do I have to observe the requirements of monument protection?
- Is modern living comfort possible within the old walls?
- Are new renovation solutions suitable for the old building fabric?
- Whom do I best ask for advice?

However, historic buildings do not only include the lar universally recognised monuments, such as churches, castles and monasteries. It is the many traditional resid tial and agricultural buildings that characterise the Alpi landscapes and towns. They are intrinsically linked to environment, built using local building materials and lo craftsmanship. And yet each one of them is quite indiv ally designed. Many of them are not protected, and yet just as important to preserve them.

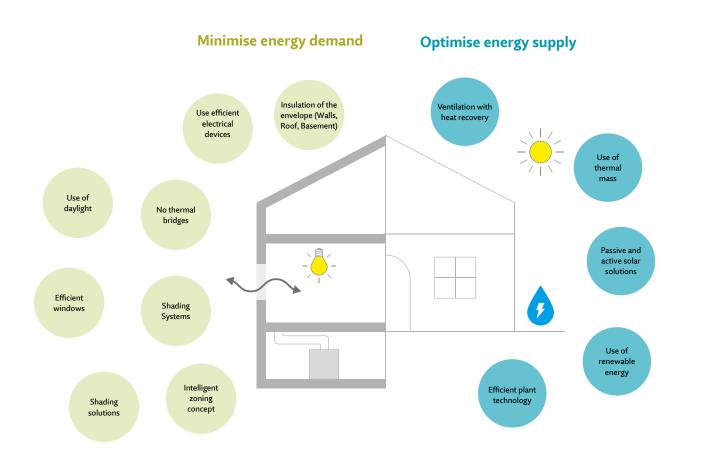
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# WHAT DOES ENERGY-EFFICIENT ACTUALLY MEAN?

Energy-efficient renovation can reduce the energy consumption and operating costs of a building. At the same time, however, it can also improve living comfort and thus increase the market value of a property. Energy efficiency measures therefore contribute to the preservation of the building structure by ensuring its usability in the future. Through energy-efficient refurbishment, you therefore make a major contribution to the preservation of building culture as well as to environmental protection. However, it is important to consider the special legal, physical and design conditions in old buildings - this is the only way to plan sustainable renovations.

**EXAMPLE:** The renovation of a historic wall can be beneficial for several reasons. In addition to the preservation of the historic wall and thus also of the building, with the renovation also the energetic property can be improved, what increases the living comfort at the same time because of a higher surface temperature. With this discomfort inside the rooms is prevented, because annoying draughts are avoided and the perceived room temperature increases.

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# it is worthwhile to invest in planning in order to obtain certainty and to take the most effective steps first.

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**INTEGRATED DESIGN** Energy renovations must always be planned holistical This means that the entire building is considered from very beginning. Individual measures, such as the replace ment of windows, are always examined in interaction all other components. The associated additional plann effort and the higher investment costs at the beginning a project are often a barrier for many people. A thorou planning phase usually saves more money than it costs during the later implementation. Details and structural component joints are clarified in advance. Expensive construction delays, unattractive "tinkering solutions" structural damage are avoided. Renovation steps that staggered over several years can be coordinated throu detailed planning in such a way that the investment co become more reasonable, but the measures do not int fere with each other. Even with limited financial resour

**EXAMPLE:** The retrofit of historic windows must be pa an overall concept. If the window is regarded as a singu building element without considering the connection the wall and the threat of thermal bridging there, cond sation and mould formation can easily occur in the rev In addition, the expected humidity in the room, which can be ensured by manual or mechanical ventilation, is crucial factor. Some solutions for insulating the reveal would work in dry rooms will cause damage in more h rooms.

For holistic design, the principle should always be follo of first saving as much energy as is reasonable and pos and covering the remaining demand with renewable sources.

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# **IS ENERGY-EFFICIENT RENOVATION WORTHWHILE?**

It is difficult to determine the right moment for an energy retrofit. However, if maintenance measures are to be carried out anyway (e.g. new roofing) or a change of use is planned (e.g. conversion of the utility part into living space), then the opportunity for a sustainable refurbishment should be taken. All measures should also be examined with regard to their follow-up costs. The sooner I have to replace a solution, the more costs arise. In most cases, repair proves to be more cost-effective than complete replacement. When implementing renovation measures, importance should therefore be given to their reparability and maintainability in order to save high follow-up costs for a complete renewal, but also to preserve material resources.

# THE PATH FROM IDEA TO CONCEPT

A renovation should be well prepared in any case. Before planning starts, the conditions of the building, one's own ideas and the general framework must be clarified. The time and effort invested in the preparation phase and conceptualisation will avoid later changes to the plan and unforeseeable costs.

# **1. PROJECT IDEA: INSPIRATION THROUGH EXAMPLES**

At the beginning of every renovation project are the initiatives and ideas of the building owner, usually prompted by the desire for change.

Inspiration from examples that have already been implemented can provide a wide range of ideas. The HiBERatlas, in which many examples from the Alpine area are documented, can help here.

# 2. PARTNER: ENERGY RENOVATION IS TEAMWORK!

The preparation, planning and implementation of an energy-efficient refurbishment involves a wide range of aspects, from special technical challenges and complicated permission procedures to the application for subsidies.

Framewor Condition

Building Analysis

The building owner can reduce the workload considerably by commissioning an architect. Only in cooperation with an experienced designer can a holistic design concept be implemented. In the course of planning, other experts are involved, depending on the objectives and the existing building. If the building is a protected building, contact should be made with the relevant heritage protection authorities at an early stage.

The municipalities often offer advisory services for building owners who are planning to renovate.

# 3. FRAMEWORK CONDITIONS: POSSIBILITIES AND LIMITS

From the beginning of the planning process, the client and the architect should agree on the existing framework conditions:

- Which regulations must be observed for the planned renovation? (The balance of Building regulations, energy saving regulations/ monument protection/ landscape protection).
- What is the available budget?
- What subsidies may be available?
- Which renewable energy sources are suitable and available?

# 4. ANALYSIS: GETTING TO KNOW THE BUILDING

The basis of any planning on historic or traditional buildings is the survey and documentation of the existing situation. The following information should be collected:

- General building information
- Documentation of the building's structure and components (survey, construction details)
- Building history and cultural-historical significance
- · Condition of the building, damage, and environmental impacts
- Conservation possibilities and limitations
- Assessment of building use, functionality

Design

 Assessment of energy performance and existing indoor climate

Implementation

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e building is a protected building, the heritage authorcan help with the historic specification and heritage le assessment. If it is not a protected building, a comison with other buildings of the same typology can be ormative.

erienced experts should be consulted to assess the dition of the building, especially when it comes to the lysis of damages. Incorrect assessments lead to incorrepair and implemented measures being short-lived.

MPLE: If a wall is to be insulated despite the presence noisture, this will always lead to destruction and mould. wever, in order to dry out the masonry, one must know ctly where the moisture is coming from, so a horizontal rier will prevent rising damp from the ground, but not condensation of air moisture in the interior. Incorrect onry drying measures can cause high costs without ng a positive effect.

# 5. CONCEPT: DEFINE YOUR OWN TARGETS

Based on the knowledge of the initial situation and one's own wishes, the objectives for the renovation can be defined, as well as suitable measures that can be considered for achieving these objectives. This concept forms the basis for an architectural renovation design. The concept should answer the following questions:

- What should be preserved of the structure and substance? Appropriate repair and conservation measures
- What energy level and comfort level do I want to achieve? Suitable solutions for energy upgrading and systems technoloav
- Which building-ecological aspects are important to me? Suitable local and natural building materials
- Which functional requirements should be met? Suitable architectural design measures
- How important is it for me to support the local economy? Suitable craftsmen and products
- What time frame do I plan for my renovation? Decision for a complete renovation or a step-by-step approach as part of an overall concept

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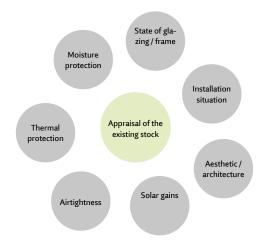
# **WINDOWS**

his guideline summarises the most important points to be Building efficiency legislation has triggered replacement onsidered when renovating a historic window and should of traditional windows in recent times. However, mainterovide interested owners with the basic procedure. nance, repair, and retrofit of existing windows should be rchitects, planners, and energy consultants can use these considered, not only for heritage protection reasons, but uidelines to understand the fundamental technical realso with resource efficiency in mind. At the same time, the uirements and the approach to take with historic material. windows must meet the demands of today's living comfort and energy efficiency, so it is necessary to consider /indows are inseparable components of the building factors in preserving the substance and appearance on the one hand and improving energy efficiency on the other. rchitecture point of view – and in a historic building, this The choice between careful repair of frame and glass, esthetical value is complemented by the value of perhaps constructive energy optimisation with varying degrees of ill preserved original material and the witness to the creintervention in the substance, or a complete replacement with replication can only be decided for each individual ive will, construction rules and craftsmanship of earlier pochs. They structure the façade and contribute to the case. For a sustainable solution, it is essential not only to rchitectural expression by giving a vertical and horizontal consider thermal and hygrothermal aspects, but also to ythm to the building. Windows are complex building apply appropriate validation procedures to avoid long-term omponents and fulfil a multitude of tasks such as lighting, damage, as inappropriate window replacements or upnermal insulation, sound insulation, ventilation, solar gain, grades can ruin or degrade the historic value of the building and, in addition, cause hygrothermal related problems, like nd sun protection. All these demands on the building omponent have led to the development of various characcondensation and thermal bridges.

nvelope. They significantly shape the building from ristic systems over time.

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# **1** APPRAISAL OF THE EXISTING STOCK



In order to determine the situation for the refurbishment of a window, two basic points must be distinguished: • the technical composition and condition of the window Its cultural and heritage values of the window assembly

# **1.1 FIRST CHECK OF THE WINDOW TO BE UPGRADED (TECHNI-CAL OBSERVATION**)

To verify the performance of a window, it is necessary to know and understand the typology, the required functions, and the actual state of the window. Usually, the window serves primarily as an opening in the building envelope to let in light and air and to allow a view to the outside. As well as being openable, the window must provide protection against cold, rain and wind, and acoustic noise.

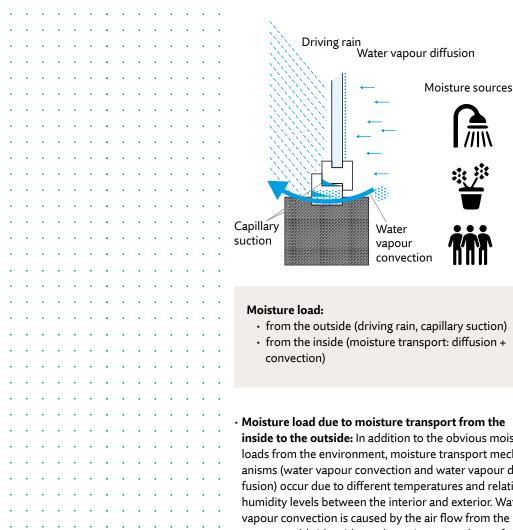
# **1.1.1 OVERALL CONDITION - STABILITY VERIFICATION**

Because of weathering or condensation, service life and lack of maintenance, the window construction can be impaired or damaged. Thus, the condition of all parts of the window (glazing, sashes, casements and the window frame) should be assessed with regard their stability, damaged areas, or cracks. Also, the condition of the coating and the glazing putty should be checked, as well as the functionality of all movable parts of the window and the fittings.

# **1.1.2 MOISTURE PROTECTION**

The main problem of any building is moisture. Whether it is rain, rising damp, or sources of moisture inside the building, any kind of moisture load poses a major problem for the building and its components over time. On windows, standing water on the surfaces or water that penetrates the window construction can lead to permanent damage from rot and to mould growth. Windows are exposed to moisture on the outside as well as on the inside:

• Moisture load from the environment: Water droplets. driven by wind pressure and air flow (driving rain), can penetrate the window construction and the window-wall connection through open joints and cracks. In this context, the condition of the window must be checked. Is the window construction, coating, and glass fixing intact? How are the joints? The water must be drained out of the building component in a defined manner by constructive measures. To protect against driving rain, joints should be made driving rain-proof by constructive or structural measures such as drip edges, additional deflector profiles (weather bars), flashings, deep installation position in the wall or by using suitable sealing systems. Besides driving rain, water can be introduced into the construction via capillary suction without external influence (wind pressure). Capillary joints - narrow joints between two building components - must therefore be avoided to prevent undefined water ingress.



**inside to the outside:** In addition to the obvious moisture loads from the environment, moisture transport mechanisms (water vapour convection and water vapour diffusion) occur due to different temperatures and relative humidity levels between the interior and exterior. Water vapour convection is caused by the air flow from the warm to cold side with condensation on cooler surfaces via unsealed or leaking joints. Large amounts of water can enter the construction through this air flow. Water vapour diffusion occurs in many materials when there are differences in water vapour partial pressure and is caused by the differential climate between inside and outside. Diffusion processes are much slower than convection processes and the amounts of moisture are considerably smaller. They should anyhow not lead to a long-term increase in material moisture.

# **1.1.3 THERMAL PROTECTION**

In historic buildings, the window often represents a weak point with insufficient thermal protection. Due to the high heat losses through

the window construction, the interior surface of glazing and frames, as well as the adjoining reveals or parapet are significantly colder than the room temperature. Due to this temperature difference of the surfaces, the room climate is perceived as uncomfortable. If, in addition, there are high humidity loads in the interior (high relative humidity), the moisture condenses on the window, especially on the glazing surface or in the reveals, or reaches a very high relative humidity and can thus lead to mould growth.

The thermal transmittance, U-value, expresses how much heat is lost through the window. At a window, as an inhomogeneous component, the U-value depends on the thermal transmittance of the individual elements and their share of the total area. For the development of individual retrofit solutions, it is therefore crucial to look at these components in detail - from the frame over the glass surfaces to the glazing bars - to understand, where the solution can start and to quantify the influence of the measure on the overall energy efficiency of the window. For historic window with two window layers, like coupled and box-type windows, both window layers and the intermediate space are considered for the U-value calculation. As it is the biggest part of the window, the overall performance is highly influenced by the efficiency of the glazing. Special attention must be paid in this context to the thermal bridge of the wind-wall-connection. This thermal bridges at the adjoining reveals or parapet can be determined with the help of a thermal imaging camera.

But it is not only heat that is lost through the window. The sun brings light and heat into the room through the window. Depending on its orientation, solar gains are generated through the solar radiation on the surface and through the transparent component, which have a positive effect on the energy balance (especially in winter).

To reduce energy losses and structural damage, the windows should be as airtight as possible and impermeable to driving rain, condensation should be prevented and any moisture that occurs should be safely drained away

	IRTIGHTNESS OF WINDOWS	same time, improving the airtightness is essential for en-		1		1		1		1		1	1.2 DETERMINE THE HISTOR	CAL VALUES OF THE WINDO
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	sh, historic window constructions are	Lastly, it has a positive effect on comfort by preventing the											The most common four his	••
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	essary for several reasons: It prevents	to the construction, the windows should be as airtight as											windows, and the winter w	
varm moist air fro	m penetrating into the construction,	possible.											all have in common is a slim	and delicate construction.
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When developi	ing a retrofit measure for win-	air exchange is necessary. This can be achieved through	1.1	1		1		1	1	1	1.1	1	not only a design element, l	out they also served a struc
dows, it is cruci	ial to consider not only the thermal	natural window ventilation or (controlled user-independ-	1.1	1.1	· · ·		1.1	1	1	1	1.1	1	purpose.	
	f the window itself, but also the	ent) mechanical ventilation. In case of natural ventilation,	1.1	1.1	· · ·	1		1	11	1	1.1	11		
•	ndow-wall and the energy balance	it is recommended to ventilate the rooms for five to ten	10.0	1.1	· · ·	1		1	1	1	1.1	1		
	uilding – to optimize the heat losses	minutes every two to three hours (if possible, open oppo-	10.0	1.1	· · ·	1		1	1	1	1.1	1		
	ortantly, to assure sufficient internal	site windows), especially immediately after periods of high	1.1	1.	· · ·	1	1.1	1	1	1	1.1	1		
	ratures to avoid condensation and	humidity, such as after showering or cooking.	1.1	1.1		1		1	1	1	1.1	11		
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Moisture	Flaking coating, rotten parts of wood con-	Building physics, architect	1.1	1.1	· · ·	1	1.1	1	11	1	1.1	11		
Protection	struction, water traces on surfaces, mould	> Visual inspection, Moisture measurement	10.0	11	· · ·	1	1.1	1	1	1	1.1	1		
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Thermal	High energy demand, cold glazing surfaces,	Building physics, architect > Infrared thermography	1.1	1.1	• •	÷.,		$\mathbf{r}_{i}$	•	1.1	$(\cdot, \cdot)$	1.1	with single glazing and, like al	•
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				1.	· •	÷.,		+	• •	. •			other window types, can have	
													one or more sashes.	can be separated for clear
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\ir tightness	Draughts, air infiltration, not well closing window sashes	Air tightness testing by air tightness test, infrared thermo- graphy: "candlelight" or "paper" test		1		1		1	: :	1		1		purposes.
\ir tightness	Draughts, air infiltration, not well closing window sashes	Air tightness testing by air tightness test, infrared thermo- graphy; "candlelight" or "paper" test		÷	· · ·	-	· ·	÷	· ·	-		÷		
Air tightness					· · ·	- - -	· ·		· ·			-	Uw-value old: 4,8 W/m²K	purposes. Uw-value old: 2,6 W/m²K

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Historic windows need a retrofit project that considers the historic, aesthetic and material values and the state of conservation. Conservation aspects must be considered at the same level as thermal performance and the need of comfort for the users.



Box-type window

Winter window



jacent are directly ther but r cleaning

...has two window layers connected by a wide wooden frame (box). The double structure is reflected in the view.

...are a variant of the box-type windows: in winter, an additional window layer is placed on the outside. It can be substituted in summer with a shutter.

//m²K

Uw-value old: 2,4 W/m²K

Uw-value old: 2,4 W/m²K

Before starting with the enhancement of existing windows. a holistic concept for the whole building facade must be elaborated in tight collaboration with the conservator or architect. This overall window concept is based on a detailed acquisition and evaluation of every single window during an interdisciplinary on-site inspection, describing window typology, state of conservation, construction, materials, installation, surrounding framing (profiled stone frame etc.), type of window sash, glazing, wood joints, fittings, and additional



The wooden construction of historic windows is very fragile and thin, while the optic of the typical new windows is often broader. Traditional mouthblown historic glazing has a different reflection and mirroring compared to modern glazing.

equipment such as window shutters etc. From the facade concept emerges which (part of) windows and additional equipment must be retained and repaired, and which parts can be replaced, as well as the position of the original/new window or respectively the position of an additional new second window layer and how to treat the surrounding framing (reveals, profiled stone frame).

It is important to know typical characteristics of local historic windows. In general, two aspects of the original appearance of historic windows are crucial: (i) the original proportion between glass area and sash bars and window frame and (ii) the optic appearance of original historic glazing. Originally, the wooden frames, impost and sash bars were very fragile and thin, possibly moulded, while the optic of the typical new windows is much broader. Exchanging historic single glazing with double-glazing changes the look to the facade because of different reflection and mirroring, caused by

- convex or concave deformation of the glass pane through expansion and contraction of gas between the two glass lavers
- different surface finish of flat modern float glazing compared with traditional mouth-blown historic glazing and
- more regular reflection if subdivisions are not any more glass-dividing (and thus not causing different glass inclinations).

In order to conserve the aesthetic value and the craftmanship, any retrofit measure should alter as little as possible the existing historic material. Heritage assessment distinguishes solutions with impact on the interior and exterior appearance and addition of new or replacement of existing components. For every window construction it can be decided only individually which is the best retrofit solution.

# **2 THE REDEVELOPMENT PROCESS**

**2.1 INCREASING THE ENERGY EFFICIENCY** 

To improve the energy efficiency of a window, additional measures must be added. To enhance the airtightness, a surrounding seal on the window itself and window-wall connection can be added. To improve thermal transmittance, the single glazing can be substituted with high performance glazing and depending on the window typology, a better performing window layer can be added or one of the existing layers or window sashes can be substituted. Based on the heritage assessment it can be decided, which parts of the window can be replaced or added, and the position of an additional new second window layer can be defined and thus if the measure has an impact on the internal or the external appearance of the window and facade. If it is not possible to enhance the historic window construction due to major damage or if there are no requirements from preservation point of view, the replacement of the entire window construction with a new energy efficient window can also be considered.

Historic box-type windows have a Uw-value of around 2.4 W/(m<sup>2</sup>K), coupled windows around 2.6 W/(m<sup>2</sup>K), windows with early insulating glazing have a Uw-value of around 1.7 W/(m<sup>2</sup>K). The table shows that the addition of a second layer of windows can significantly improve the thermal transmittance and that with the installation of multiple glazing (in one of the of the window levels), you can achieve a Uw-value that is close to that of new windows commonly used today

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In the following, possible retrofit measures to enhance

the energy performance of the window are presented,

structured according to their invasiveness from small

intervention to a profound intervention in the substance

ings, the addition (orange) and the replacement (green)

of components are differentiated by color. The solution

approaches refer to the four historical window typologies

most found in the alpine space: single, coupled and box-

type windows, as not all renovation solution is applicable

to every typology.

and appearance of the component. In the schematic draw-

## TYPICAL U-VALUES OF DIFFERENT WINDOW TYPES AND RENOVATION SOLUTIONS

	Single wine	dow		Coupled window	Box-type wi	ndow (distance	e 150 mm)	
	Singles glazing	Additional pane (coa- ted)	Special insulation glass	Singles gla- zing, each layer	Singles gla- zing, each layer	Coated glazing (inside)	Insulation glazing (inside)	Triple glazing (inside)
Solution compa	irison							
Glazing layers	3	3-15air-4	3-4kry-3	3-30air-4	3;4	3;4	3;4-12-4	3;4-12-4- 12-4
Ug-value [W/(m²K)]	5,7	2,1	1,9	2,8	2,8	2,2	1,1	0,7
Uw- value [W/(m²K)]	4,8	2,1	2,2	2,6	2,4	1,9	1,3	1,1

U-values of different window typologies and retrofit solutions. Source: Holzfenster im Baudenkmal, Arbeitshefte der VDL, 2017

# 2.1.1 LOW IMPACT ON THE APPEARANCE

# Repairing window

After assessing the condition of the historic window, and as a basis for all further measures, the preserved parts of the window must be repaired to guarantee their functionality and durability. The maintenance and external upgrading include the repair of smaller defects and the replacement of larger damaged areas in the wood, as well as the replacement or repair of damaged glass, the renewal of the protective coating and, if necessary, the renewal of brittle and cracked putties, as well as the adjustment of the fittings. This renovation includes all conservation measures to improve durability and does not alter the window construction. It does however also not improve its physical and thermal properties.

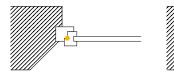


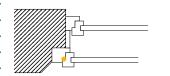
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# Inserting a sealing strip

eaks in windows can occur both within the window construction as well as at the window-wall connection. he correct wall connection must always be ensured first. When sealing windows, a distinction is made between gluing in and milling the seal. When milling in, one or more slots are milled into the window frame between the sash and casement frame and sealing strips are inserted. The ise of a high-quality seal is recommended to guarantee a functioning seal especially if the frame is slightly warped. his measure does not improve the U-value of the construction, nevertheless it reduces heat losses caused by convection and suppresses draughts, which has a positive effect on the room comfort. In many cases, this solution can be easily integrated into the historical window construction, only minimally interfering with the substance, and hardly changing the window appearance. This measure can be applied to all four mentioned window typologies.





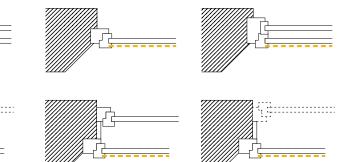




# Addition of foils to the glass

Films are used mainly to upgrade historical glazing regarding requirements for breakage resistance. By coating the existing glazing with foils, the historic glazing can be enhanced to safety glass. By using insulating or heat protection films, the thermal properties can be improved at the same time. Depending on the film, the appearance of the window however may be altered in terms of colouring or transparency.





# Replacing inner glass (with vacuum and insulation glazing)

This method applies for constructions with several window layers, such as coupled or box-type windows. The historical window construction and the glazing of the outer window sashes are preserved and restored, while the inner glazing is replaced by insulating or vacuum glazing. If necessary, this allows to replace defective historic glass on the outside with recovered glass from the inside. From an energy and economic point of view and if conservation requirements allow, it is advantageous to do the replacement of the inner glazing without sash bars. Since insulating glazing has a larger cross-section than single glazing, the rebate usually must be enlarged, or the thickness of the inner frame must be increased on the outside with an additional wooden strip. At the same time, a sealing is inserted at the inner window layer. With this solution the heat transfer coefficient of the glass (Ug-value) can be significantly improved while the external historical appearance is maintained completely. It must be ensured that the existing fittings can bear the additional weight of the new glazing.

# Adding an additional glass layer on the inside of the outer wall

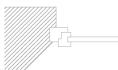
This solution is suitable for single windows. A new roomhigh glass layer is attached to the inside of the outer walls, covering both the walls and the windows, which is hardly visible from the outside. The solution has a considerable influence on the U-value of the windows and on the comfort. A variant of this solution is to separate unheated or less heated rooms with historical windows (such as a staircase) with an additional glass level.

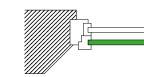
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# tra layer of glass on the inside

is solution the existing glazing is not replaced, but a her layer of insulating or vacuum glazing on the inside e existing window casement is added. The thermal erties are thus improved by the additional glazing, slightly also by the air layer created between the two panes, and the outer historical glazing is maintained. ng panes creates additional weight, so the load-bearapacity of the existing fittings must first be checked. visually and constructively, the use of the thinnest ible and therefore lightest possible glass on the inside e existing frame of the historical window construction eferable. To be able to clean the inside of the outer the additional window construction must be able to pened. Thus, this solution turns an existing single wininto a kind of coupled window. There are industrially abricated solutions for this extra glass layers.



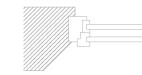


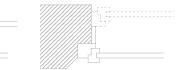




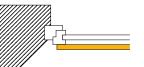
















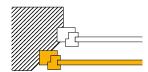
# Addition of a new window layer (on the inside)

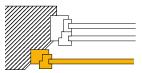
This solution is only applicable to constructions with one windowpane, such as single or compound windows. Behind the historical window construction, another window layer is installed, consisting of high performing double or triple glazing. The single window is thus extended to a kind of box-type window, whereby the window layers do not necessarily have to be connected to each other. The advantages of this retrofit measure are the good airtightness, which can be easily achieved, the avoidance of moisture problems, when installed correctly and the possibility of improving the thermal bridge at the window-wall connection. The outer, historical window plane remains almost untouched and can thus be preserved completely.

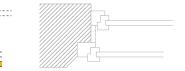


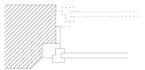












# 2.1.3 IMPACT ON THE EXTERNAL HISTORIC APPEARANCE

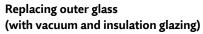
# Replacing the window sashes or window layer (on the inside)

This method is mainly used for box-type windows, in rare cases also for composite windows. The historic inner window layer is completely replaced by a new energy-efficient window construction. In the case of the box-type window, this solution allows to improve the thermal bridge of the window-wall connection by adding an insulating layer in the window reveal.









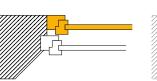
Replacing the external glazing is generally only considered in rare cases, for example, if the historical glazing is damaged or if existing standards require the use of safety glazing. Also, in case of single windows, replacing the glazing is a possible intervention to significantly improve energy efficiency. After removing the window putty, a new insulating or vacuum glazing is installed. Care must be taken in the selection of the new glass to meet both visual and structural requirements. Existing frames, sash bars, transoms and skylights should be maintained and repaired. For coupled window, it is also possible to install triple glazing instead of the two single glazing layers - in this case the two window sashes are joined permanently.

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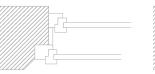
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# Addition of a new window layer (on the outside)

A new window layer is added to the outside of the existing (on the outside) window. This solution is rather an exception in the histori-The replacement of the outer, historical window level with cal context and is mainly used when the preservation of the a new construction is only recommended in individual casinner appearance is more important than that of the outer es. Apart from the fact that this represents a considerable façade. Special attention must be paid here to addressing intervention in the substance, the altering of the external the building physics requirements. appearance can be minimized with sensitive planning.

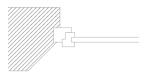


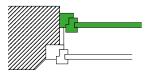


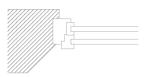


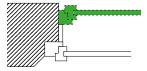


# Replacing the window sashes or window layer









# 2.1.4 MPACT ON THE WHOLE WINDOW

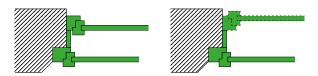
# Substitution of the window with a replica

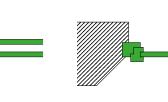
If the maintenance and repair of the historical window construction is not possible due to major damage, can only be achieved at disproportionately high cost, or if there are no requirements for its preservation from preservation point of view, the replacement of the entire window construction can also be considered. The new window should be based on the historical model and correspond to it as far as possible in its material, constructional and aesthetic quality. The proportions, thickness of frame and sashes, the number and shape of the skylights, sash bars and transoms as well as the material, coating and other design characteristics must be considered in the design of the new window. By using energy-efficient glazing and, if necessary, a more energy-efficient construction of the frame, heat losses can be significantly reduced so that the new window meets todav's standards.

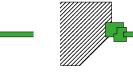
# Substitution of the window

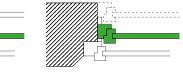
Existing windows can be replaced by new, mostly industrially produced windows. However, this should only be the case if the existing window construction cannot be repaired. The new windows can deviate considerably in their design from historical models but should nevertheless be characterized by a high design standard. The new windows are generally much more energy-efficient and typically have a U-value improved by 70-80%, which sometimes justifies the replacement also from resource efficiency point of view.

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# **3 PLANNING INFORMATION**

# 3.1 BUILDING PHYSICS ASPECTS OF WINDOW RENOVATION -PLANNING ADVISES

All measures on the window must be aimed at improving the structural-physical properties, this means on the one hand improving the thermal properties and airtightness, but at the same time minimizing the risk of condensation and mold on the window itself and the adjoining wall construction.

As stated above, in historic buildings, the window usually represents a thermal weak point, which in winter - depending on the outside temperature and the amount of moisture in the interior - regularly leads to condensation on the inside of the windowpane. Therefore, historic windows often have even devices for collecting and draining off condensation, such as gutters or drawers underneath the window construction.

# **3.2 AIRTIGHTNESS AND CONDENSATION RISK**

Besides the reduction of thermal heat losses, the use of better insulated glass panes in window renovation leads to warmer surface temperatures and thus results in less condensation on these. In addition, the warmer surfaces raise the indoor comfort by preventing cold air downdraughts. In parallel, the improvement of airtightness through the installation of seals on the window itself and in the connection to the wall has a positive effect on the reduction of ventilation heat losses and thus on the energy balance, it prevents damage to the construction and improves indoor comfort by avoiding unwanted infiltrations.

In a modern household however, there is generally much more moisture than it was the case with traditional use (more use of shower, more drying clothes etc.). In view of the reduced air exchange described above and the fact that more moisture is produced in a modern household, it is therefore important to pay attention to thermal bridges around the window in connection with window retrofit (see chapter below).

For reasons of keeping the construction free from damage, it is moreover essential to ensure that the connection of the window to the wall is professionally airtight to avoid the inflow of room air through the joint into the construction and thus a possible build-up of condensation in the

building component.

In the special case of multi-layer windows, such as coupled, box-type or winter windows, and for all solutions with an additional high performing layer on the inside, the moisture behavior in the space between the panes must be considered. Here it is important, to locate the airtightness layer (circumferential sealing) at the inner window layer in order to prevent warm room air from flowing into the interspace and condensing on the colder outer panes.

# 3.3 THERMAL BRIDGES AROUND THE WINDOW

A thermal bridge is an area with a significantly higher heat flow compared to the surrounding surface and can thus cause higher heat losses. Generally, a thermal bridge occurs either at corners and edges of homogeneous building components (geometric) or where different building components join. Thermal bridges at the window are therefore unavoidable, both at the window itself, e.g., in the area of the glass-frame connection and in the area of the window-wall connection.

When better thermally performing windows are installed, the thermal bridge problem in general worsens, because in practice the weak points shift away from the window, which used to be the area with the lowest insulating effect. In winter, low temperatures on the inside of the windowpane cause visible condensation, especially around the edges - the user knew he had to ventilate. This indicator function of the window does not apply to today's constructions, since the weakest areas in terms of thermal insulation are no longer the window, but usually thermal bridges in places that are difficult to see (e.g., room corners, window reveals, sills, surfaces behind furniture).

When retrofitting a window, special attention must be paid to the thermal bridge of the wind-wall-connection. This applies to the connection points in the reveals or the area of the sill/parapet, especially if the window retrofit is not accompanied by insulation of the exterior wall. To prevent the formation of mold at the connection points between the uninsulated wall and the renovated window, it makes sense to carry out calculations on possible condensation in advance. In most buildings worthy of historical preservation. no exterior insulation may be installed. The installation of insulation around the window reveal however is a countermeasure to raise the surface temperature. In order to raise the surface temperature on critical surfaces, one

solution therefor can be partial internal insulation in the reveal/parapet area, e.g., with a thin layer of insulating plaster (see illustration). It may also be necessary to improve other building components or to adapt (natural) ventilation strategies.

- Improved airtightness of windows and higher internal humidity levels in modern households lead to higher condensation risk on cold surfaces.
- Better insulated windows could worsen the thermal bridge problem in the sense of condensate appears in less visible parts of the construction.
- Thermal bridges are not only a risk for condensation, but can also cause high energy losses and thus relativise the energy improvement of the window.

It is therefore recommended to plan the construction details precisely and to pay attention to their accurate execution: airtight window-wall connection, as well as to exclude critical surface temperatures with the help of thermal bridge calculations in accordance with the applicable standards.

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# CHECKLIST – REFURBISHMENT OF HISTORIC WINDOWS

# **EXISTING STOCK:**

- Determine the overall condition and stability of the existing windows
- Moisture protection (check water traces on surfaces, state of coating, wooden parts, mould growth in reveals etc.)
- Thermal behaviour (window and glazing typology)
- Air tightness (check infiltrations, not well closing window sashes, non-existent sealing etc.)

# Checkpoint 1 – stock analysis:

An accurate examination of the existing situation is the basis for any planning and a necessity for estimating the expected costs of the intervention!

# HERITAGE ASPECTS:

- What is the protection level of the building?
- · Is there already some information about the window typology available?
- What heritage values are associated to the windows?
- Is the glazing historic?
- Special craftsmanship / workmanship?
- Typical windows of the time and/or territory?

# Checkpoint 2 – heritage analysis:

Study the windows and their history (photos, project plans etc.) and identify the elements worth preserving (consult in case a conservator).

# **GOAL – DEFINE THE TARGETS YOU WOULD LIKE TO ACHIEVE:**

- Quality of indoor environmental comfort
- Reduction of energy consumption improvement of energy efficiency
- Future use of the building?
- Holistic retrofit concept for the whole building?
- Design requirements
- Financial aspects

# Checkpoint 3 – the targets:

The targets for the final result must be clearly defined. This saves time, money, and misunderstandings.

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# **PLANNING - GET YOUR TEAM:**

•	Legal aspects > What am I allowed to do? (Monum
	protection, building law clarifications)
•	Heritage office / Historian

- Architectural concept
- Energy efficiency concept
- Building physicists / Envelope consultant
- Special Knowledge of craftsman
- Consult expert for funding possibilities

# THE CHOICE OF RIGHT (ENERGY EFFICIENCY) MEASURES:

- Repair and maintenance of the existing parts of the window
- Solve possible moisture issues: Driving rain protection (on the surface, constructive protection), minimize internal sources (ventilation strategy)
- Consider a holistic sustainable retrofit planning for the whole building
- Choose the right measures for energy enhancement of windows considering the technical function and the preservation of the historic values of the window (impact on the external/internal appearance, heritage value).
- Choose the right solution that fits to the local climate and typology of window, considering the impact of the solution the energy balance of the whole building

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# Checkpoint 4 – integral planning:

All stakeholders must work together. The overall concept must be considered from the beginning. Find out about examples that have already been realised, get information from practical experience. Find suitable companies and craftsmen who know how to deal with historic windows.

# Checkpoint 5 - Energy enhancement

- A sustainable energy concept should preferably be developed not only for the windows but for the entire building.
- Retrofit of existing windows should be considered, not only for heritage protection reasons, but also with resource efficiency in mind.
- When improving energy efficiency of a window, there are mainly three aspects to consider: (i) minimize ventilation heat loss/leakages, (ii) improve the heat transfer coefficient, (iii) maintain solar gains (in winter).
- · Better insulation value of the window does not improve the air tightness and vice versa.
- Minimise sources of moisture and remove remaining moisture through regular ventilation or, ideally, through controlled mechanical ventilation with heat recovery.
- Solve thermal bridges around the window.

Energy enhancement of windows helps to reduce energy costs and leave a better ecological footprint, but also contributes significantly to a higher level of living comfort.

# THE IMPLEMENTATION:

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- search for experienced craftsmen
- time planning and coordination with other crafts
- obtain construction quotes for cost clarity
- check for a proper workmanship, especially for sensitive details

# Checkpoint 6 - Execution control:

Careful control of the construction is necessary to achieve the planned goals and to ensure a sufficient quality of the execution. For this reason, it is even more important to work with companies that already have experience and good references. The cheapest offer in this context is usually not the best and can lead to hidden costs or undesirable outcomes during the construction.

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